Indiana University Bicentennial Final Report

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Chapter 1: Background

IU Anniversaries of the Past

Indiana University has a long tradition of celebrating university milestone anniversaries. In 1889, the university began its tradition of marking “Foundation Day” annually on January 20th. The first of these exercises featured an assembly in the Seminary Square campus chapel comprised of hours of Victorian oratory, a lecture by alumnus and trustee David Banta on the seminary period of the college’s history, and concluded with a student and faculty march from the Seminary Square campus to the Dunn’s Woods campus to continue more oratory. The following year, the first book about IU history was published.

Coming on the heels of the Spanish Influenza pandemic of 1918, IU celebrated its Centennial throughout the spring of 1920. And after overcoming decades of shortages of water, fuel, and funding, the university’s 100th birthday provided university leaders with an opportunity to update alumni records, for graduates to assemble in every county of the state and in major cities across the country, and for a series of events in Bloomington. The university planned “Centennial Week” to coincide with June Commencement and included a parade, a performance by the Centennial Band, a circus, track and field events, and a pageant resembling the Bloomington pageant held in 1916 in honor of the state’s centennial. The Centennial Memorial Fund successfully raised funds for the construction of the first Memorial Stadium, the Indiana Memorial Union, and Memorial Hall, the first dormitory for women. An edited volume, *Indiana University, 1820-1920: Centennial Memorial Volume*, was published, containing historical articles, addresses from the Centennial Educational Conference, and an account of the Centennial Commencement.

In 1945, the 125th anniversary of the university’s founding occurred in the shadow of World War II and took on the identity of a soul-searching and strategic-visioning exercise. Major celebratory events were intentionally not held because of the ongoing war effort. Postwar planning, veteran’s affairs, women’s education, and how to contribute scientific discoveries to the national defense effort were dominant themes among faculty, staff, student, and alumni discussions about the pressing missions of the university. A formal statement on behalf of IU was presented to the governor and state legislature in “deep appreciation for intelligent planning and constant support...” and a timeline of university history was published in the *Indiana Alumni Magazine*.

The IU Sesquicentennial (150th Anniversary) in 1970 more than made up for the modest 125th commemoration. Despite IU’s statewide presence since the 1910s, participation in anniversary events was not robust outside of the Bloomington campus until the Sesquicentennial. A diverse program throughout the year included: musical and theatrical productions and exhibitions; academic lectures and conferences; commemorative marketing materials and objects; the publication of a four-volume university history by noted historian Thomas Clark; and the dedication and naming of numerous buildings throughout the university. The programmatic activities were complemented by the most ambitious fundraising campaign yet undertaken at IU—the 150th Birthday Fund. When the books were closed it raised more than $50 million, more than twice the initial goal of the campaign, and funded numerous scholarships and professorships in addition to IU Bloomington buildings: the Musical Arts Center, Art Museum (now Eskenazi Museum of Art), Showalter House, and the new Assembly Hall (now Simon Skjodt Assembly Hall); Indianapolis buildings including University Hospital and Krannert Pavilion, the IU Law School building (now Inlow Hall), Cavanaugh Hall, and a renovation at Riley
Hospital; at IU Northwest the Student Activities Center and a new academic building; and at IU South Bend both Riverside Hall and Northside Hall.

The last major anniversary leading up to the IU Bicentennial was the 175th anniversary held in 1995. A photographic history of the university, the Strategic Directions program launched by President Myles Brand, and the IU Foundation’s launch of the $500 million Academic Endowment Campaign were pursued alongside new films, traveling exhibits (including an art exhibit from faculty from all IU campuses), musical productions and compositions, and a statehouse celebration on January 20, 1995. Each of these milestone birthday commemorative programs influenced, to a greater or lesser extent, the considerations about the IU Bicentennial panoply of programs.

**Ad Hoc Committee 2008-2010**

Early in Michael McRobbie’s presidential tenure, IU President Emeritus John Ryan suggested to him that it was not too soon to think about the university’s bicentennial—at that point, more than a decade away. President Ryan had overseen the university’s 150th anniversary and knew the opportunity a milestone anniversary like this could present for the institution. In 2007, months into his tenure, President McRobbie charged John Applegate, then a presidential fellow, now Executive Vice President, to convene a small group of historians and archivists to discuss broad plans and ideas for the 200th anniversary. In those early discussions, documented artfully by then-presidential speechwriter Susan Moke, one can find the roots of what would become the IU Bicentennial. The small committee recommended a focus on the university’s history, a major university-wide fundraising campaign, an emphasis on international relationships and partnerships, coordinated building dedications and groundbreakings, and a strategic planning initiative. The committee also importantly recognized that the Bicentennial should be university-wide in scope to include all campuses and recognized that an “anniversary era” would allow for collaboration with major campus, school, department, and program anniversaries that spanned the 2016-2021 time period. These early conversations recommended that a handful of historical projects—for example, a massive oral history project and several commissioned books about the university—should begin posthaste so that the output of those projects might be useful by the 2020 anniversary date. Between 2010 and 2016 these projects were pursued by the Office of the President in collaboration with the University Archives and were staffed only by volunteers and students.

**Bicentennial Strategic Plan and For All Bicentennial Campaign**

As was evident in many of the earlier university anniversaries, combining strategic planning and a major fundraising campaign with a milestone anniversary can be very successful. After publication of the *IU Principles of Excellence* (2008), the *New Academic Directions Report* (2011), and the regional campus’s *Blueprint for Student Attainment* (2011), President McRobbie charged Executive Vice President John Applegate and each campus chancellor or provost with overseeing the development of five-year university and campus strategic plans that would culminate in 2020. A massive undertaking that saw the development of new degree programs, realignment of academic departments and schools, building and capital improvements on all campuses, and creative programmatic developments, the Bicentennial Strategic Plan marshalled the expertise of thousands of faculty and staff across the university. Consult the University Archives for final reports on these plans.

In 2009, discussions began with IU Foundation President and CEO Eugene Tempel and Vice President Marti Heil to coordinate the first-ever university-wide campaign to coincide with the IU Bicentennial
timeline. Just prior to the For All campaign, the IU Foundation had developed a model of alternating Bloomington and Indianapolis campaigns, with regional campus campaigns occurring occasionally. Continuing this approach would have resulted in an IUPUI campaign in the 2020 calendar year and it was felt that a university-wide campaign would better reflect the identity of the university at its 200th anniversary. Under the direction of IU Foundation President and CEO Dan Smith, For All: The Bicentennial Campaign for Indiana University emerged between 2012 and 2020 and raised nearly $3.9 billion for university programs, capital projects, and endowment investment. Final reports on the For All campaign are available at the University Archives and at the IU Foundation.
Chapter 2: Planning and Purpose

Steering Committee Report

In the spring semester of 2016, President McRobbie appointed a 31-person steering committee, co-chaired by Professors Kathy Johnson and Steve Watt, comprised of students, faculty, and staff members, many of whom were also Indiana University alumni. The Steering Committee Report, available on the Bicentennial website and at the University Archives, issued in the summer of 2016, outlined an intellectual framework for the development of the Bicentennial program, defined program goals, outlined key principles, and suggested major programmatic elements. The report suggested:

*The notion of a people’s university serves as an effective organizing principle as well. Just as the writing of history has evolved to include more grass-roots voices “from the ground up,” our activities should predominantly stem from individuals, departments, schools, and campuses rather than emanating exclusively from the top-down.*

Among the most important guidance received by the Bicentennial Steering Committee were the following points:

- The program should balance the past, present, and future;
- New stories about IU history should be made widely available;
- The historic strengths of IU should be leveraged for programming decisions;
- Wherever possible, visitation to all IU campuses and telling IU’s story to new audiences around the world should be encouraged;
- The program should be anchored by approximately 30 university-wide signature projects organized centrally which should be outweighed in number by unit, department, school, and campus projects;
- Grant programs and appropriate funding should be developed centrally to assist units with the costs of new projects, courses, and conferences;
- Success should be defined and measured by a variety of metrics;
- A cohesive marketing and communications brand should be developed for the IU Bicentennial, but it should not seek to compete with the existing brands for the university and the campaign, and;
- Student engagement should be a high priority within staffing and program planning.

Prevailing Goals and Mission

The Bicentennial Steering Committee report summarized three prevailing program goals:

*Celebrate and recognize* that great universities are distinguished by the contributions of individuals and institutions who are advocates, alumni, communities, donors, faculty, friends, staff, and students of Indiana University who have contributed to IU’s first two centuries. Through existing and new efforts, we will acknowledge, honor, and express genuine gratitude for their commitment, loyalty, and leadership.

*Chronicle, document, and explore* IU’s history, both the good and the bad, through databases and information systems, policy development, public discussion and outreach, scholarly and creative work...
and best practices related to discovering IU’s cultural and historical identity. These efforts should identify Indiana University’s past in relation to education, learning, research, social well-being, diversity, and community engagement for 200 years, its impact on the state, nation, and the world.

*Inspire and engage* students, faculty, staff, alumni, donors, community members, and peers in the events, publications, and other activities of the Bicentennial in ways that they find inspiring, meaningful, and relevant to their IU experience and present-day lives. These activities should be designed to strengthen, rejuvenate, and rediscover University traditions that connect past, present, and future generations to IU’s heritage and values. They should build on IU’s historic strengths and should seek to distinguish Indiana University from among many outstanding public research universities.

Building from these various recommendations of the Bicentennial Steering Committee, the IU Bicentennial staff defined the program mission as:

The *Indiana University Bicentennial is a multi-year, multi-campus program that is academically driven, historically grounded, intellectually stimulating, and enjoyable. Through focused study and criticism, reflection, celebration, and documentation, the Bicentennial demonstrates how Indiana University has served as a “people’s university.” The Program includes a dynamic series of Bicentennial Signature Projects complemented by activities stemming from individuals, departments, schools, and campuses.*

**Timeline and Rationale**

The Bicentennial Steering Committee report recommended a four-year program between 2016 and 2020. The main justification for this extended timeline was the inclusion of campus, department, program, and other anniversaries within the broad framework of the Bicentennial Anniversary Era. For example, in 2016 and 2017, IU South Bend celebrated a three-part anniversary: 100 years since the beginning of IU classes in South Bend, 50 years since the awarding of the first degrees in South Bend, and 25 years since the founding of the Raclin School of the Arts at IUSB. The campus Jubilee was the first of many high-profile anniversaries that overlapped with the IU Bicentennial, which most notably included the 50th Anniversary of IUPUI, the 75th Anniversary of IU Kokomo, the 100th Anniversary of the Kelley School of Business, and many others. Likewise, starting the program in 2016 allowed for the symbolic connection to the State of Indiana’s Bicentennial commemoration in 2016.

A second rationale for the extended program timeline was distributing the sheer number of events, building dedications and groundbreakings, and other activities across a crowded annual university calendar. In addition, developing new courses, implementing large-scale grant-funded projects, and publishing dozens of new books and other materials required a multi-year timeline. A complete listing of all events and activities can be found in Appendix A.

**Staffing and Volunteers**

Consistent with the Bicentennial Steering Committee recommendations, the program was staffed by three full-time staff positions: 1. Project Manager 2016-2020; 2. Office Manager 2016-2020; 3. Communications and Marketing Manager 2017-2019/Assistant Project Manager 2018-2020) whose effort was complemented by three expert professionals and faculty members on loan from their home departments for the bicentennial period: University Historian 2016-2020; Bicentennial Archivist 2016-2020; and Bicentennial Events Coordinator 2017-2020. The Director of the Bicentennial program served concurrently as Deputy Chief of Staff in the Office of the President from 2015-2020.
More than 150 paid student interns and hourly employees across all IU campuses were critical program staff members between 2016 and 2020. And nearly 1,200 volunteers contributed to the successful execution of committee work, grant projects, events, publications, videos, and hundreds of activities. Three university-wide Bicentennial retreats were held in the summers of 2017, 2018, and 2019 to raise awareness of program and funding opportunities and to develop collaborative programs across units. More than 700 faculty, staff, and students participated in one or more of those retreats. For a listing of program-related staff and volunteers, see Appendix B, and Bicentennial program records at the University Archives.
Chapter 3: Communications and Marketing

To create its marketing and communications plan, Brittany Terwilliger, Bicentennial Communications and Marketing Manager, consulted with key marketing and communications leaders at IU (e.g. Rob Zinkan, Eleanor Berman, Tim Keller, Ryan Piurek, et al.) and conducted focus groups and market research. Based on these recommendations and findings, the IU Bicentennial communications and marketing plan focused on seven interconnected strategies:

- simple, coordinated marks and visual assets,
- a robust, interactive, and multi-functional website,
- student-led social media engagement,
- a select number of program publications in print and digital formats,
- a variety of promotional merchandise for program participants and audience members,
- endorsed vendor-developed merchandise, and
- an earned and paid media strategy.

Key to executing these various strategies was the professional staff at IU Studios and IU Communications. Regular updates from the IU Bicentennial through the professional communications teams at IU, IUB, IUPUI, each regional campus, all schools, and other programs allowed for highly consistent messaging to the broadest reach of IU audiences. For the final two years of the program, Kara Freeland served as Bicentennial projects manager at IU Studios.

Mark and Visual Assets

In 2016, at the outset of the IU Bicentennial, IU featured two active marketing campaigns—the IU “Fulfilling the Promise” marketing campaign and the IU Foundation’s “For All: The Indiana University Bicentennial Campaign.” In addition, there were dozens of successful campus (e.g. IUPUI’s “What Matters. Where It Matters”), school (e.g. Kelley School’s “Moment to Momentum”), and other marketing campaigns underway around the university. To avoid overlap or confusion, the Office of the Bicentennial and IU Communications decided early on that the program would not carry an independent “tagline” but rather would be associated predominantly with a set of traditional wordmarks around the well-recognized IU trident.

These simple, coordinated marks appeared on all IU Bicentennial sponsored programs from 2016 through 2020. In addition, the
The university adopted an IU Bicentennial stationery and envelope system that was available for use by all units of the university from 2019 through 2020. IU Studios developed a custom mark system to recognize multiple anniversaries—for example, a campus anniversary and the IU Bicentennial—and it was available to any IU unit who wished to use a multi-anniversary mark.

On the IU Bicentennial website, a linked “Toolkit” of all Bicentennial assets was developed for easy download. This digital toolkit included branded logos, marks, approved images, social media graphics, badges, and frames, and a variety of templates for e-invitations, print invitations, programs, signs, presentation slides, and many other pre-designed assets. In addition, the IU Studios Brand website included Bicentennial branded assets to increase usability and accessibility for any IU marketing or communications needs.

The Bicentennial Website

One of the biggest investments of program staff effort was in the development and maintenance of the 200.iu.edu website. The site launched in the fall of 2016 and was the main source of information about the Bicentennial program, and included a repository for new historical timelines and stories, applications for grants and internships, sponsorship request forms, volunteer signup sheets, and the master events calendar for the program. The website was managed day-to-day by Sarah Jacobi, Bicentennial Office Manager. For the period September 2016 to October 2020, the website had: 208,706 individual sessions from 148,346 individual users, 414,517 total page views, an average of 1.82 pages per session and 2.53 average session duration. The launch in January 2017 of the Bicentennial grants program saw the highest level of page views per session engagement to 4.41 (more than double industry standard); the opening of the celebratory year in fall 2019 saw a record high 19,217 website sessions and 13,708 users in the month of September 2019. Additional website metrics are in the office files at the University Archives. One of the most robust features of the website were the hundreds of historical essays, timelines, blog posts, story maps, podcasts, and other materials developed predominantly by Bicentennial student interns. These projects and content will be described more fully in Chapter 6 on the Bicentennial Internship program.

Social Media

Given the prominence and effectiveness of official IU-related social media (e.g., Indiana University, IU Bloomington, IUPUI, IU Athletics, etc.) that already had millions of followers between them, the Office of the Bicentennial decided to focus its social media postings through Facebook, Twitter, and Instagram that could then be amplified by these university partners to reach their audiences. Our social media accounts were managed day-to-day by excellent student interns—Tennie Worrell, Elizabeth Soto, and Rachel Gillam—under the supervision of Bicentennial staff members.
The Office of the Bicentennial’s main objectives through social media were to post program announcements, events, magazine stories or other publications, blog posts, content related to Bicentennial sponsored projects, archival photos and historical content, and other timely information as needed. We developed a regular series of posts related to Bicentennial Minutes videos, #MakingIUHistory student videos, #OnThisDay in IU history posts, #MedalMonday highlights, and #HiddenFigureFriday stories. Through October 2020, we generated 2,260 total posts across the three channels. While building an independent audience was not a top priority for the Bicentennial, each channel did develop its own small audience: Facebook (1,128 followers), Twitter (1,839 followers) and Instagram (1,645 followers). Most of these followers were university accounts who amplified the bicentennial messaging by reposting, liking, retweeting, etc. onto their own accounts to reach broader audiences. This practice makes capturing the true impact and reach of the Bicentennial’s social media presence difficult to calculate. Counting only Bicentennial-owned accounts (not the broader university accounts which posted Bicentennial content), the Facebook account registered 28,824 engagements and 814,747 impressions; Twitter 103,702 engagements and 8,614,833 impressions, and Instagram 11,287 engagements and 196,145 impressions.

Among our most popular social media content were:

- 198th Birthday video, narrated by IUAA CEO J T. Forbes, which previewed the IU Bicentennial program (46,000 impressions on Facebook)
- Straight No Chaser’s debut performance of the IU Bicentennial song at the Bicentennial Ceremony (11,000 impressions on Facebook)
- 200: The Bicentennial Magazine postings (Issue 2 had 45,000 impressions alone on Facebook)
- IU History video debuted at Bicentennial Ceremony (15,000 impressions on Facebook)
- Viola Davis receiving an honorary doctorate at A Day of Commemoration in honor of MLK Day and IU’s 200 Anniversary (1,000 impressions on Instagram)
- 200 Festival photo exhibit (1,600 impressions on Instagram)
- Big Red Bus Bicentennial Traveling Exhibit debut (1,700 impressions on Instagram)
- Inaugural ringing of the Bicentennial Metz Carillon (1,000 impressions on Instagram and 82,000 impressions on Twitter)
- Fashion Design student exhibition (1,000 impressions on Instagram and 46,000 impressions on Twitter)
- May 2020 Commencement commemorative poster unveiling (24,000 impressions on Twitter)
- George Taliaferro Sport Association founder Carrington Smith’s #MakingIUHistory video (17,000 impressions on Facebook and 29,000 impressions on Twitter)

**Print and Digital Publications**

A small number of print publications were deployed during the Bicentennial including a program brochure in 2017 for awareness raising and internal faculty and staff mailings. We printed only a handful of fundraising and sponsorship materials for use with the Bridging the Visibility Gap project, All for You: A Traveling Exhibit, and the Museum of IU. Signature project-related print materials included postcards for recruiting oral history participants, event-related programs, and outreach materials for community partners advertising the Bicentennial on Tour.
Image 4: Front and back covers of the Bicentennial on Tour brochure

Image 5: Bridging the Visibility Gap fundraising sheet for the Martha Dawson portrait

Image 6: Front and back covers of the Bicentennial Speakers Bureau brochure
The most significant publication developed by the IU Bicentennial was 200: The Bicentennial Magazine. Under the editorship of Brittany Terwilliger (Issues 1-3) and Sarah Jacobi (Issues 4-5), the magazine provided an outlet for untold or lesser known stories about IU history written in an accessible manner. The magazine was artfully designed by Kaye Lee Johnston (Issues 1-3) and Jennifer L. Witzke (Issues 4-5). The publication was developed as a six-issue periodical with the first five issues highlighting a breadth of stories from all IU campuses and across all themes. Issue 6 was intended to be a themed-issue focused on the history of philanthropy at IU and was meant to be published in conjunction with the closing of the For All: The Bicentennial Campaign for Indiana University. Due to pandemic-related scheduling constraints and limited access to archives and materials, and in light of other pressing historical debates which emerged on campus in the summer of 2020 that demanded the attention of the University Historian and other magazine contributors, the history of philanthropy issue was postponed indefinitely.

The first five issues of the magazine featured 47 articles, from 39 contributing authors, including several student authors. Themes explored included: philanthropy, history, mascots, campus history and development, inventions/innovations, race history, IU and the Civil War, public service, student activism, oral history, creation of the extension division, historical markers, medicine, art, nature, academic freedom, alumni created businesses, athletics, civil rights laws, culture centers, bridging the visibility gap, nature, and academic research. The magazine was distributed in print to 250,000 individuals and digitally to more than 1.6 million individuals. Among the dozens of unsolicited letters and emails from magazine readers were positive comments about individual stories and expressions of joy at diving into the historical material. After the early issues were published, we also received constructive suggestions for future content. Some content was repurposed for pride.iu.edu, expanding the reach of Bicentennial research and writing.
Promotional Merchandise

The IU Bicentennial marketing effort included heavy reliance on audience-relevant branded giveaway items between 2016 and 2020. For students, products like water bottles, ear buds, and highlighters were introduced to raise awareness and participation of student audience members. For faculty and staff members on all IU campuses, cell phone ID wallets were used by Campus Card Services to increase use of the Crimson Card and to spread the word about the IU Bicentennial; and Human Resources used branded USB drives to distribute HR handbooks and hiring information digitally. For alumni and donors and for some specific events, wine glasses, coasters, and leather journals were used for promotion and to raise awareness. For oral history participants, coffee mugs were used as recruitment and participation items. And a variety of low-cost items, like lapel pins, pens, pencils, note pads, and t-shirts were deployed to reach the largest number of people. Functional items for events and conferences including branded grocery bags, folders, lanyards, tablecloths, etc. One very creative and cost-effective promotional item was branded chocolate bars; these were used in lieu of more costly dessert options at formal and informal events. And, due to popular demand, a replica of the Bicentennial Medal was developed as a commemorative Bicentennial coin and was distributed at major Bicentennial events during the celebratory year. Nine vendors were utilized in total; 8 of the 9 vendors are Indiana-based companies and 4 of the 9 are women/minority-owned businesses. A summary of nearly 250,000 promotional merchandise items is available at the University Archives.

Vendor Merchandise

The IU Office of Sponsorships, Licensing, and Trademarks approved several special uses of archival images affiliated with Indiana University for usage in bicentennial-related merchandise. Products including apparel, glassware, and other novelty items were available for purchase through vendors and local retailers. An IU-alumni owned business in Indianapolis also developed a bicentennial-themed Escape Room which drew visitors and alumni to downtown Indianapolis. The IU Dining and IU Catering offices on the Bloomington campus also developed bicentennial-inspired items including coffee for use and sale in their locations.

One program—the IU Bicentennial wine collection—was a special initiative of the IU Alumni Association in honor of the Bicentennial. With support from the IU Office of General Counsel and Office of the Vice President and CFO, an exception to the university’s licensing rules regarding alcohol was made for the unique purpose of launching an IU Bicentennial alumni wine program. Modeled after other university alumni association wine programs including the very successful program at the University of Notre Dame, the IUAA, under the coordination of Stefan Davis and Amy Joyner and their colleagues, engaged exclusively with VinoShipper and alumni-owned wineries to launch the program in 2018. Unique and beautiful bottle labels were selected by a committee of IU Alumni Association staff members and a tasting panel selected by the IU Alumni Association chose the varietals. In its first year (2018-2019) the available inventory sold out after only a few months. The first two years of sales generated more than $15,000 toward the IUAA General Scholarship Fund (FY19 and FY20). Year two (2019-2020) was unfortunately disrupted by both the global pandemic and earlier in the year, by wildfires that threatened the California supply chain of our alumni vendors.
Earned and Paid Media

The very large majority of media mentions for the IU Bicentennial were earned media in local and statewide publications and through social media. A list of published media mentions is available on the 200.iu.edu website and at the University Archives.

Chapter 4: Signature Projects

Lectures, Reunions, and Symposia

Bicentennial Alumni Reunion

The Bicentennial Alumni Reunion (BAR) was canceled due to COVID-19. The event was scheduled to be held at IUPUI June 1-3, 2020 and IU Bloomington June 4-6, 2020, concluding with the Bicentennial Celebration on the evening of June 6, 2020. The signature alumni event for the Bicentennial program, the week-long reunion and celebration included plans for lectures, concerts, film screenings, and panel discussions with campus, alumni, and community leaders. At Indianapolis, plans included a series of community-focused plenary sessions, behind-the-scenes tours of new and unique spaces on campus, and the re-opening of the Madam Walker Theatre highlighted by a special performance. At Bloomington, plans included outdoor film screenings, discussion panels with coaches, alumni guest appearances, special access to the new Pfau Golf Course, and a campus progressive dinner event showcasing new and special campus spaces in a unique way culminating at the newly renovated Eskenazi Museum of Art.

The program included meetings of the IU Board of Trustees and the IU Foundation Board, the Women’s Philanthropy Leadership Council Business Meetings, the Women’s Philanthropy Leadership Council’s 10th Anniversary Celebration, the IU Alumni Association Annual Cream and Crimson Leadership Weekend, the IU Foundation’s Partners in Philanthropy Annual Dinner, the IU Athletics Varsity Club Board Meetings, the Kelley School of Business Centennial Celebration, and the Wells Scholars Program Reunion. Both campus locations were meant to host meetings of campus, school, and program advisory boards including: regional campus chancellor’s advisory boards, Eskenazi Museum Board of Advisors, McKinney School of Law joint meeting of the Board of Visitors and Alumni Board, School of Social Work Alumni Board, School of Public Health Bloomington Deans Alliance Board, Luddy School of Informatics, Computing, and Engineering Dean’s Advisory Council Meeting, Kelley School of Business (Bloomington and Indianapolis) joint meeting of the Global Dean’s Council and Alumni Board, College of Arts and Sciences Executive Dean’s Advisory Board, Maurer School of Law Alumni Board Meeting, School of Optometry Dean’s Development Council Meeting. One highlight of the program was the planned convening of the first-ever International Alumni Leadership Summit—a gathering of alumni volunteers from alumni communities around the world.

The final evening of the Bicentennial Alumni Reunion was dedicated to the Bicentennial Celebration—a major outdoor event near Showalter Fountain on the Bloomington campus. This event was expected to draw 2,500 people and signaled the end of the Bicentennial celebratory year and the triumphant conclusion of For All: The Indiana University Bicentennial Campaign, which at its conclusion raised nearly $3.9 billion including 5,807 new scholarships and 235 new endowed chairs and professorships from 322,548 donors from all 50 states and more than 100 countries.
**Bicentennial Lecture Series**

The opportunity to learn from distinguished visiting lecturers was the main objective of the Bicentennial Lecture Series. In partnership with 13 existing visiting lecture programs around the university, 10 Bicentennial lectures were hosted on 5 separate campuses between 2018 and 2020 attracting nearly 6,000 audience members. The roster of invited guests was informed by a committee of 7 senior and distinguished faculty and staff members chaired by Professor Carolyn Calloway-Thomas. The committee recommended that the lecture series highlight: Arts and Literature, Business, Geopolitics, Civility and Tolerance, Science and Technology, and Sustainability.

<table>
<thead>
<tr>
<th>SPEAKER</th>
<th>CAMPUS</th>
<th>DATE</th>
<th>PARTNER</th>
<th>ATTENDANCE</th>
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</thead>
<tbody>
<tr>
<td>SCOTT HARRISON</td>
<td>IUPUI</td>
<td>March 8, 2018</td>
<td>Lilly Family School of Philanthropy Thomas H. Lake Lecture Series</td>
<td>550</td>
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<tr>
<td>SALMAN RUSHDIE</td>
<td>IUB</td>
<td>March 29, 2018</td>
<td>IUB Arts &amp; Humanities Council India Remixed</td>
<td>1,163</td>
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<tr>
<td>RITA DOVE</td>
<td>IUSB</td>
<td>September 22, 2018</td>
<td>College of Liberal Arts and Sciences Bender Scholar-in-Residence Lecture</td>
<td>200</td>
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<tr>
<td>TAMIKA CATCHINGS</td>
<td>IUB</td>
<td>January 21, 2019</td>
<td>Office of the Vice President for Diversity, Equity, and Multicultural Affairs 2019 MLK Leadership Breakfast Celebration</td>
<td>823</td>
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<tr>
<td>FRANK OZ</td>
<td>IUS</td>
<td>March 19, 2019</td>
<td>School of Business Sanders Speaker Series</td>
<td>615</td>
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<tr>
<td>JONATHAN BANKS</td>
<td>IUB</td>
<td>September 27 &amp; 30, 2019</td>
<td>Media School, Department of Theatre, Drama, and Contemporary Dance, and IU Cinema</td>
<td>90</td>
</tr>
<tr>
<td>SHANE KOYCZAN</td>
<td>IUK</td>
<td>October 5, 2019</td>
<td>Department of Humanities and Social Sciences</td>
<td>225</td>
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<tr>
<td>MARGARET CHO</td>
<td>IUPUI</td>
<td>October 12, 2019</td>
<td>IUPUI LGBTQ+ Center 10th Annual Harvey Milk Dinner</td>
<td>630</td>
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<tr>
<td>ANDERSON COOPER</td>
<td>IUB</td>
<td>October 27, 2019</td>
<td>Indiana Memorial Union Board &amp; IU Hillel Lou Mervis Distinguished Lecture</td>
<td>1,433</td>
</tr>
</tbody>
</table>

*Image 14: Salman Rushdie delivered his lecture at the IU Auditorium on March 29, 2018*
International Education at the Crossroads Symposium

Held October 25-27, 2018, this global symposium marked the 60th anniversary of the National Defense Education Act and the legacy of its Title VI programs promoting foreign language education. This event brought together experts in language, area, and global and international studies with policy makers and other stakeholders to assess Title VI’s lasting impact, while looking towards the future needs and priorities of international education in a changing and increasingly interconnected world.

238 people attended the symposium from 59 institutions and 14 states. The symposium featured two keynote addresses by Jonathan Fanton, President of the American Academy of Arts and Sciences, and Diana Auer Jones, Principle Deputy Under Secretary of the U.S. Department of Education. Plenary sessions featured panel discussions that focused on:

- Priorities and New Directions in Global and Area Studies
- Priorities and New Directions in Language Study
- Presidential Panel featuring President Michael McRobbie
- International Education in Action: IU Perspectives on Careers
- International Education and Intersections: Looking to the Future
- Crossroads Conversations: Symposia Discussion and Wrap-Up
Following the symposium, its co-chairs, IUB Provost Professor Deborah Cohn and Associate Vice Chancellor for International Affairs at IUPUI Hilary Kahn, collaborated with symposia speakers to craft *International Education at the Crossroads*, featuring 26 essays about the unpredictable landscape of international education. The volume demonstrates why international higher education is more essential now than ever before. Indiana University Press is publishing the book as part of the Well House Books series and it will be released in March 2021.

<table>
<thead>
<tr>
<th>SESSION</th>
<th>TOPIC</th>
<th>SPEAKERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEYNOTE 1</td>
<td>The Brodest Possible Education-The Future of Global and International Studies</td>
<td>Introduction: President Michael A. McRobbie (Indiana University)</td>
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<td>Keynote: Dr. Jonathan Fanton (American Academy of Arts and Sciences)</td>
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<tr>
<td>SESSION 1</td>
<td>Priorities and New Directions in Global and Area Studies</td>
<td>Moderator: Lee Feinstein (IUB)</td>
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<td></td>
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<td>Panelists: Zsuzsa Gille (University of Illinois), Steven Hanson (College of William and Mary), Seung-kyung Kim (IUB), Kris Olds (University of Wisconsin)</td>
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<tr>
<td>SESSION II</td>
<td>Priorities and New Directions in Language Study</td>
<td>Moderator: Russell Valentino (IUB)</td>
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<tr>
<td></td>
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<td>Panelists: Daryl Baldwin (Miami University of Ohio), Dan Davidson (Bryn Mawr College), Brian Edwards (Tulane University), Kim Potowski (University of Illinois, Chicago)</td>
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<tr>
<td>SESSION III</td>
<td>Presidential Panel</td>
<td>Moderator: Hannah Buxbaum (Indiana University)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panelists: Michael A. McRobbie (Indiana University), Mary Sue Coleman (Association of American Universities), Allan Goodman (Institute of International Education), Lee H. Hamilton (IUB), Safwan M. Masri (Columbia University)</td>
</tr>
<tr>
<td>SESSION IV</td>
<td>International Education in Action: IU Perspectives on Careers</td>
<td>Moderator: Patrick O'Meara (Indiana University)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panelists: Kathleen Claussen (University of Miami), Michael Hamburger (IUB), Eric Hershberg, (American University), Takyiwaa Manuh (University of Ghana)</td>
</tr>
<tr>
<td>SESSION V</td>
<td>International Education and Intersections: Looking to the Future</td>
<td>Moderator: Gil Latz (IUPUI)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panelists: Eva Egron-Polak (International Association of Universities), Francisco Marmolejo (World Bank), Gene Renuart (Indiana Innovation Institute), Dawn Michele</td>
</tr>
</tbody>
</table>
The Future of Higher Education Symposia

In coordination with the IU Institute for Advanced Study, the Office of the Bicentennial encouraged the facilitation of symposia that focus on the future of higher education and Indiana University. This forward-looking endeavor will help IU consider difficult questions as it enters its third century.

The first symposium: Provocations: Conversations toward a Bold University, took place on September 27, 2019 as part of the 200 Festival. Topics covered during this event included:

- How can we best serve 21st century American pluralism?
- What do real access and equity look like and what do we do to achieve them?
- What sustainable and cost-effective models will most successfully allow us to achieve new goals?
- How do we build a university community that is vibrant, welcoming, and fair and fosters meaningful connections with the communities that surround us?

In total, 52 people participated in this event.

Additional symposia were scheduled to occur during the Spring 2020 semester. These events were canceled due to COVID-19. Many of these symposia reconfigured their events and hosted virtual sessions during the Fall 2020 semester.
<table>
<thead>
<tr>
<th>Event</th>
<th>Topic</th>
<th>Location</th>
<th>Presenter(s)</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>SCHOOLS-UNIVERSITY-COMMUNITY PARTNERSHIPS FOR EDUCATION EQUITY</td>
<td>Community collaboration, equitable schools, and IUPUI School of Education connections with Indianapolis</td>
<td>School of Education, IUPUI</td>
<td>Julian Vasquez Heilig (IUPUI)</td>
<td>September 17, 2020</td>
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<tr>
<td>THE ACADEMY AS CONTEMPLATIVE PRACTICE</td>
<td>Equity and justice in higher education</td>
<td>Institute for Advanced Study, IUB</td>
<td>David W. Robinson-Morris (Xavier University of Louisiana)</td>
<td>September 23, 2020</td>
</tr>
<tr>
<td>THEATRE FOR SOCIAL JUSTICE ON CAMPUS: AN INTRODUCTION TO THE BOAL’S THEATRE OF THE OPPRESSED</td>
<td>Theater and social justice on campus</td>
<td>Department of Theatre, Drama, and Contemporary Dance, IUB</td>
<td>Carmen Liliana Medina (IUB), Rosa Luisa Marquez (University of Puerto Rico), Javier Cardona-Otero (IUB)</td>
<td>September 25, 2020</td>
</tr>
<tr>
<td>ALL INDIANA UNIVERSITY BOOK READ</td>
<td>Substance abuse and mental health</td>
<td>Interprofessional Practice Development, IUPUI</td>
<td>Adam B. Hill (IU School of Medicine)</td>
<td>October 15, 2020</td>
</tr>
<tr>
<td>THE ACADEMY AS CONTEMPLATIVE PRACTICE</td>
<td>Student success and deep learning experiences</td>
<td>Institute for Advanced Study, IUB</td>
<td>Laura I. Rendon (University of Texas-San Antonio)</td>
<td>November 4, 2020</td>
</tr>
<tr>
<td>ELEARNING RESEARCH SYMPOSIUM</td>
<td>Online learning, psychology, and student learning in the 21st century</td>
<td>eLearning Research and Practice Lab, IUB</td>
<td>Danielle McNamara (Arizona State), Dan Schwartz (Stanford)</td>
<td>November 18, 2020</td>
</tr>
</tbody>
</table>
Beyond Boundaries: Indiana Academies Symposium

Building on one of IU’s historic strengths of statewide leadership in higher education, Beyond Boundaries is a unique opportunity to celebrate and support Indiana’s broad intellectual capital across all institutions and disciplines. Originally scheduled for April 2020 at the Indiana Convention Center in Indianapolis and postponed due to COVID-19, the symposium will be held as an online event April 9-10, 2021.

The symposium offers a virtual platform to share and promote cross-disciplinary research, discussion, and collaboration. Academic organizations, with members throughout Indiana from numerous universities and related institutions, will host education sessions, poster sessions, cross-disciplinary panels, and keynote speakers.

Chaired by IU Northwest Professor Surekha Rao, the program committee is comprised of 12 individuals representing organizational program partners who hail from Anderson University, Hanover College, Indiana Academy of Science, Indiana State Library, Indiana State University, Indiana University Bloomington, Indiana University Northwest, IUPUI, Jump in Health, Marian University, Purdue University, and the University of Indianapolis.

The following organizations have joined Indiana University in this unique collaborative effort:

- American Society for Microbiology-Indiana Chapter
- Association of Euro Studies
- Greater Indiana Chapter of the Society for Neuroscience
- Indiana Academy of Science
- Indiana Academy of the Social Studies
- Indiana Association of Historians
- Indiana College English Association
- Indiana Foreign Language Teachers Association
- Indiana Local Section of the American Chemical Society
- Indiana Philosophical Association
- Indiana Political Science Association
- Indiana Public Health Association
- Sigma Theta Tau International Honor Society for Nursing

Public Art and Campus Beautification

IU Public Art Strategic Plan

Public art, defined as outdoor sculpture for purposes of this project, has long been a major asset in the university’s art collection and in beautifying IU campuses across the state. This Bicentennial project
focused on five objectives: establishing a community of art experts among faculty and staff on all campuses; developing an inventory of existing public art (owned or leased) on all IU campuses; identifying short-term and long-term public art restoration and maintenance priorities; recommending a new streamlined structure for public art considerations and approvals in the form of a new public art policy, and; acquiring or commissioning a commemorative Bicentennial public art piece. When taken together, these objectives were intended to make significant headway toward defining a public art strategic plan for Indiana University.

Led by committee chairperson, David Brenneman, Wilma E. Kelley Director of the Eskenazi Museum of Art, with the leadership and assistance of Presidential Intern MaryClaire Pappas, the project committee included 28 faculty, staff, and students from seven IU campuses and central administration departments. In two retreat-style full-day gatherings held in 2016 and 2017, campus committee members presented brief histories and summaries of their campus public art and local principles and procedures for installations. Several key conclusions were articulated from these first-ever cross-campus public art meetings: there is no cohesive design aesthetic to IU’s “collection” of public art; for some campuses, there is little to no consultation with campus artists/art experts in the selection and placement of public art; there is no comprehensive plan of locations where public art could/should be installed; there are varying uses of leased, temporary, donated, and permanent public art objects as well as art from faculty, staff, alumni, community members, etc.; there is an opportunity and obligation to educate donors and development officers who are in a position to receive public art about IU’s plans and principles; and there is a need to develop a strategy to maintain and restore existing pieces in concert with planning for future acquisitions or installations.

By March 2018, committee members Sherry Rouse, Katie Chattin, and Amy Patterson developed a master inventory of all public art (available in the University Archives) and condition reports on the pieces most in need of immediate repair or maintenance, which included various bronze pieces, the Indiana Arc in Bloomington, and the Phoenix at IU Kokomo. President Michael McRobbie, on the recommendation of Director Brenneman, identified William Lowe Bryan estate funding for immediate and ongoing use toward public art restoration. With those funds in hand, restoration and maintenance of many public art pieces were completed by 2019. An annual allocation from the Bryan estate remains under the direction of Director Brenneman for ongoing public art restoration.

Based on the committee’s discussions about streamlining procedures and approvals for public art selection and installation, a new Public Art Policy was discussed. The proposed policy includes the establishment of an expert public art committee comprised of the Eskenazi Museum Director and the deans of the Eskenazi School of Art, Architecture + Design and the Herron School of Art and Design. This small committee would have responsibility and authority to review public art proposals and make
recommendations to the university president. A draft of the first articulation of an IU Public Art Strategic Plan is available at the University Archives. After financial study and analysis, the acquisition/commissioning of a commemorative Bicentennial public art sculpture was not pursued.

Campus Beautification and Heritage Project

One of the hallmarks of Indiana University is the beauty of its campuses. The Campus Beautification and Heritage Project was defined by a collection of individual structural and artistic projects completed since 2007 that focused on beautifying IU’s campuses and preserving campus heritage sites. Coordinated by the Office of the Bicentennial, with the Office of the President and Office of the Vice President for Capital Planning and Facilities, and led by Mia Williams, university landscape architect and Adam Thies, associate vice president for capital planning, the project completed nearly 40 projects on 5 campuses. We are indebted to the Well House Society, whose generous support made many of these projects possible. A summary of projects with images can be found on the Bicentennial website.

Structural Projects

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<thead>
<tr>
<th>PROJECT</th>
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<tr>
<td>CONRAD PREBYS AMPHITHEATER</td>
<td>IUB</td>
</tr>
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<td>BICENTENNIAL DONOR BRICK PLAZA</td>
<td>IUSB</td>
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<td>CAMPUS GATEWAYS</td>
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<td>CAMPUS GATEWAYS</td>
<td>IUPUI</td>
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<td>WELCOMING CAMPUS INITIATIVE</td>
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<tr>
<td>ALUMNI HALL RESTORATION</td>
<td>IUPUI</td>
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<tr>
<td>ARTHUR METZ BICENTENNIAL GRAND CARILLON</td>
<td>IUB</td>
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<tr>
<td>BALL NURSES’ SUNKEN GARDEN AND CONVALESCENT PARK</td>
<td>IUPUI</td>
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<td>IU CALLOPE RESTORATION</td>
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<td>MAXWELL HALL COURTYARD</td>
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<td>MEMORIAL PILLAR AND CENTENNIAL STEPS REFURBISHMENT</td>
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<td>NOBEL LAUREATE WALL</td>
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<td>NOBEL LAUREATE WALL</td>
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<tr>
<td>PRESIDENTS HALL RESTORATION</td>
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<td>STONE WALLS WOODLAWN FIELD</td>
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Artistic Projects

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<tr>
<td>BICENTENNIAL TIMELINE</td>
<td>IUS</td>
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<tr>
<td>GEORGE EARL ORTMAN BANNERS</td>
<td>IUB</td>
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<tr>
<td>JOHN W. FOSTER QUAD BUST AND WALL REFURBISHMENT</td>
<td>IUB</td>
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<tr>
<td>WOMEN’S PORTRAIT EXHIBIT</td>
<td>IUB</td>
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<td>BICENTENNIAL STAINED-GLASS WINDOW</td>
<td>IUS</td>
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<td>ERNIE PYLE SCULPTURE</td>
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<td>LUX ET VERITAS PAINTINGS</td>
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<td>OUR STORY: IU KOKOMO MURAL</td>
<td>IUK</td>
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<tr>
<td>WRIGHT QUAD MURAL: 1998-2020</td>
<td>IUB</td>
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<td>“BASIC ACTION” SCULPTURE</td>
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<td>“CINDY’S SONG” SCULPTURE</td>
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<td>LIGHT TOTEM REFURBISHMENT</td>
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<td>PRESIDENTIAL PORTRAIT COLLECTION REFURBISHMENT</td>
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<td>THOMAS HART BENTON MURAL RESTORATION AT IU CINEMA</td>
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<tr>
<td>ANTREASIAN AND FLICKINGER WRIGHT QUAD MURAL RESTORATION</td>
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</table>

Heritage and Legacy Programs

**Bicentennial Archives Development and Deployment**

The Archives Development and Deployment Project (ADDP) supported evaluation and assessment of archival practices, research needs, and holdings across all of the Indiana University campuses with the goals of making archival materials more accessible through digitization, centralized online repositories, exhibitions, and other resources needed to support day-to-day archival operations.
ADDP Team (Council of University Archivists)

The Archives Development and Deployment Project team was comprised of one campus archivist from each campus and was coordinated by Bicentennial Archivist Kristin Leaman. The team met bi-annually to set goals for the project and to consult with Libraries IT professionals and the University Archives’ Records Manager. The project team determined that these cross-campus discussions to share best practices and updates were valuable and they have now been institutionalized as a Council of University Archivists who intend to continue working together after the Bicentennial.

ADDP Campus Assessment Reports

Subcommittees of the ADDP committee visited each campus archive and conducted site and collection assessments to better understand collection mission, scope, purpose, collection policy availability, facilities and storage, exhibition space, digitization and cataloguing activity, physical collection size, public services, budget, and personnel. The assessment report summary is available at the University Archives. From these assessments, ADDP project goals focused on: equipment needs and student staffing to support digitization efforts, a coordinated student newspaper digitization project, an online digital manuscript/collection repository (Next Generation Archives Online), and other activities that supported the overall program goals.

Equipment and Student Staffing Support Provided to Campus Archives

The Office of the Bicentennial provided high quality scanners (12000XL-Photo) and computer workstations to each campus to facilitate the objective of digitizing photographs and manuscripts for public and educational use. In addition, the office funded student hourly employees to assist with digitization efforts. Several thousand pages and photographs were scanned during this project including, for example, at IU East where they digitized 2,806 images, 829 photographs, 1,040 campus bulletins, and 843 pages of student journals; and at IU Kokomo where they digitized 14,873 items including 3,437 photographs, 4,111 slides, 1,303 negatives, and 6,022 paper records.

Student Newspaper Digitization

Student newspapers have been part of the student activities on IU campuses since the Indiana Daily Student was founded at IU Bloomington in 1867. One major initiative of the ADDP project was the Newspaper Digitization Project, which digitized newspapers from IU East, IUPUI, IU Kokomo, IU Northwest and IU South Bend, which consist of over 30 student-run newspaper titles ranging in coverage from 1930 to 2019. These five campuses joined IU Southeast’s already digitized student newspapers to provide over 40,000 pages that reveal campus life, local events, and broader current events through the perspectives of Indiana University students. IU Bloomington’s Indiana Daily Student was too large of a project to include in this first phase. Now that the papers from IUPUI and the regional campuses are complete and a model workflow has been developed, we hope that the IDS will be next in line for student newspaper digitization.
Total number of pages digitized: 42,800

Number of pages digitized by campus: IU East (2,998); IU Kokomo (4,379); IU Northwest (8,385); IUPUI (16,890); IU South Bend (10,148). These newspapers will reside on a new images repository service that is being built by IUB and IUPUI Libraries called Digital Collections. By March 2021, we anticipate that all digitized newspapers for all of these campuses will be available on this new website. This student newspaper archive preserves and makes accessible valuable historical information about campus activities and student life.

**Next Generation Archives Online**

Indiana University is home to over 200 individual museums, archives, and major collections, some comprising millions of pages of manuscripts, institutional records, and others containing rare and special objects. Up until now, the limited display of those collections in digital formats online has been achieved through dozens of different, localized approaches. The Next Generation Archives Online (NGAO) developed and implemented best practices, workflows, services, and software to facilitate the management, description, digitization, digital preservation, and discovery of manuscript collections for all IU campuses. The resulting website: archives.iu.edu launched in 2020 and will continue to grow as additional collections are integrated into the project.

Total number of manuscript collections in NGAO: 2,896.

Number of collections by campus: IUB (2,866); IU Kokomo (2); IU Northwest (3); IU South Bend (13); IU Southeast (1); IUPUI (2); IU East (9). Next Generation Archives Online is an effort to make it easier for archivists from across IU to create and maintain finding aids describing their collections and to make these finding aids, along with digitized items, available on the web for discovery. There are three main open-source technologies involved: ArchivesSpace, an archival collections management system used by archivists and staff. The production instance of ArchivesSpace launched on June 10, 2020; ArcLight, an archival collections discovery system that powers archives.iu.edu. The public Arclight-based site (archives.iu.edu) was soft-launched publicly on August 6, 2020; and Spotlight, an open-source tool (still to be implemented as part of NGAO) for building online exhibits.

**Other Project Activities**

The IU Libraries purchased a university-wide subscription to archive-it.org, a valuable website archiving tool. This was a recommendation that came from the ADDP campus assessment report. The ADDP committee also worked with the University Records Management Working Group (URMWG) and University Records Manager Molly Wittenberg, to create a university records management policy and retention management system for archivists and university departments to use for reference. The records management and retention policy is available on the university policy website. Several special opportunities for adding to the IU Bloomington archival collection emerged during the Bicentennial as well. Staff member Jane
Suhr in the Office of Human Resources located a collection of old employee cards that had been digitized and uploaded into a local database which is now available to university archivists for reference. Doug Bauder, from the IUB LGBTQ+ Student Support Center donated decades of scrapbooks of center activities which were digitized and made available online.

Ethan Bernhardt and Lisa Scully, from the IUB Office of the Registrar, with assistance from Nicole Todd in the Office of the President, established a “First 200” series online starting with the first 200 graduates of IU, with degree and biographical information wherever it could be located. There are countless other examples of new additions to the university archival collections and new uses of these collections, spearheaded by the ADDP project.

**Bicentennial Oral History Project**

The Indiana University Bicentennial Oral History Project began in 2008 with volunteers from the Office of the President and Indiana University Archives predominantly interviewing alumni from IU Bloomington at alumni events. From 2016-2018, Kristin Leaman, Bicentennial Archivist, and Barbara Truesdell, Assistant Director, Center for Documentary Research and Practice, served as co-directors. Leaman continued as the project director from 2018-2020. Karen Mackenzie Keffer and then Rafal Swiatkowski served as the Oral History Coordinator and expertly organized the gargantuan task of collecting and transcribing thousands of hours of interviews. Molly Miner also provided significant leadership to this program as the student coordinator and dozens of hourly staff members from 2016 through 2020 contributed to the painstaking work of transcription, editing, and quality control. To date, the project has captured more than 1,500 interviews. In 2016, the project evolved in its scope and expanded to interviewing alumni, faculty, and staff at all Indiana University campuses and brought the IU Bloomington Emeriti interview project, led by Professors Don Gray, Richard Stryker, Bonnie Brownlee and Bruce Jaffee, into the Bicentennial project.

The IU Libraries Technologies staff member Jon Cameron and Jon Dunn worked with Aviary to design a new and revolutionary oral history online platform to host transcripts and audio files in a searchable online database. The website oralhistory.iu.edu officially launched during the 200 Festival on September 26, 2019. As of November 2020, there have been 2,770 website visits from 32 countries and there are 988 (of the 1,503) interviews completed and online. In total, 1,354 interviews (of the 1,503) have been transcribed and are in the final stages of editing and quality control before being added to the website. Eight oral history-based videos were produced for new student orientation on each campus and students wrote four blog posts about their work with the oral history project. The project staff members also delivered 29 public and academic talks about the project, process, and innovative technologies.
The mission of this project was to record, preserve, and make available to future generations the memories and experiences of IU alumni, faculty, and staff from all IU campuses. Capturing an institutional account of IU that is not written solely from the perspective of administrators, with a focus on documenting underrepresented voices, helps to provide a fuller understanding of the broader history of Indiana University. The gathering of these records was an important step toward a central Bicentennial objective of telling new stories about IU from diverse perspectives.

Since 2008, more than 100 individual volunteers have served as interviewers, conducting interviews in person and over the phone. Due to COVID-19, a special focused outreach effort to the Class of 2020 was undertaken to document the experiences of graduating students. These interviews were conducted entirely over the phone with the able and flexible assistance of the staff members in the Office of the Campus Operator.

The Bicentennial Oral History project employed 26 student employees between 2016 and 2020. These students worked a combined total of over 10,000 hours in support of this project. Its success is in large part due to their diligence and commitment.

**Bridging the Visibility Gap**

Objectives to diversify the historical narratives about Indiana University and to diversify the physical recognitions around IU campuses led to the adoption of the Bridging the Visibility Gap (BVG) project. The history of Indiana University is full of compelling stories of influence by women, people of color, and other individuals whose impact has not been truly appreciated by contemporary students, faculty, staff, alumni, and campus visitors. From 2015 to 2020, the Bridging the Visibility Project worked to bring those stories to light.

In 2016, Mary Brown Craig Intern Claire Repsholdt kicked off this project by gathering from members of the IU community more than 1,600 names of women affiliated with Indiana University whose stories were unknown, underappreciated, and/or whose distinction warranted further recognition. Under the direction of Assistant Project Manager Angel Nathan, interns Cassie Heeke, Alexandra Schrader-Dobris, Kira Zahedi, Jenna Fattah, Samantha Riley, and Arielle Pare contributed to this project through their archival research, project advocacy, and writing between 2017 and 2019. Graduate Assistant Ellie Kaverman contributed to the completion of several recognition projects, presented more than 20 talks about the project to students, faculty, staff, alumni, and donors across the country and around the state of Indiana, and added new compelling research on the history of women to the project list.

As of December 1, 2020, the BVG project interns spent more than 5,250 hours researching, writing, and sharing stories about IU hidden figures in 67 blogs, 7 timelines, and numerous articles in journals and...
magazines. The project generated more than 20 one-minute videos on hidden figures and events of IU’s history, helping to diversify the university narrative. BVG completed 8 portraits, 8 historical markers, and secured the first statue of a woman on the Bloomington campus, in honor of Elinor Ostrom. The project was supported by the Well House Society and by the Visibility Fund, endowed by the Women’s Philanthropy Leadership Council, for the specific purpose to expand the objectives of the project in perpetuity.

**Data Visualization**

Over its 200-year history, Indiana University has awarded over 900,000 degrees. Using data gathered from the IU Alumni Association and Office of the Registrar, the IU Network Science Institute created visualizations to demonstrate where alumni have come from, which campuses they attended, and their final or most recent locations.

The IU Bloomington Office of the Registrar compiled all of the raw data of degree information from 1830-2020 into a single data file. To do this, it explored eight sources of data:

- **Student Information System (SIS):** Covered most students who attended IU from 1965 to present.
- **Alumni Data:** IU Alumni Association provided information about graduates since the 1940s.
- **Historical Transcripts:** Scanned paper transcripts from the mid-1880s through the mid-1960s.
- **Official List of Graduates:** Series of bound documents beginning with the first class of 1830 through the mid-1960s.
- **Commencement Programs:** Commencement programs from the 1890s through present.
- **1916 Registry:** An early alumni list with graduates from 1830-1916.
- **Degree Cards:** Paper documents kept by the Registrar for the years 1830-1925.
- **Degree Lists:** Comprised of information provided by schools to the Office of the Registrar, these lists were scanned and reviewed.

This may very well be the first complete listing of all degree recipients for a major university, especially one with a history as long and rich as Indiana University.

**IU Historical Marker Program**

To help commemorate its 200th anniversary, Indiana University developed a new, university-wide, historical marker program. IU historical markers are designed to commemorate people, organizations, places, and events that have had an extraordinary impact on the university, state, nation, or the world. The markers provide a physical reminder of the university’s history and are intended to convey an accurate representation of its history, both the good and the bad. The markers consist of limestone boulders with bronze plaques affixed that explain the significance of the subject being honored. Every Indiana University campus installed at least one IU historical marker during the Bicentennial era. This
program is intended to be a legacy project that continues past the conclusion of IU’s Bicentennial celebrations so the university can continue to identify and commemorate important elements of its history in a public manner.

To establish this program, the IU Office of the Bicentennial established a new university policy, UA-11. The University Historian, supported by the Office of the Bicentennial, and Office of the President handled administrative duties for the program. Markers were approved when a topic was reviewed and recommended by the University Historian, Historical Marker Committee, campus chancellor/provost, and the university president.

Total Nominations Received: 63
Total Markers Installed: 22

**IU Historical Markers Installed**

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>NOMINATOR(S)</th>
<th>CAMPUS</th>
<th>INSTALLATION DATE</th>
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<tr>
<td>SEIBERLING MANSION</td>
<td>Jan Halperin, Vice Chancellor for University Advancement</td>
<td>IUK</td>
<td>September 16, 2019</td>
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<tr>
<td>TAMARACK HALL</td>
<td>Stephen McShane, Calumet Regional Archives</td>
<td>IUN</td>
<td>September 26, 2019</td>
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<tr>
<td>ELINOR OSTROM</td>
<td>Emily Castle</td>
<td>IUB</td>
<td>October 7, 2019</td>
</tr>
<tr>
<td>LYDA RADFORD</td>
<td>Faye Camahalan, School of Education</td>
<td>IUS</td>
<td>October 9, 2019</td>
</tr>
<tr>
<td>UNIVERSITY LAKE</td>
<td>Sarah Mincey, O’Neill School of Public and Environmental Affairs</td>
<td>IUB</td>
<td>October 15, 2019</td>
</tr>
<tr>
<td>COLLINS LIVING-LEARNING CENTER</td>
<td>Nicole Strouts, Collins Living-Learning Center</td>
<td>IUB</td>
<td>October 25, 2019</td>
</tr>
<tr>
<td>WHITewater HALL</td>
<td>Beth South, Campus Library</td>
<td>IUE</td>
<td>November 5, 2019</td>
</tr>
<tr>
<td>HESS V. INDIANA</td>
<td>Richard Vaughan, Maurer School of Law, Jerome Hall Law Library</td>
<td>IUB</td>
<td>November 8, 2019</td>
</tr>
<tr>
<td>GLORIA KAUFMAN</td>
<td>Vicki Bloom, Libraries</td>
<td>IUSB</td>
<td>March 4, 2020</td>
</tr>
<tr>
<td>SIGMA THETA TAU INTERNATIONAL</td>
<td>Mary Poskon, School of Nursing</td>
<td>IUPUI</td>
<td>August 21, 2020</td>
</tr>
<tr>
<td>NORTHSIDE HALL</td>
<td>Alison Stankrauff, Archives</td>
<td>IUSB</td>
<td>September 9, 2020</td>
</tr>
</tbody>
</table>
Museum of IU

Drawing its design inspiration from the First University Building, constructed in 1855, located at the Seminary Square campus in Bloomington, the proposed Museum of IU would become a showcase for the history of the university and an exhibition home for the hundreds of collections housed at IU.

Envisioned as a 3.5 floor exhibition and collections education center, the Museum would include semi-permanent university history exhibits in partnership with, for example, the University Archives, Wylie House, Campus Archives, IU Athletics, Moving Image Archive, IU Dentistry Historical Research

Image 27: Design ideas for the IU Museum were inspired by the First University Building which was located on IU’s original campus south of the Monroe County Courthouse
Collection, IU School of Medicine Historical Instruments Collection, and community partners; and rotating exhibits in partnership with the Lilly Library, Eskenazi Museum of Art, Campus Art Collections, Mathers Museum, Glenn Black Laboratory, Sage Costume Collection, Kinsey Collection, Paleontology Collection, Historical Physics Equipment Collection, IUS Center for Cultural Resources, Archives of Traditional Music, Archives of African American Music and Culture, Black Film Center/Archive, and many others. Additional space for classes, receptions, research, welcoming/visitor materials, museum shop, and other functions were envisioned.

In addition to the Bicentennial project concept paper and supplementary architectural and fundraising materials, the Board of Aeons produced a report on proposed design features, potential educational uses, mission and principles for a Museum of IU; all of these materials can be reviewed at the University Archives. Adequate funding for the project could not be secured at this time so the project was postponed indefinitely. However, the combined Museum of Archaeology and Anthropology and the renovated McCalla Building into a Collections, Teaching, Research, and Exhibition Center both drew from the principles and overarching objectives of the Museum of IU project.

Public Programs and Outreach

Bicentennial Alumni Community Events

The celebration of Indiana University’s 200th anniversary was not confined to its physical campuses. Alumni across the country gathered in January 2020 to mark this momentous occasion. In partnership with the Indiana University Alumni Association, the Office of the Bicentennial encouraged alumni communities to host local festivities to celebrate IU. Alumni communities celebrated the occasion by either hosting in-person gatherings or by encouraging their members to post remembrances and images on social media. In total, 25 alumni communities participated in this program along with 2,046 IUAA members. For details about alumni community programs, please see the University Archives.
Bicentennial Professors

Since the late 1800s, Indiana University faculty members have traveled around the state of Indiana offering lectures to members of the public. In honor of the university’s 200th anniversary, this tradition was rejuvenated in the form of the Bicentennial Professors, chosen by the campus chancellors and provost to represent Indiana University. In the 2019-2020 academic year, 24 faculty members representing each of IU’s campuses plus the IU School of Medicine, planned to visit each of Indiana’s 92 counties to offer lectures on topics including: Business and Management, Community Development, Education, Health and Wellness, Climate Change and Sustainability, Diversity and Inclusion, Globalization, and Literature and Arts. A complete list of the Bicentennial Professors is located in Appendix B.

Most often hosted by Rotary Clubs, Chambers of Commerce, public libraries, and other civic organizations, 17 lectures were completed and an additional 27 were planned or under discussion when they were canceled due to COVID-19. Cindy Broderick, Coordinator of University Honors and Awards, oversaw the project’s logistics. Bicentennial Professors visited approximately 1,000 people across the following Indiana counties: Marion, St. Joseph, Porter, White, Hamilton, Lake, Madison, Whitley, Knox, Tippecanoe, and Wayne. Canceled lectures were to be held in Franklin/Ripley County, Dubois, Monroe, Kosciusko, Sullivan, Scott, Bartholomew, Hancock, and Marshall. And, representatives from Jay County Chamber of Commerce, Jefferson County Public Library, Jennings County Public Library, Fulton County Chamber of Commerce, Seymour Chamber of Commerce (Jackson County), Harrison County Public Library, Scott County Public Library, Bremen Public Library (Marshall County), Jasper County Library (Jasper County), and the Westfield Chamber of Commerce (Hamilton County) had each been in various stages of planning visits at the onset of the COVID-19 pandemic.

Bicentennial Speakers Bureau

To accommodate the increased interest in Indiana University’s history that was generated by the Bicentennial, the Office of the Bicentennial established the Bicentennial Speakers Bureau. The Bureau featured a roster of 16 speakers who provided presentations to interested groups about IU history. Members of the Bicentennial Speakers Bureau are listed in Appendix B.

Though many visits were held, COVID-19 did cause several engagements to be canceled. In total, the Speakers Bureau facilitated more than 150 talks to at least 6,449 people. For a full list of presentations, please see the master events list in Appendix A.
IU anniversaries of the past have as a common theme, the publication of historical content about the university’s development. Although it was determined early in program planning that a new “house history” about Indiana University was not desired, it was clear that there was an untapped interest in scholarly and more accessible content about IU history. Under the direction of Gary Dunham, Director of IU Press and Digital Publishing, the Publications project of the IU Bicentennial materialized as Well House Books, a newly founded series of the IU Press focused on people, places, and events affiliated with Indiana University. To date, Well House Books has published 13 titles, summarized below. Three additional books are due to be distributed during the 2020-2021 academic year. And more than a dozen additional titles are in development or advanced stages of publication. The series has been wildly successful—proving there is a captive audience of IU history aficionados, from the casual reader to the expert scholar. Between July 2017 and September 2020, 11,467 books have been purchased through the series. And despite the digital age of readership in which we now live, more than 11,000 of these purchases have been hardcover or paperback copies. As a philanthropic act to thank the supporters of the series and the broader IU alumni community, during the COVID-19 pandemic, the IU Press made 8 titles freely available in digital form online. Well House Books was supported in part by the Endowment for Excellence.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>INDIANA UNIVERSITY BLOOMINGTON: AMERICA’S LEGACY CAMPUS</td>
<td>J. Terry Clapacs With Susan Moke, Dina Kellams and Carrie Schwier. Edited by Linda Quigley</td>
</tr>
<tr>
<td>A CUBAN REFUGEE’S JOURNEY TO THE AMERICAN DREAM</td>
<td>Gerardo M. Gonzalez</td>
</tr>
<tr>
<td>UNKNOWN, UNTOLD, AND UNBELIEVABLE STORIES OF IU SPORTS</td>
<td>John C. Decker, Pete DiPrimio and Doug Wilson</td>
</tr>
<tr>
<td>FROM COTTON FIELDS TO UNIVERSITY LEADERSHIP</td>
<td>Charlie Nelms</td>
</tr>
<tr>
<td>INDIANA UNIVERSITY AND THE WORLD</td>
<td>Patrick O’Meara with Leah K. Peck</td>
</tr>
<tr>
<td>THE SPIRIT OF GENEROSITY: SHAPING IU THROUGH PHILANTHROPY</td>
<td>Curtis R. Simic and Sandra Bate</td>
</tr>
</tbody>
</table>
Media

The Office of the Bicentennial’s media efforts were organized under three series, the Making IU History Series, Program Videos and the Bicentennial Minute Series. These videos highlighted lesser known aspects of IU’s history, explored current student motivations toward making an impact during their time at IU, and provided compelling videos for events. In addition to the views during events and on other IU accounts, these videos generated 134,160 views on the IU Bicentennial YouTube and social media accounts as of November 9, 2020 according to Sprout Social Media Management Solutions. Jay Kincaid, director of facilities and technology for the IU Media School, collaborated with many campus and local community producers to help conceptualize the media series.

Making IU History

This video series focused on students enrolled at IU Bloomington between 2018-2020. The series asked students a challenging question: how are YOU personally making IU history? These student stories capture the spirit of community engagement and campus pride from current students whose academic and extracurricular endeavors will leave a mark on the history of the campus. The series was filmed, directed, and produced by a student film team who filmed their peers. In total, the student film team produced 44 videos for this series which generated 40,970 views on YouTube and social media as of November 9, 2020. For a list of the videos, please see the IU Bicentennial YouTube channel.

Program Videos

The Office of the Bicentennial created and promoted 38 program videos that supplemented specific events or projects. These videos enhanced the audience experience at events and raised awareness of Bicentennial projects. In addition to the views by people in attendance at events, the videos received 87,634 views on YouTube and social media as of November 9, 2020. Top videos included “Hail! To Old IU!” carillon performance video (28,713), “200 Years of Indiana University” short history video (8,981),
and “Stardust Road” behind the scenes musical performance (3,212). For a listing of these videos, please see the IU Bicentennial YouTube channel and website.

**Bicentennial Minutes Series**

The Bicentennial Minute Series focused on unknown or untold stories in Indiana University’s history. Videos in this series were researched by staff members in the Office of the Bicentennial, University Historian, campus historians, and campus archivists. Blue Ace Media produced 70 videos which generated 5,556 views on YouTube and social media as of November 9, 2020. Top videos in this series included “Ted Kluszewski” (762 views), “Founding of the IMU” (657 views), and “Indiana University Auditorium Organ” (496). For a listing of all Bicentennial Minute Series, see the Bicentennial website and YouTube channel.

**Traveling Exhibit: All for You**

The Office of the Bicentennial’s traveling exhibit explored the impact that Indiana University has had on the state of Indiana. The exhibit’s four sections included IU’s collections, historical images, and interactive touch screens featuring videos that feature all IU campuses.

- **IU is All Around:** details how the people, ideas, and innovations of IU are part of the fabric of Indiana.
- **IU is Knowledge:** delves into how IU has shaped our understanding in the areas of medicine, health, human behavior, education, astronomy, and natural sciences.
- **IU is Community:** highlights how IU campuses have been central places for citizens to come together to embrace their favorite teams, take in world class arts, learn about history and culture, and be part of one community.
- **IU Serves You:** explores IU’s economic impact on Indiana and how it affects the state and the world, including an interactive map that shows the economic and educational investments that IU has made in each county in the state. This map is powered by data gathered for a new IU Impact website (impact.iu.edu), a collaboration with the Vice President for Engagement and IU Alumni Association.

The bus also contains 3D print model replicas of Showalter Fountain, a *Megalonyx jeffersonii* fossil, and the Old Oaken Bucket. Virtual reality experiences include tours of IU’s campuses and unique places where IU conducts research, such as an underwater shipwreck. The bus includes 58 graphical images, 62 videos, 48 artifacts, 12 virtual reality experiences, and 1 detailed state map of Indiana.
Bicentennial Project Manager Jeremy Hackerd partnered with various collection managers at IU and Heather Calloway and Brian Woodman from the Office of University Collections to select items to be included in the exhibit. Fleet Services acquired a used recreation vehicle that was outfitted with the exhibit. The Office worked with HealyKohler Design and IU Studios to craft the exhibit’s layout and design. 1220 Exhibits Inc. manufactured and installed the design. From September 2019 through November 2019, the exhibit made 14 appearances in eight counties, engaging 2,518 individuals. Unfortunately, fifteen scheduled appearances were canceled due to COVID-19. The positive reception that the exhibit acts as a proof of concept that IU can engage communities throughout the state in new and unique ways. The exhibit was sponsored in part by Herff-Jones and Coca-Cola.

### Visits

<table>
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<tr>
<th>VISIT</th>
<th>LOCATION</th>
<th>COUNTY</th>
<th>DATE</th>
<th>ATTENDANCE</th>
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<tbody>
<tr>
<td>200 FESTIVAL OUTDOOR EVENT</td>
<td>Bloomington</td>
<td>Monroe</td>
<td>9/28/2019</td>
<td>321</td>
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<td>WABASH COUNTY FIRST FRIDAY</td>
<td>Wabash</td>
<td>Wabash</td>
<td>10/4/2019</td>
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<td>2019 IUB HOMECOMING PARADE</td>
<td>Bloomington</td>
<td>Monroe</td>
<td>10/11/2019</td>
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<td>Bloomington</td>
<td>Monroe</td>
<td>10/12/2019</td>
<td>312</td>
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<td>IU AT MDS OF SHAKAMAK</td>
<td>Jasonville</td>
<td>Greene</td>
<td>10/22/2019</td>
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<td>Valparaiso</td>
<td>Porter</td>
<td>10/27/2019</td>
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<td>IU AT PORTER COUNTY LIBRARY</td>
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<td>Porter</td>
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<td>Lake</td>
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<td>Lake</td>
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<td>IU STATEWIDE IT CONFERENCE</td>
<td>Bloomington</td>
<td>Monroe</td>
<td>10/30/2019</td>
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<td>IU VISITS SOUTH CENTRAL COMMUNITY SCHOOLS OF LAPORTE COUNTY</td>
<td>Union Mills</td>
<td>LaPorte</td>
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<td>2019 IU SOUTHEAST HOMECOMING</td>
<td>New Albany</td>
<td>Floyd</td>
<td>11/9/2019</td>
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<td>IU DAY IN EVANSVILLE</td>
<td>Evansville</td>
<td>Vanderburgh</td>
<td>11/17/2019</td>
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<td>TOTAL</td>
<td></td>
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<td>14 Events</td>
<td>2,518</td>
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Virtual Bicentennial Bus

The Advanced Visualization Laboratory (AVL) at IUB produced a 3D Matterport scan of the traveling exhibit, creating a virtual tour of the exhibit that can be accessed online. This 3D model launched when the physical exhibit began touring Indiana in September 2019. After COVID-19 caused the cancellation of further stops by the traveling exhibit, the AVL added an interactive component to the scan, allowing viewers to click on images and artifacts to learn more about them and to access many of the videos that were featured on the bus. A total of 1,630 people have viewed the virtual exhibit, visiting the site 2,183 times.

Canceled Visits Due to COVID-19

Additional visits to Jasper County Library, Clinton Public Library, Brownsburg Public Library, Syracuse Wawasee History Museum, IU South Bend Bicentennial Celebration, IU South Bend Elkhart Center, Lebanon High School, Montezuma Public Library, Fairmount Public Library, Tell City Jr.-Sr. High School, First Friday Kokomo Downtown District, Monticello-Union Township Public Library, Owen County Public Library, Bedford Public Library, and Jackson County Public Library were all canceled due to COVID-19.

CitizIN

To leverage Indiana University’s resources to the benefit of the state’s students, the Office of the Bicentennial partnered with the IU Center on Representative Government and Full Half Nelson designers to create the CitizIN app. CitizIN is a free, interactive learning app about the history, government, geography, economics, and people of Indiana. Content for the app was developed by partners across Indiana, including Indiana University, Indiana Historical Bureau, Indiana Historical Society, and the Geography Educators’ Network of Indiana.
The app is designed to support the new Indiana studies courses that are taught in Indiana’s high schools after the passage of Senate Enrolled Act 29 in 2017. Teachers use the app to incorporate primary sources, games, and quizzes into their curriculum.

The app features six modules:

- Unit 1: Territory to Early Statehood
- Unit 2: The Civil War
- Unit 3: Industrialization
- Unit 4: World Wars & the Great Depression
- Unit 5: Turbulent Post-War Years
- Unit 6: Hoosiers in the 21st Century

Indiana University launched the app at the 2019 Annual Conference of the Indiana Council for the Social Studies on November 15, 2019 at IUPUI. Approximately 200 K-12 educators, pre-service teachers, and university faculty were in attendance. Along with the launch, the Center on Representative Government sent boxes to high schools throughout the state to promote the app. The boxes included a letter from President McRobbie, a copy of Hoosiers: A New History of Indiana, by Professor Emeritus James Madison, information about the app, and IU Bicentennial items.

In support of the app, the Center on Representative Government planned events in spring and summer 2020 to provide in-person training for Indiana’s high school teachers. Due to COVID-19, the center canceled these events. In their place, the Center conducted three training sessions via Zoom, including a 3-day training with the Geography Educators Network of Indiana, a 2-hour training session at the 2020 Annual Meeting of the Indiana Council for the Social Studies, and a 2-hour training for pre-service social studies teachers at IU Southeast.

Since November 2019, there have been 1,568 unique app downloads, 1,519 unique website users, 2,297 website sessions, 6,214 page views, and 503 YouTube views.
Faculty Research Day

The Office of the Bicentennial and the Office of the Vice President for Research coordinated events on each campus to highlight important faculty research and creative activity. Held in September 2019 as part of the IU Bicentennial’s 200 Festival, these events provided opportunities for students, staff, faculty, alumni, and the public to engage with faculty members in a unique setting.

Speakers cut across numerous disciplines, from biology and psychology to arts and education. Talks were given by 106 faculty members as part of this program to approximately 985 attendees. These events allowed the 200 Festival to shine a spotlight on the present by focusing on the important work that faculty do that impacts their local communities, state, nation, and world.

<table>
<thead>
<tr>
<th>CAMPUS</th>
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<td>IUPUI JagTalks Faculty Research Presentations</td>
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<td>IU East Faculty Research Day</td>
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<td>IUK</td>
<td>IU Kokomo Faculty &amp; Staff Research Symposium</td>
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<tr>
<td>IUSB</td>
<td>IU South Bend: The Pop-Up University</td>
<td>September 26, 2019</td>
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<td>IUB</td>
<td>IU Bloomington Research Unplugged</td>
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<td>IUN</td>
<td>IU Northwest Celebration of Faculty Research Day</td>
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<tr>
<td>IUS</td>
<td>IU Southeast Faculty Research and Creative Activity Day</td>
<td>September 27, 2019</td>
<td>50</td>
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<tr>
<td>TOTALS</td>
<td></td>
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<td>106 Speakers</td>
<td>985 Attendees</td>
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</table>

Image 35: IU Southeast’s faculty research and creative activity day featured 50 presenters.
Academic and Extracurricular Innovations

Grand Expedition

The Grand Expedition program was based on Indiana University’s “summer tramps” held during the 1880s representing some of the earliest examples of overseas studies programs in the United States. Summer tramps were co-educational trips through Europe for IU students and faculty members that combined scientific as well as cultural studies. To honor this historic IU strength, the IU Alumni Association, Office of Overseas Study, IU Outdoor Adventures, and Office of International Partnerships developed a three-part program consisting of for-credit courses, alumni events, and outdoor exploration. In addition to these three programs, two receptions were scheduled to facilitate gatherings of US-based alumni, European-based alumni, and students who participated in the courses and outdoor experiences. The Office of the Bicentennial provided funding to reduce the overall cost for IU students. Unfortunately, due to COVID-19, the Grand Expedition was canceled but the program could be rescheduled in the future if travel restrictions are lifted. Credit for the development of this program is owed to Jeremy Hackerd, Kathy Sideli, Shawn Reynolds, and Bill Bennett along with the faculty members who offered courses and the IU Outdoor Adventures staff members.

Courses

In partnership with the Office of Overseas Study, the Office of the Bicentennial issued a call for course proposals for the Grand Expedition. Eight courses were developed for the program and each incorporated countries and locations that were part of IU’s 1885 summer tramp program. Courses were offered by faculty members from IUB, IUE, IUK, and IUS and covered history, psychology, chemistry, religious studies, environmental policy, and sociology. The courses were scheduled to visit England, France, Germany, Italy, Norway, Scotland, Switzerland, and Vatican City.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>CAMPUS</th>
<th>UNIT(S)</th>
<th>COUNTRY</th>
<th>DATES</th>
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</thead>
<tbody>
<tr>
<td>ADVANTAGE OF THE OUTSKIRTS:</td>
<td>Gergana May</td>
<td>IUB</td>
<td>Department of</td>
<td>Norway</td>
<td>June 13-29, 2020</td>
</tr>
<tr>
<td>NORWEGIAN HISTORY AND CULTURE</td>
<td></td>
<td></td>
<td>Germanic Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTERCULTURAL COMPETENCE</td>
<td>Valerie Scott</td>
<td>IUS</td>
<td>School of Social Sciences and IUS</td>
<td>France</td>
<td>June 2-23, 2020</td>
</tr>
<tr>
<td>DEVELOPMENT IN FRANCE</td>
<td></td>
<td></td>
<td>International Programs</td>
<td></td>
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</tr>
<tr>
<td>Event Title</td>
<td>Author(s)</td>
<td>Institution</td>
<td>Country/Countries</td>
<td>Dates</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>HISTORY OF PSYCHOLOGY IN EUROPE</td>
<td>Deborah Miller</td>
<td>IUE</td>
<td>England, Germany, Scotland</td>
<td>June 19-July 11, 2020</td>
<td></td>
</tr>
<tr>
<td>MEDIEVAL PILGRIMAGE: CANTERBURY AND ROME</td>
<td>Shannon Gayk</td>
<td>IUB</td>
<td>England, France, Italy, Vatican City</td>
<td>June 14-July 6, 2020</td>
<td></td>
</tr>
<tr>
<td>SCIENCE AND SOCIETY: CHEMISTRY IN CENTRAL EUROPE</td>
<td>Steven Tait and Cathrine Reck</td>
<td>IUB</td>
<td>Germany</td>
<td>June 12-27, 2020</td>
<td></td>
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<tr>
<td>THE INNOVATION SYMPOSIUM: ENVIRONMENTAL EDITION</td>
<td>Karla Stouse</td>
<td>IUK</td>
<td>England, Scotland</td>
<td>June 8-23, 2020</td>
<td></td>
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<tr>
<td>THE INTIMATE LIFE OF WOMEN: STORIES OF SEX, LOVE, REPRODUCTION, AND RESILIENCE</td>
<td>Debby Herbenick</td>
<td>IUB</td>
<td>France</td>
<td>June 14-21, 2020</td>
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<tr>
<td>TREKS IN PROVENCE: LANDSCAPE, LANGUAGE, CULTURE, AND CUISINE</td>
<td>Michael Hamburger and Kelly Sax</td>
<td>IUB</td>
<td>France</td>
<td>June 2-22, 2020</td>
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</tr>
</tbody>
</table>

**Alumni Tours**

Image 37: The IU Alumni Association offered two trips that were part of the Grand Expedition.

The Indiana University Alumni Association Travel office crafted two trips as part of the Grand Expedition. The trips provided alumni with a mix of preplanned activities coordinated by the IUAA and offered time for participants to explore the countries on their own. Both alumni trips sold out before they had to be canceled due to COVID-19. The two trip themes were: following in the footsteps of Ernie Pyle’s coverage in World War II and the African American influence on the jazz scene in France. The trips were scheduled to visit England and France.
Outdoor Adventures

IU Outdoor Adventures created three trips in partnership with Alpenglow Education, who conducted scouting trips that greatly informed the itineraries and provided IU Alumni Curt Davidson and Ellen Henderson as instructors. The trips featured mountaineering, hiking, and kayaking in Austria, France, and Switzerland.

<table>
<thead>
<tr>
<th>TOUR</th>
<th>INSTRUCTOR(S)</th>
<th>COUNTRY</th>
<th>DATES</th>
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<tr>
<td>FOOTSTEPS OF ERNIE PYLE</td>
<td>Mike Conway</td>
<td>England, France</td>
<td>June 18-29, 2020</td>
</tr>
<tr>
<td>PARIS, FEATURING THE</td>
<td>Tyron Cooper</td>
<td>France</td>
<td>June 13-21, 2020</td>
</tr>
<tr>
<td>AFRICAN AMERICAN EXPERIENCE</td>
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</table>

Time Capsules

To denote the Bicentennial Era at Indiana University, each campus organized the collection of items to be placed in time capsules and buried in prominent campus locations. The time capsules should be opened during IU’s tricentennial celebration in 2120. To select items for the campus time capsules, community members were invited to submit suggestions for capsule items (419 suggestions were received) and campus committees made recommendations to the campus chancellors and provost for final time capsule items.

Angel Nathan, assistant project manager for the IU Bicentennial, coordinated with the campuses and the Office of the Vice President for Capital Planning and Facilities to dedicate and bury all campus time capsules on IU Day, April 23, 2020. Due to COVID-19, the installations and burials of the time capsules were canceled. Instead, each campus archive will keep the campus time capsule and in some cases will use the items in curated displays.

Bicentennial Time Capsule Objects

<table>
<thead>
<tr>
<th>CAMPUS</th>
<th>OBJECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>IUB</td>
<td>Candy-striped pants; athletic department calendar; Being Lucky; Breaking Away; copy of “Stardust;” 3D print of Showalter Fountain; Crest toothpaste box; Little 500 ticket; Sexual Behavior of the Human Male and Sexual Behavior of the Human Female; Dance Marathon logo; Nick’s cup; Hoosier flag; images of campus squirrels; 2019 Parsifal program; Indiana University Bloomington-America’s Legacy Campus; list of student organizations on campus; list of new schools and new buildings/renovations during</td>
</tr>
<tr>
<td>Institution</td>
<td>Items and Documents</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>IUE</td>
<td>Bicentennial era; Bridging the Visibility Gap project information; program from the Elinor Ostrom historical marker dedication; newspaper articles</td>
</tr>
<tr>
<td></td>
<td>IUE homecoming t-shirt; IUE admissions fact book; latest issues of IUE publications; photo book of students, faculty, staff, and campus; Brewfus coffee mug; office phone/cell phone/ear buds; WTA item; campus parking pass; course schedule; bursar’s bill; Crimson card; campus keychain; 2019 Commencement program; set of world and Indiana stats (population, top songs, prices of food, gas); letter from Chancellor Cruz-Uribe; George Blakey biography; IUE Veterans coin</td>
</tr>
<tr>
<td>IUK</td>
<td>Academic bulletin; aerial photo of campus; alumni directory; athletics schedule; campus budget; campus photos; Commencement program 2019; coverage of IUK participation in Re-Imagining the First Year; Crimson Card, Culture Fest t-shirt; face mask; faculty research spotlight publication; Fall 2020 schedule of classes; Field: A Journal of Arts &amp; Sciences; freshman class photo; Fulfilling the Promise folder; international students map; IUK lapel pins; IUK view book; IUK 75th Anniversary t-shirt; IUK map; KEY materials and literature; IUK lanyard; Legacy Alumni Magazine; letters from Chancellor Sciame-Giesecke, student body president, faculty, staff; local newspapers; Office of Sustainability brochure; opalescent glass piece; IUK pennant; picture of Kingston Cougar; popsocket; social media screenshots; Spring 2020 schedule of classes; student activities and events center photos; student organization photos; student planner; The Correspondent; Tin Man 75th Anniversary set of glasses; USB power adapter</td>
</tr>
<tr>
<td>IUN</td>
<td>A history of the City of Gary; IUN Veteran lapel pin; “Educating the Region: A History of Indiana University Northwest;” Dunes Medical/Professional Building information; 2020 campus parking tag; IUN ID cards; photo of Professor Cartwright’s field preserve; a book of poetry by Dr. William Allegrezza; 50-year anniversary item from the African American Studies Program; local newspaper articles; t-shirt designed by the Black Student Union; a history of the African American community in Gary; polished granite from Tamarack Hall; The Calumet Region; RedHawk t-shirt; electronic images and videos of the campus, Gary and the Region; a photo and letter from Chancellor Lowe; letters from students; IUN coffee cup</td>
</tr>
<tr>
<td>IUPUI</td>
<td>50th Anniversary swag; LGBTQ+ stickers and 2019 Pride t-shirt; correspondence regarding the creation of the Multicultural Center and copy of campuses’ diversity report; The Price of Progress: IUPUI, the Color Line, and Urban Displacement; mini Regatta oar; IUPUI t-shirt; Jaguar pin; IUPUI parking permit; JagTag and Crimson Card; new campus gateway documentation; program from the opening of the Campus Center; Black Lives Matter, Dreamers Welcome, and We are All Family signs; IUFW information; letters from student government and graduate student government presidents; shovel head etched with recent campus construction information; Global Learning Outcomes; a red bell; team jerseys, photos, and balls; name changes and new programs; IUPUI socks and Crocs; Starbucks cup; phone pop socket; cell phone wallet and ear buds; residence hall key; IUPUI lanyard; solar eclipse glasses from School of Science</td>
</tr>
<tr>
<td>IUSB</td>
<td>Letters from current students to IUSB students in 2120; photos of campus buildings; issues of The Preface and South Bend Tribune; copies of Wolfsen Press and PubHub publications; copies of student journals; school and university periodicals; campus maps, brochures, and promotional materials; dean’s list; 2019 Commencement and Award Night programs; syllabi from classes taught by Trustees Teaching Award winners; CD of Grammy winning American Dreamer: Voices of Hope signed by two IUSB participants; signed varsity team photos and rosters; IUSB branded stickers, t-shirts, swag; parking permit; Sodexo comment card; pressed campus flowers and leaves; graduation paraphernalia</td>
</tr>
<tr>
<td>IUS</td>
<td>iPhone; copy of IUS alumni magazine; class of 2020 photo; 2020 class list; 2020 campus budget; An Acorn Story; copies of local newspapers; photos of current and past chancellors; video message featuring current students, faculty, and staff; campus map, letters from students, faculty, and staff; currency with 2020 date; story of Gus the Grenadier; IUS oral history interviews; IUS t-shirt; building keys; room photos; bookstore gift card; Facebook and Twitter messages; show programs and playbill from the Ogle Center; Crimson Card</td>
</tr>
</tbody>
</table>
Expansion of Traditions and Cultures Courses

In order to expand the collective understanding of IU’s past, the Office of the Bicentennial encouraged the development of courses dealing with any aspect of Indiana University’s history and heritage. Incentives were provided in the form of modest course development grants and Campus Historians were available for consultation. A total of five courses were developed, three online and two traditional. Total enrollments among these courses exceeded 750 students.

*IU History: Campuses & Context*, a non-credit offering publicly available through the IU Expand portal, provides basic information about the institutional history of Indiana University and a historical survey of the nine existing statewide campus sites. It was created by Professor James Capshew and Bicentennial Graduate Assistant Bre Anne Briskey, with the assistance of campus historians and archivists.

*IU East Campus History*, a non-credit offering publicly available through the IU Expand portal, supplies a picture of the historical evolution of the IU East campus, with information about its academic programs, leadership, and student life. It was produced by IU East Archivist Beth South and Bicentennial Intern Hannah Castor.

*COLL X112: Traditions and Cultures of Indiana University* is a for-credit online offering from the College of Arts and Sciences at IU Bloomington. Created in 2000 by Professors Thomas Gieryn and James Capshew and updated in 2019-2020 by Professor Carl Weinberg, it highlights the people, places, and programs that supply IUB’s distinctive character.

*HIST J495: The History of IU South Bend 1916-2017* was a senior seminar that explored the history of IU South Bend. Developed and taught by IUSB Professor Lisa Zwicker, the class produced several research papers on various topics.

*HIST A363: Hoosier Nation, Indiana in American History* integrates the history of Indiana University within the context of Indiana state history. Created by IUPUI Senior Lecturer of History Anita Morgan, the course illustrates the importance of IU in the state’s educational and cultural development.
Recognition Programs

Bicentennial Medal

Many organizations create special recognitions to coincide with major anniversaries. For example, the State of Indiana created a bicentennial medal to mark its 200th anniversary in 2016. Following in this tradition, President McRobbie approved the creation of a new honor, the Indiana University Bicentennial Medal. The medal was awarded to organizations and individuals who, through their personal, professional, artistic, or philanthropic efforts, broadened the reach of Indiana University around the state, nation, and world. The medal honors distinguished and distinctive service, broadly defined, in support of Indiana University’s mission as a public university.

The Office of the Bicentennial designed and administered a public competition to design the medal’s featured artwork, a process that was chaired by Trustee MaryEllen Bishop. The selection committee comprised of students, faculty, staff, and alumni selected the winning design from IU Eskenazi School of Art, Architecture + Design Professor Jeeyea Kim.

The concept of the obverse side of the medal manifests in two images: a rippling effect on the surface of a body of water that represents the strong influence of IU’s campuses and centers as well as aviation routes that link to all of the important gateways of the world. Different sized circles and their intersections where IU has academic and medical campuses in the state, indicate the collaborative relationship among IU’s campuses and connection to the wider world. The reverse side of the medal features the seal of Indiana University.

Indiana Metal Craft, a company based in Bloomington, IN, worked with Professor Kim to take her design and make it a reality. The manufacturing process is described in Making of the Bicentennial Medal, a video available on the Bicentennial YouTube channel and on the Bicentennial website. President McRobbie presented the first Bicentennial Medal to Indiana Governor Eric Holcomb in June 2019 to help inaugurate IU’s Bicentennial Celebratory Year.

The medals themselves are unique, forged from materials salvaged from the old bells which hung in the Student Building on the IU Bloomington campus before a fire left them unusable. This material composition means that recipients receive a lasting piece of IU history. A complete listing of Bicentennial Medal recipients is on the University Honors and Awards website and in the University
Archives. We are grateful to President McRobbie for designating Well House Society funding to support this project.

**Honorary Alumni Designation**

For many years, there have been individuals who, although not graduates of Indiana University, display a passionate commitment to IU equal to her best graduates. In honor of the IU Bicentennial, the IU Alumni Association developed an Honorary Alumni award, to be given rarely, but at the discretion of the IUAA President and CEO, in recognition of those individuals who are not formally alumni of the university, but who are worthy of the designation “alumni.” Procedures for consideration of the Honorary Alumni designation have been developed by the IUAA Board of Managers in consultation with the IUAA President and CEO. To date, five individuals have been recognized with this special award. In IU’s Third Century, these honorary alumni will further expand the reach of Indiana University and their support will continue to make a tangible difference on all IU campuses.

**Bicentennial Scholarships**

The Bicentennial Steering Committee made a specific recommendation related to For All: The Bicentennial Campaign for Indiana University: that the focus on student scholarships should be paramount and that “bicentennial” scholarships should be creatively used during the Bicentennial era. The For All campaign donors answered this call resoundingly with the creation of 5,807 new student scholarships and fellowships. The IU Bloomington Office of Scholarships created the Indiana County Bicentennial Scholarship in 2016 to attract students from select Indiana counties which typically do not enroll a large number of students at IU Bloomington. Qualifying students from these select counties receive an annual $2,500 scholarship (for four years). The IU School of Medicine launched a Bicentennial Scholars program in the Fall 2020 semester by selecting 11 students to receive four-year scholarships and to be included in a leadership development program involving the school’s top executives and most esteemed faculty. The IUSM Bicentennial Scholars begin their medical school experience while IU begins its Third Century, and these Scholars represent the best of the future of Indiana University and the IU School of Medicine. The IUSM Bicentennial Scholar program is valued at approximately $150,000 for each student.

**Deviations from Steering Committee Recommendations**

The IU Bicentennial staff decided, after feasibility studies, cost reviews, and other program opportunities, to make a few changes to the original recommendations on Signature Projects proposed by the Bicentennial Steering Committee. The list of projects described above was the final adopted list of Signature Projects but several other suggested programs did not make the final list. First, for cost reasons, we decided in Fall 2019 to not host a Bicentennial Race. This project was built on the concept of teams visiting each IU campus and engaging in trivia and other competitive activities. The idea was met with great enthusiasm from excellent student committees on each campus who developed fantastic ideas for the event, but unfortunately the costs to host the events far exceeded our budget. It was meant to be held in conjunction with IU Day 2020, which was canceled due to COVID-19, so in the end, the Bicentennial Race would not have been held anyway.

The Steering Committee called for two separate programs on Political Engagement in 2020 (anticipating it would be a presidential election year) and a K-12 Outreach Program. Through the creative and innovative development of the CitizIN app, the Steering Committee’s original intention of
a politically minded (in this case, civic education), program for a school-aged audience was delivered by combining these two project ideas. This also proved cost-effective and was easily managed through one partner organization. See above for further discussion of the impact of the CitizIN app.

The Steering Committee called for a Service Program to develop into a Signature Project. However, after receiving multiple service-oriented proposals submitted through the Bicentennial Grant programs, we determined that a Signature Project focused on service would be duplicative and would potentially compete with the grant-funded projects. The funds originally allocated for a central service project were reallocated to those grant-funded projects, allowing us to fund more programs developed by university units.

“Opening IU publications to the world” was a proposed public-facing outreach program. All of the IU campus archives had been working on this goal already by 2016—digitizing university content and making it publicly accessible—so the objective was accomplished through these means rather than as a separate Signature Project.

And, finally, the Bicentennial Steering Committee suggested that the program should have a Signature Project focused on Student Engagement. This became more of a program principle rather than a project itself. Nearly every grant-funded project included students. The Bicentennial office employed more than 150 student interns and hourly staff members. And student engagement was a prime consideration of our event planning, choices of lecture speakers, and in other program decisions. We feel we accomplished the Steering Committee’s objective for student engagement without creating a separate Signature Project.
Chapter 5: Funded Projects

Conference Sponsorships

The Office of the Bicentennial supported a conference sponsorship program to encourage important national and international academic and professional organizations to host their annual meetings on Indiana University campuses. By attracting these conferences to IU, associated units could highlight IU’s historic influence in relevant fields, emphasize the current work of faculty and staff, provide outstanding opportunities for students to meet with influential people in their field of study, and directly impact local economies around the state. In total, 30 conferences were supported with Bicentennial conference sponsorships, attracting 19,839 attendees from 401 universities and organizations and from 44 countries around the world.

- Total Conferences Sponsored: 30
- Campus Hosts: 4 (IUB, IUK, IUN, IUPUI)
- IU Departments: 124
- External Partners: 117
- IU200 Funding: $223,678
- External Partner Funding: $1,207,775
- Total Attendance: 19,839
- Number of Countries Represented: 44
- Institutions Represented: 401

IU Bloomington Conference Sponsorships

<table>
<thead>
<tr>
<th>CONFERENCE</th>
<th>APPLICANT</th>
<th>SCHOOL/UNIT</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CROSSROADS OF ANTHROPOLOGY AND HISTORY SYMPOSIUM</td>
<td>Laura Scheiber</td>
<td>Department of Anthropology</td>
<td>September 15-16, 2017</td>
</tr>
<tr>
<td>FRAMING THE FUTURE OF LEARNING ANALYTICS SUMMIT</td>
<td>George Rehrey</td>
<td>Center for Learning Analytics and Student Success</td>
<td>April 11-12, 2018</td>
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<tr>
<td>25TH IU ANIMAL BEHAVIOR CONFERENCE</td>
<td>Cara Wellman</td>
<td>Department of Psychological and Brain Sciences</td>
<td>April 13-14, 2018</td>
</tr>
<tr>
<td>VISIBLE EVIDENCE CONFERENCE</td>
<td>Barbara Truesdell</td>
<td>Center for the Study of History and Memory</td>
<td>August 8-11, 2018</td>
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<tr>
<td>FIRST INTERNATIONAL CONFERENCE ON LITERACY, CULTURE, AND LANGUAGE EDUCATION</td>
<td>Serafin Coronel-Molina</td>
<td>Department of Literacy, Culture, and Language Education</td>
<td>October 5-7, 2018</td>
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<tr>
<td>2018 ANNUAL BIOMEDICAL RESEARCH CONFERENCE FOR MINORITY STUDENTS (ABRCMS)</td>
<td>Tracey Bradley</td>
<td>Department of Biology</td>
<td>November 14, 2018</td>
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<tr>
<td>INDIANA LATINO LEADERSHIP CONFERENCE</td>
<td>Susan Caman</td>
<td>La Casa Latino Culture Center</td>
<td>February 16, 2019</td>
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<td>Event Description</td>
<td>Organizer</td>
<td>Department</td>
<td>Date</td>
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<tr>
<td>CRITICAL APPROACHES TO SUPERFOODS CONFERENCE</td>
<td>Carl Ipsen</td>
<td>Department of History and IU Food Institute</td>
<td>March 21-23, 2019</td>
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<tr>
<td>22ND BIENNIAL MEETING OF THE DICTIONARY SOCIETY OF NORTH AMERICA</td>
<td>Michael Adams</td>
<td>Department of English</td>
<td>May 8-11, 2019</td>
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<tr>
<td>INTERNATIONAL SOCIETY OF BASSISTS CONFERENCE</td>
<td>Kurk Muroki</td>
<td>Jacobs School of Music</td>
<td>June 3-8, 2019</td>
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<tr>
<td>2019 ANNUAL MEETING OF THE SOCIETY FOR BEHAVIORAL NEUROENDOCRINOLOGY</td>
<td>Greg Demas</td>
<td>Department of Biology</td>
<td>June 19-21, 2019</td>
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<tr>
<td>WOW6: WORKSHOP ON THE Ostrom Workshop</td>
<td>Emily Castle</td>
<td>Vincent and Elinor Ostrom Workshop</td>
<td>June 19-22, 2019</td>
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<tr>
<td>47TH NATIONAL ORGANIC SYMPOSIUM (NOS)</td>
<td>Kevin Brown</td>
<td>Department of Chemistry</td>
<td>July 13-16, 2019</td>
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<tr>
<td>HIGHER EDUCATION FINANCIAL WELLNESS SUMMIT</td>
<td>Phil Schuman</td>
<td>Financial Wellness and Education</td>
<td>July 13-16, 2019</td>
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<td>36TH ANNUAL MEETING OF THE SOCIETY OF ORGANIC PETROLOGY</td>
<td>Agnieszka Drobniak</td>
<td>Indiana Geological and Water Survey</td>
<td>September 7-11, 2019</td>
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<tr>
<td>INDIANA STUDENT AFFAIRS ASSOCIATION ANNUAL CONFERENCE</td>
<td>DeeDee Dayhoff</td>
<td>Division of Student Affairs</td>
<td>October 14, 2019</td>
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<tr>
<td>INDIANA INTERNATIONAL GUITAR FESTIVAL AND COMPETITION</td>
<td>Ernesto Bitetti</td>
<td>Jacobs School of Music</td>
<td>October 26-27, 2019</td>
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<tr>
<td>2019 ANNUAL MEETING OF THE SOCIETY FOR ETHNOMUSICOCOLOGY (SEM)</td>
<td>Stephen Stuempfle</td>
<td>Department of Folklore and Ethnomusicology - Society for Ethnomusicology</td>
<td>November 6-10, 2019</td>
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<tr>
<td>16TH ANNUAL SOCIAL ENTREPRENEURSHIP CONFERENCE</td>
<td>Sandy Martin</td>
<td>Kelley School of Business</td>
<td>November 8-9, 2019</td>
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<tr>
<td>9TH ANNUAL EPIC-NETWORK CONFERENCE</td>
<td>Kyla Cox Deckard</td>
<td>IU Center for Rural Engagement</td>
<td>April 13-June 30, 2020 (online due to COVID-19)</td>
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<tr>
<td>ACRL RARE BOOKS AND MANUSCRIPTS SECTION CONFERENCE</td>
<td>Erika Dowell</td>
<td>IU Libraries</td>
<td>Canceled due to COVID-19</td>
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</tbody>
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### IU Kokomo Conference Sponsorships

<table>
<thead>
<tr>
<th>CONFERENCE</th>
<th>APPLICANT</th>
<th>SCHOOL/UNIT</th>
<th>DATE</th>
</tr>
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<tbody>
<tr>
<td>PHILOSOPHY FOR ALL: AN INDIANA UNIVERSITY INTER-CAMPUS PHILOSOPHY CONFERENCE</td>
<td>Alex Gillham</td>
<td>Department of History, Political Science, and Philosophy</td>
<td>March 30, 2019</td>
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### IU Northwest Conference Sponsorships

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<tr>
<th>CONFERENCE</th>
<th>APPLICANT</th>
<th>SCHOOL/UNIT</th>
<th>DATE</th>
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<tbody>
<tr>
<td>INDIANA BLACKS IN PHILANTHROPY</td>
<td>James Wallace</td>
<td>Office of Diversity, Equity, and Multicultural Affairs</td>
<td>November 4-5, 2018</td>
</tr>
<tr>
<td>IUN BICENTENNIAL 2020 EDUCATIONAL CONFERENCE</td>
<td>James Wallace</td>
<td>Office of Diversity, Equity, and Multicultural Affairs</td>
<td>March 29, 2019</td>
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### IUPUI Conference Sponsorships

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<th>APPLICANT</th>
<th>SCHOOL/UNIT</th>
<th>DATE</th>
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<td>45TH ANNUAL MEETING OF THE SOCIETY FOR THE ADVANCEMENT OF AMERICAN PHILOSOPHY</td>
<td>Martin Coleman</td>
<td>School of Liberal Arts- The Santayana Edition</td>
<td>March 8-10, 2018</td>
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<td>2018 FOOD WASTE AND HUNGER SUMMIT</td>
<td>Deborah Ferguson</td>
<td>The Campus Kitchen at IUPUI - Office of Sustainability</td>
<td>March 24-25, 2018</td>
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<td>2018 ANNUAL AIGA DESIGN EDUCATORS CONFERENCE</td>
<td>Aaron Ganci</td>
<td>Herron School of Art + Design</td>
<td>June 7-9, 2018</td>
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<td>BUILDING A PRISON TO SCHOOL PIPELINE IN INDIANA</td>
<td>Susan Hyatt</td>
<td>Department of Anthropology</td>
<td>December 1-2, 2018</td>
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<td>INDIANA COUNCIL FOR THE SOCIAL STUDIES: HOW HOOSIERS EXEMPLIFY OUR WORLD</td>
<td>Lonnie Gill</td>
<td>School of Education</td>
<td>November 8, 2019</td>
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<tr>
<td>WORLD EDUCATION CONGRESS</td>
<td>Amanda Cecil</td>
<td>School of Physical Education and Tourism Management</td>
<td>June 2-5, 2020</td>
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</table>

### Project and Course Development Grants

The Project Grant Program and Course Development Grant Program, both managed by Bicentennial Project Manager Jeremy Hackerd, provided opportunities for individuals and units on all IU campuses and outside partners to develop unique programs that addressed Bicentennial goals and objectives. The project grants allowed applicants to secure funding for projects that were not centrally
administered, thus broadening the depth and breadth of bicentennial programming and empowering units to provide their own unique take on IU’s 200th anniversary.

The Course Development Grant Program encouraged the intellectual exploration of topics related to Bicentennial goals and principles. To facilitate this exploration, the Office of the Bicentennial offered course development grants to faculty and staff. Five campuses offered courses developed via this program.

Projects related to IU’s historic homes were funded in part by the IU Preservation Society Fund.

These two grant programs funded 79 projects in total on 8 IU campuses (IUB, IUE, IUK, IUN, IUPUC, IUPUI, IUS, USB), across 62 IU departments. Total IU Bicentennial funding was $729,387 which leveraged $711,916 additional funding from partners toward these projects. Projects marked with * were negatively impacted by COVID-19 and were either canceled or altered.

### IUB Project Grants

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>SHORT DESCRIPTION</th>
<th>APPLICANT</th>
<th>UNIT/SCHOOL</th>
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<tr>
<td>A COMMITMENT TO DIVERSITY</td>
<td>Artwork</td>
<td>John Simmons</td>
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<td>AMEN! MUSIC OF THE BLACK CHURCH</td>
<td>Documentary</td>
<td>Nancy Krueger</td>
<td>Radio/Television Services</td>
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<td>AMERICAN INDIAN STUDIES RESEARCH INSTITUTE PUBLICATION MATERIALS</td>
<td>Archive</td>
<td>Laura Scheiber</td>
<td>Department of Anthropology/AISRI</td>
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<td>AMST A299: THE LEGACY OF LYNCHING, LANDSCAPES OF RACE AND PLACE</td>
<td>Course</td>
<td>Rasul Mowatt</td>
<td>Department of American Studies</td>
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<tr>
<td>ANDREW &amp; THEOPHILUS WYLIE: LEADERSHIP AT IU 1817-1890</td>
<td>Website</td>
<td>Carey Champion</td>
<td>IU Libraries, Wylie House Museum</td>
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<td>ANTH A200: HISTORIC PRESERVATION STRATEGIES FOR THE FUTURE</td>
<td>Course</td>
<td>April Sievert</td>
<td>Department of Anthropology</td>
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<td>ARTS AND REFUGEES: SHINE THE LIGHT</td>
<td>Exhibit</td>
<td>Hilary Kahn</td>
<td>School of Global and International Studies</td>
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<tr>
<td>ASIAN AMERICAN STUDIES AT INDIANA UNIVERSITY</td>
<td>Website</td>
<td>Ellen Wu</td>
<td>Department of History</td>
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<td>ASIAN CULTURE CENTER 20TH ANNIVERSARY</td>
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<td>Melanie Castillo-Cullather</td>
<td>Asian Culture Center</td>
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<td>ASTRONOMY IMAGES IN CELEBRATION OF THE BICENTENNIAL</td>
<td>Website</td>
<td>Liese van Zee</td>
<td>Department of Astronomy</td>
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<td>Institution/Program</td>
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<td>CELEBRATING 75 YEARS OF INTERNATIONAL SERVICES</td>
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<td>Christopher Viers</td>
<td>Office of International Services</td>
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<td>COMMUNICATING THE CONTRIBUTIONS OF THE IU SOCIOLOGICAL RESEARCH PRACTICUM</td>
<td>Event</td>
<td>Emily Meanwell</td>
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<td>COVERING IU, BLOOMINGTON, AND THE WORLD: A HISTORY OF THE IDS</td>
<td>Book</td>
<td>Rachel Kipp</td>
<td>IU Student Publications Alumni Association and Indiana Daily Student</td>
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<td>DIVERSITY AND BIODIVERSITY OF INDIANA</td>
<td>Exhibit</td>
<td>Laura Post</td>
<td>Eskenazi School of Art, Architecture + Design</td>
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<td>ERNIE PYLE: LIFE IN THE TRENCHES</td>
<td>Documentary</td>
<td>Nancy Krueger</td>
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<td>FOR THE LOVE OF IU: HISTORY, SUSTAINABILITY, &amp; DESIGN</td>
<td>Course</td>
<td>Bo Choi and Lori Frye</td>
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<td>FOR THE LOVE OF IU: RESTAGING AN ITERATIVE EXHIBIT</td>
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<td>FOSTERING TRANSFORMATIVE PARTNERSHIPS IN RURAL INDIANA</td>
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<td>GROUPS BOOK PROJECT</td>
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<td>Mary Stephenson</td>
<td>Groups Scholars Program</td>
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<td>HIGHER EDUCATION AND STUDENT AFFAIRS REUNION*</td>
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<td>Sarah Booher</td>
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<td>HOOSIER IN RESIDENCE: T.C. STEELE’S FRANKLIN HALL STUDIO</td>
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<td>A.J. Gianopoulous</td>
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<td>INDIANA MEMORIAL UNION HOMECOMING EXHIBIT</td>
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<td>Kristin Leaman</td>
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<td>IU AUDITORIUM PRESENTS DANCE THEATRE OF HARLEM MULTI-CAMPUS EDUCATIONAL PROGRAM</td>
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<td>IU CHINA ALUMNI CONFERENCE AND REUNION</td>
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<td>Fred Perry</td>
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<td>IU INTERNATIONAL 25TH ANNIVERSARY ISSUE</td>
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<td>Lynn Schoch</td>
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<td>IU THAILAND BICENTENNIAL CELEBRATION</td>
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<td>KINSEY INSTITUTE HISTORICAL EXHIBIT</td>
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<td>KINSEY INSTITUTE'S 70TH ANNIVERSARY RECEPTION</td>
<td>Nancy Ostrowski</td>
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<td>KINSEY PROFESSIONAL DEVELOPMENT COURSE</td>
<td>Nancy Ostrowski</td>
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<td>LANDMARKS IN INDIANA GEOLOGY</td>
<td>Todd Thompson</td>
<td>Indiana Geological and Water Survey</td>
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<td>LECTURE AND ORAL HISTORY INTERVIEW WITH JANET CHEATHAM BELL</td>
<td>Eric Sandweiss</td>
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<td>LGBTQ+ CULTURE CENTER 25TH ANNIVERSARY</td>
<td>Doug Bauder</td>
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<td>MSCH P335: MOVING IMAGE PORTRAITS</td>
<td>Susanne Schwibs and Stephanie DeBoer</td>
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<td>NEW + NEXT: CELEBRATING 125TH ANNIVERSARY OF SOAAD</td>
<td>Elizabeth Stirratt</td>
<td>Eskenazi School of Art, Architecture + Design</td>
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<td>OWEN UP TO THE TRUTH: UNCOVERING THE HIDDEN HISTORY OF IU'S LOST MEGALONYX JEFFERSONII</td>
<td>Gary Motz and Polly Sturgeon</td>
<td>Department of Geology</td>
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<td>PICTURING BIODIVERSITY*</td>
<td>Elizabeth Stirratt</td>
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<td>PRESENTING BRADY BARR: YIKES... STEM JUST SAVED MY LIFE! *</td>
<td>Katie Smock</td>
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<td>PRIMARY SOURCES IMMERSION PROGRAM</td>
<td>Dina Kellams</td>
<td>IU Libraries, IU Archives</td>
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<td>REFLECTIONS: PORTRAITS THAT CAPTURE IU'S PAST</td>
<td>Claire Repsholdt</td>
<td>Office of the Bicentennial</td>
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<td>REVEALING IU'S EARLIEST CULTURAL LANDSCAPES THROUGH HERITAGE ARCHAEOLOGY</td>
<td>Carey Champion, April Sievert, Elizabeth Watts Malouchos</td>
<td>Glenn A. Black Laboratory of Archaeology</td>
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<td>RILEY CHILDREN'S HEALTH THROUGH PHOTO HISTORY DISPLAYS</td>
<td>Richard Schreiner and Karen Stroup</td>
<td>Riley Hospital Historic Preservation Committee</td>
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</table>
### SPH F255: HUMAN SEXUALITY Course
- **Debby Herbenick**
- Department of Applied Health Science

### SPH: PRACTICUM IN COLLEGE SEX EDUCATION Course
- **Debby Herbenick**
- Department of Applied Health Science

### TACTILITY & METHOD Course
- **W. Dorian Bybee**
- Eskenazi School of Art, Architecture + Design

### THE INDIANA MEMORIAL UNION STORY: THE HEART OF THE CAMPUS Documentary
- **Bob Musumeci**
- Indiana Memorial Union

### THE PEOPLE OF IU-MOVING PORTRAITS Exhibit
- **Susanne Schwibs and Stephanie DeBoer**
- Media School

### THE WOODLAND CAMPUS: INDIANA UNIVERSITY-BLOOMINGTON, A HISTORIC WALKING TOUR Publication
- **Sarah Mincey**
- O’Neill School of Public and Environmental Affairs

### UNEARTHING THE ANTHROPOCENE* Event
- **Amani Khoury**
- O’Neill School of Public and Environmental Affairs

### VIU: MAKING THE INVISIBLE VISIBLE Website
- **Michael Chabin and Jonathan Racek**
- Eskenazi School of Art, Architecture + Design

### IU East Project Grants

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<td>IN YOUR BUSINESS VIDEO SERIES</td>
<td>Website</td>
<td>Tim Scales</td>
<td>School of Business</td>
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<td>CMCL 334: MEDIA HISTORY THROUGH STUDENT NEWSPAPERS</td>
<td>Course</td>
<td>Andrea Quenette</td>
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### IU Kokomo Project Grants

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<td>FACET MASTER TEACHERS*</td>
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<td>Julie Saam</td>
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<td>IU KOKOMO SCHOOL OF NURSING 50TH ANNIVERSARY CELEBRATION</td>
<td>Event</td>
<td>Mary Bourke</td>
<td>School of Nursing</td>
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<td>MISCH KOHN: BEYOND THE TRADITION</td>
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<td>Tara Scott</td>
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### IU Northwest Grant Projects

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<td>CELEBRATING THE LEADERS WE HAVE CREATED</td>
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<td>Monica Solinas-Saunders</td>
<td>School of Public and Environmental Affairs</td>
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<td>IU NORTHWEST BICENTENNIAL COMMUNITY ENGAGEMENT CELEBRATION</td>
<td>Event</td>
<td>Ellen Szarleta</td>
<td>Center for Urban and Regional Excellence</td>
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<td>IU NORTHWEST DIGITAL SCRAPBOOK</td>
<td>Website</td>
<td>Subir Bandyopadhyay and Steve McShane</td>
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<td>SOUTH SHORE DANCE ALLIANCE 50TH ANNIVERSARY PERFORMANCE</td>
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### IUPUC Grant Projects

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### IUPUI Project Grants

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<td>EXPLORING IUPUI</td>
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<td>Edgar Huang and Andrew Townsend</td>
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<td>HIST A363: INDIANA IN AMERICAN HISTORY</td>
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<td>Anita Morgan</td>
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<td>IU ENGAGED</td>
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<td>Khaula Murtadha</td>
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<td>SYMPOSIUM ON THE HISTORY OF MEDICAL EDUCATION IN THE US*</td>
<td>Event</td>
<td>William Schneider</td>
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<td>THE NEIGHBORHOOD PROJECT: IUPUI’S COMMUNITY ORIGINS</td>
<td>Archive</td>
<td>Angela White</td>
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<td>W362: HEALTH SCIENCES</td>
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<td>Amber Comer</td>
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<td>ANTH P405: ARCHAEOLOGY METHODS</td>
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<td>Jay VanderVeen</td>
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<td>BENDER SCHOLARS PROGRAM AT IUSB: PRUDENCE BUSHNELL RESIDENCY AND LECTURE</td>
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<td>Lee Kahan</td>
<td>College of Liberal Arts &amp; Sciences</td>
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<td>CELEBRATING 20 YEARS OF ASIAN-PACIFIC AMERICAN HERITAGE AT IUSB</td>
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<td>Vincci Kwong</td>
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<td>COMMUNITY ENGAGEMENT AT IUSB</td>
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<td>Gail McGuire</td>
<td>Dept. of Sociology &amp; Anthropology</td>
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<td>IU: 200 YEARS IN THE MAKING</td>
<td>Exhibit</td>
<td>Jay VanderVeen</td>
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<td>IU SOUTH BEND CIVIL RIGHTS HERITAGE CENTER 10TH ANNIVERSARY KICKOFF</td>
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<td>George Garner</td>
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<td>IU SOUTH BEND FEST</td>
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<td>Moira Dyczko</td>
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<td>SELF-EMPLOYMENT IN THE ARTS</td>
<td>Event</td>
<td>Susan Moore</td>
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### IU Southeast Project Grants

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<td>21ST ANNUAL INDIANA LATINX LEADERSHIP CONFERENCE</td>
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<td>Veronica E. Medina</td>
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<td>H236: HISTORIAN'S CRAFT</td>
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<td>Elizabeth Gritter</td>
<td>School of Social Sciences</td>
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<td>IU SOUTHEAST HERBARIUM DIGITIZATION</td>
<td>Archive</td>
<td>David Taylor</td>
<td>School of Natural Sciences</td>
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<td>IU SOUTHEAST STUDENT NEWSPAPER DIGITAL ARCHIVE</td>
<td>Archive</td>
<td>Melanie Hughes</td>
<td>IU Southeast Library</td>
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</table>

### Other Funded Programs

Throughout the Anniversary Era (2016-2019) and Bicentennial Celebratory Year (2019-2020), the Office of the Bicentennial supported several other artistic and cultural endeavors at IU and with community organizations. The funding increased the visibility of the IU Bicentennial.
The IU Bicentennial was a season sponsor for the 2019-2020 year for the IU Auditorium, IU Department of Theatre, Drama, and Contemporary Dance, and IU Cinema. Bicentennial funding, and Well House Society funding, supported the revival of the Jacobs School of Music’s venerable tradition of producing *Parsifal* in November 2019. Funding provided to the Black Film Center/Archive, National Service Archive, and Sage Collection helped those units document their holdings which could then be used for future projects and promotion. A sponsorship for National History Day at the Indiana History Center in Indianapolis supported a research competition for school-aged children to research and present a topic related to Indiana University’s history. For a list of all programs funded by the Bicentennial, see the University Archives.

**Other Departmental Programs**

Many units within the university developed their own programs and activities inspired by the IU Bicentennial. For example, the IU Alumni Association completed a Bicentennial Alumni Census project, the IU Bloomington campus produced a four-year documentary “IU 2020” which followed 12 students through their four-year college experience through graduation in 2020, all IU Bloomington athletic teams wore special uniform patches honoring the university’s 200th anniversary, and many many more examples can be found throughout the university.
Chapter 6: Bicentennial Student Engagement

The Bicentennial Steering Committee report challenged the Bicentennial staff to engage with students in a variety of ways. The report called on the staff to:

“Make a concerted effort to include students in the planning and execution of events and programs, through academic programs or short-term staffing.”

“A student internship program should be developed by the staff in the Bicentennial Office to engage students across all campuses in planning and execution of projects and in academic research experiences.”

Additionally, the Steering Committee, with the assistance of Presidential Intern and IUPUI student Elizabeth Cotter, conducted student focus groups on each campus to solicit ideas and suggestions from students for future student involvement in the Bicentennial program. Those suggestions were summarized in the Bicentennial Steering Committee report.

Chapter Three describes the role that students played in marketing and communication efforts, specifically in the social media management of program communications and as recipients of promotional products raising awareness of the Bicentennial program. Chapters Four and Five of this report summarize many areas where student engagement was paramount in signature projects and other funded projects, including the significant investment in student employees in the Oral History Project and Archives Development and Deployment Project and the academic engagement in new courses (e.g. Traditions and Cultures courses; the For the Love of IU design course) and experiential opportunities (e.g. archaeological digs at IU South Bend and Wylie House and virtual- and augmented-reality grant participants). In addition to these activities, and consistent with the Steering Committee recommendations, several opportunities for student employment and a special May 2020 Commemorative Commencement Poster project were developed.

Student Interns and Employees

Mission, Goals, and Planning

The IU Bicentennial offered a wide variety of internship and employment opportunities for IU students, on all IU campuses, at all levels of study, and from any discipline. Bicentennial Interns focused either on project leadership or on independent research; graduate assistants contributed to multiple signature projects, communication and marketing efforts, and events; and hourly employees of the oral history project transcribed and edited thousands of hours of oral history interviews. For a complete list of the 157 student employees in the Office of the Bicentennial see Appendix B. Each intern worked with Bicentennial project supervisors and campus and community mentors. Internships were typically one semester long and students worked at least 10 hours per week (150 hours minimum). Internships were paid and provided the IU Bicentennial with content and program development while providing the interns with personal and professional experience. In total, more than $500,000 was invested in student staff compensation. This program was supported in part by the Presidential Student Internship Program endowment.
Presentations, Blogs, Timelines, and Websites

The contributions to the overall Bicentennial program from student staff members cannot be overstated. Students authored 141 blog posts; presented more than 70 talks at conferences, meetings, and events; authored 14 published articles; developed 23 interactive timelines; recorded six podcasts; and discovered thousands of facts, figures, and stories from campus archival collections around the state. All of the content and background research materials developed by Bicentennial interns will be saved at the IU Archives and is available on the 200.iu.edu website for review.

Image 40: Two intern blogs featured on the Bicentennial’s website, 200.iu.edu

Image 41: This blog explored the history of the Mini 500, a tricycle race that predated the Women’s Little 500

Image 42: Blogs explored a variety of new topics in IU’s history, such as stories from the LGBTQ+ community

Image 43: In addition to blogs, students created interactive maps and timelines
Student Grant Program

During the Bicentennial Celebratory Year, the Office of the Bicentennial in conjunction with the Student Involvement and Leadership Center in the Division of Student Affairs at IU Bloomington announced the creation of the Bicentennial Student Grant Program (BSGP). BSGP offered small grants of up to $1,000 to support bicentennial-related projects by registered graduate and undergraduate student organizations on any Indiana University campus. Unfortunately, due to COVID-19, several of the approved programs were canceled.

Funded Projects

<table>
<thead>
<tr>
<th>STUDENT ORGANIZATION</th>
<th>PROJECT TITLE</th>
<th>PROJECT DESCRIPTION</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>IU BOOKS &amp; BEYOND</td>
<td>Celebrating the IU Bicentennial in Rwanda</td>
<td>The IU Books &amp; Beyond Project is an intercultural literacy leadership project that connects students at Indiana University Bloomington, local Bloomington schools, and Kabwende Primary School in Kinigi, Rwanda. The project provides bilingual reading materials to Rwandan children and facilitates intercultural communication between children in the US and Rwanda.</td>
<td>January – August, 2020</td>
</tr>
<tr>
<td>HISTORY AND PHILOSOPHY OF SCIENCE GRADUATE STUDENTS ASSOCIATION</td>
<td>The History of Science at IU Exhibition</td>
<td>The Graduate Student Association of the History and Philosophy of Science and Medicine department will host an exhibition of student research during finals week in Spring 2020. The exhibition will be comprised of posters presenting the results of student projects for the course.</td>
<td>January – May, 2020</td>
</tr>
<tr>
<td>INDIANA CANINE ASSOCIATION SERVICE DOGS AT IU</td>
<td>Indiana Canine Association Network Meet and Greet</td>
<td>Indiana Canine Assistant Network (ICAN) is an Indianapolis-based nonprofit and the only accredited service dog organization in Indiana. ICAN at IU will host an event open to the Bloomington community and hopes to engage the IU community by offering a fun educational event and to recognize all the important work of ICAN.</td>
<td>February, 2020</td>
</tr>
<tr>
<td>THE GEORGE TALIAFERRO SPORT ASSOCIATION</td>
<td>The George Taliaferro Black Athlete Showcase</td>
<td>The George Taliaferro Sport Association (GTSA) wishes to honor individuals like George Taliaferro who created space for Black people in intercollegiate and national athletics. To celebrate his and other Black athletes’ tremendous impact, the GTSA proposes a day-long series of events to highlight the Black athlete experience. The event will feature: a Black athlete film screening, an exhibit featuring historical archives and memorabilia within IU sport history and student participants and Dinner and Dialogue, with the IU Ten and members of Taliaferro’s family as special guests.</td>
<td>February, 2020</td>
</tr>
<tr>
<td>THE BLACK GRADUATE STUDENT ASSOCIATION</td>
<td>The Clarence “Rollo” Turner Award</td>
<td>The Black Graduate Student Association seeks to highlight past graduate students who have made a tremendous impact on the campus during IU’s 200-year history including the late Clarence “Rollo” Turner. Turner was a student activist and major organizer of several protests in the late 1960s at IU, including the 1968 Little 500 sit-in, which was in response to racial discrimination of Black fraternities and other Black student grievances. He also organized the Black Market, a local gathering place for Black students, faculty,</td>
<td>March, 2020 (Canceled due to COVID-19)</td>
</tr>
</tbody>
</table>
administrators, and community members to support Black vendors and build community among each other.

| KELLEY STUDENT GOVERNMENT | Kelley Trailblazers | The Kelley Student Government (KSG), in partnership with the Kelley Undergraduate Program office and with leadership from KSG’s Equity and Inclusion Committee, will partner on a new project that researches and features the stories of some of Kelley’s most significant trailblazers–namely, those who had the courage and tenacity to be some of the “firsts” of their demographic to attend the school. | April, 2020 (Canceled due to COVID-19) |

### May 2020 Commemorative Commencement Posters

The Class of 2020 graduated during the Bicentennial year, and to recognize their special graduation, a commemorative poster series was created by IU alumna and graphic designer Katy Patrick. Posters were mailed to May 2020 graduates from all nine campus locations.

![Image 44: These posters are available for download on the Bicentennial’s website, 200.iu.edu](image-url)
Chapter 7: Council of University Historians

University Historian

In anticipation of Indiana University’s Bicentennial, President McRobbie created the position of University Historian and appointed Professor James Capshew as the inaugural historian in 2015. This appointment was for six years, concluding in 2021. The president tasked the university historian with the following:

- Coordinating the historical research for all aspects of the IU Bicentennial as an information agent for faculty, staff, students, administration, alumni, and members of the general public and media on queries related to the institution’s past and its multifaceted historical role, providing the best available information and consistent quality control;
- Counseling and collaborating with all campuses, schools, departments, and local communities across the diverse timelines of IU campuses and other units as well as state and local anniversaries; convening a Council of University Historians for ongoing collaboration, policy development, and best practice related to IU’s historical identity going forward;
- Developing and redesigning where necessary curricular components for students on every IU campus to participate academically with the university’s history;
- Constructing a university historical marker campaign across each campus as physical representations of the university’s past at key IU heritage sites, on campus and off campus as needed;
- Publishing, and coordinating the publication of, edited works, essays, blogs, and an IU dictionary-encyclopedia that collectively engage broad constituencies in their development and consumption.

As the Bicentennial program developed and evolved from 2016 to 2020, the role of the University Historian also developed and evolved. Here is a sampling of the university historian’s activities from 2016 to 2020:

- Participated in hiring and direction of Bicentennial staff members,
- Served as ex officio on the Bicentennial Steering Committee,
- Supervised four graduate research assistants, directing their research activities,
- Supervised 15 undergraduate research interns, directing their research activities, and reviewing, for various publications, their research products,
- Created and chaired the Council of University Historians,
- Developed a new IU Expand course on the history of Indiana University—the first course with a university-wide scope,
- Contributed historical articles and was part of the editorial review team for 200: The Bicentennial Magazine,
- Edited dozens of Bicentennial Minutes video scripts, and several additional video scripts for Bicentennial program content,
- Created and directed the IU Historical Marker program including 63 nominations, 21 approved IU markers, five State of Indiana markers,
- Presented 40+ invited talks to alumni, faculty, staff, and students,
- Reviewed and edited several Well House Series publications on the history of Indiana University.
• Created the Bicentennial Bites lunch club, which convened four times to discuss ongoing research activities related to IU history and to build a community of scholars on the topic,
• Conducted a few oral history interviews for the Bicentennial Oral History Project,
• Produced a book manuscript on IU history (still in progress),
• Presented twelve Bicentennial Medals on behalf of the university, and
• Served as ex officio on Jordan Review Committee in July-August 2020, and as ex officio on campus building names review committees, 2020-2021.

Campus Historians

In addition to the university historian, the campuses appointed individuals to serve as campus historians. The campus historians were charged with campus historical project coordination, and with coordinating on behalf of their campuses with other Bicentennial projects and events. The campuses also engaged these historians regarding matters concerning their own histories and anniversaries. The campus historians are listed in Appendix B.

Council of University Historians

The Council of University Historians consisted of the seven campus historians and the university historian served as the chair. This council facilitated inter-campus communication about IU history and heritage, encouraged best practices, and promoted historical consciousness in every corner of the university. The council’s organizational meeting occurred in December 2015 at IUPUI and it held regular quarterly meetings (in-person and virtual) throughout the Bicentennial era. Due to the significant overlap in campus archivists appointed to serve also as campus historians, much of the agenda of the Council was shaped with archival projects in the foreground.

Summary of Activities

• Developed campus history committees (example: IUB committee provided input into Well House Series book topics, the history of race relations on campus, and developed proposed elements for the Wright Quad mural honoring IU history 1998-2020),
• Coordinated campus participation in the Bicentennial Oral History Project (example: IU Southeast expanded a campus/regional oral history project to collaborate with the bicentennial project team),
• Coordinated campus participation in Time Capsule project,
• Coordinated campus archives’ engagement in the Archives Development and Deployment Project (example: IU South Bend digitized thousands of photographs),
• Coordinated campus materials for Bicentennial Minutes video series,
• Reviewed and consulted on new Records Retention Policy,
• Reviewed and consulted on proposal for State Archive to be housed at IUPUI,
• Consulted on the proposed Museum of IU as it relates to historical content, exhibition, and university-wide use,
• Identified priority historical attributes for campus alumni relations research/coding in alumni records (example, IU East prioritized the identification of former campus athletes as a group of alumni they wanted to reach but could not without research and proper updating to databases),
• Contributed to digital records preservation and access discussions within MDPI Initiative,
• Identified campus priorities for Bicentennial projects and leveraged projects with multiple campus interest,
• Developed relationships with local and county historical societies and museums for Bicentennial projects and future campus needs,
• Developed historically-sound suggestions for possible honorary naming opportunities, and
• Collaborated with campus anniversary planning to coordinate with Bicentennial (examples: IUSB Jubilee in 2016-2017, IUPUI 50th in 2019).

With the aid of the University Historian, Campus Historians, and the Council of University Historians, the role of history in the ongoing life of Indiana University was brightly illuminated to a broad range of audiences. The Bicentennial program has proven the value of understanding, preserving, and commemorating the university’s rich past, and a shared history provides opportunities for engagement and discussion of future directions by the university community. Additionally, the development of a community of practice surrounding IU history and heritage was a deliberate goal that was met successfully.
Chapter 8: Bicentennial Marquee Events

Although events were a constant presence in the Bicentennial program between 2016 and 2020 (see Appendix A for master events listing), the Bicentennial Celebratory Year was designed with special Marquee Events that intentionally highlighted different projects and focused on different audiences to showcase the multi-dimensional nature of the program. All Bicentennial events were coordinated by Lynn Waugh with assistance and collaboration of colleagues in the Office of University Events. The overall plan for the Marquee Events calendar was:

- 200 Festival (September 2019)
- IU Homecoming (October 2019)
- Day of Commemoration: MLK, Jr. Day and IU’s 200th Anniversary (January 2020)
- IU Day (April 2020)
- Bicentennial Alumni Reunion and Bicentennial Celebration (June 2020)

### Marquee Events Summary

<table>
<thead>
<tr>
<th>MARQUEE EVENT</th>
<th>EVENT</th>
<th>DATE</th>
<th>STYLE</th>
<th>PRIMARY AUDIENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 FESTIVAL</td>
<td>Faculty Research Day</td>
<td>September 18-27, 2019</td>
<td>Lecture</td>
<td>Students, faculty</td>
</tr>
<tr>
<td>200 FESTIVAL</td>
<td>Well House Book Launch</td>
<td>September 26, 2019</td>
<td>Open House</td>
<td>Faculty, staff, alumni</td>
</tr>
<tr>
<td>200 FESTIVAL</td>
<td>Higher Education Symposium</td>
<td>September 27, 2019</td>
<td>Conference</td>
<td>Faculty, students</td>
</tr>
<tr>
<td>200 FESTIVAL</td>
<td>National Service Archive Launch</td>
<td>September 27, 2019</td>
<td>Ceremony</td>
<td>Faculty, staff, students, community leaders</td>
</tr>
<tr>
<td>200 FESTIVAL</td>
<td>Collections and Heritage Showcase</td>
<td>September 27, 2019</td>
<td>Open House</td>
<td>Students, faculty, alumni</td>
</tr>
<tr>
<td>200 FESTIVAL</td>
<td>Trustees &amp; Officers Formal Dinner</td>
<td>September 27, 2019</td>
<td>Dinner</td>
<td>Current and former trustees and officers</td>
</tr>
<tr>
<td>200 FESTIVAL</td>
<td>Bicentennial Ceremony</td>
<td>September 28, 2019</td>
<td>Ceremony</td>
<td>Faculty, staff, alumni</td>
</tr>
<tr>
<td>200 FESTIVAL</td>
<td>Outdoor Festival</td>
<td>September 28, 2019</td>
<td>Festival</td>
<td>Students</td>
</tr>
<tr>
<td>IU HOMECOMING</td>
<td>Homecoming</td>
<td>October 11-13, 2019</td>
<td>Athletics, Reunions</td>
<td>Alumni</td>
</tr>
<tr>
<td>DAY OF COMMEMORATION</td>
<td>Big Red 200 Dedication</td>
<td>January 20, 2020</td>
<td>Ceremony</td>
<td>Faculty, staff, students</td>
</tr>
<tr>
<td>DAY OF COMMEMORATION</td>
<td>Metz Bicentennial Grand Carillon Inaugural Ringing</td>
<td>January 20, 2020</td>
<td>Concert</td>
<td>Public, students, faculty, staff</td>
</tr>
<tr>
<td>DAY OF COMMEMORATION</td>
<td>200th Anniversary Luncheon</td>
<td>January 20, 2020</td>
<td>Lunch</td>
<td>Faculty, staff, students</td>
</tr>
<tr>
<td>DAY OF COMMEMORATION</td>
<td>An Afternoon with Viola Davis—MLK Jr Day Lecture</td>
<td>January 20, 2020</td>
<td>Lecture</td>
<td>Public, students</td>
</tr>
<tr>
<td>Day of Commemoration</td>
<td>200th Anniversary Dinner</td>
<td>January 20, 2020</td>
<td>Dinner</td>
<td>Alumni, supporters</td>
</tr>
<tr>
<td>----------------------</td>
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<td>--------------------</td>
</tr>
<tr>
<td>IU Day 2020</td>
<td>IU Day</td>
<td>April, 2020 (Canceled due to COVID-19)</td>
<td>Festival, lectures, online events</td>
<td>Alumni, supporters, students</td>
</tr>
<tr>
<td>Bicentennial Alumni Reunion Activities</td>
<td>June 1-6, 2020 (Canceled due to COVID-19)</td>
<td>Lectures, dinners, meetings</td>
<td>Alumni, supporters</td>
<td></td>
</tr>
<tr>
<td>Bicentennial Celebration</td>
<td>June 6, 2020 (Canceled due to COVID-19)</td>
<td>Festival</td>
<td>Supporters, alumni, faculty, staff, students, public</td>
<td></td>
</tr>
</tbody>
</table>

These Marquee events, all held on IU campuses around the state, were complemented by hundreds of alumni community programs and other event-based activities summarized in Chapters Four and Five. Homecoming 2019 was managed by the IU Alumni Association and records about events surrounding that program can be obtained through the IUAA. IU Day 2020 was canceled due to COVID-19. And, as summarized in Chapter Four, the Bicentennial Alumni Reunion and Bicentennial Celebration were canceled due to COVID-19.

### 200 Festival

**Faculty Research Day**

Faculty Research Day was a Bicentennial Signature Project and is summarized in Chapter Four. The IU Bicentennial partnered with the Office of the Vice President for Research to present faculty research showcase events on each campus. Coordinated by Lisa Fukuda, each campus took a slightly different approach to the event but 106 faculty members gave talks as part of this program. Attendance: 985

*Image 45: The IU South Bend faculty research day featured Bicentennial Professor April Lidinsky*
Well House Series Book Launch

The Well House Series was part of the Bicentennial Publication and Media Series signature project summarized in Chapter Four. For this special event, the Office of the Bicentennial partnered with IU Press to launch three new books (The Lilly Library from A to Z by Darlene J. Sadlier; The Spirit of Generosity by Curtis R Simic and Sandra Bate; Indiana University and the World by Patrick O’Meara with Leah K. Peck) as part of the Well House Book Series. The program for this event started with opening remarks by Carolyn Walters (Ruth Lilly Dean of University Libraries), introductions of speakers by President McRobbie, and comments by authors Patrick O’Meara, Darlene Sadlier, and Curtis Simic. After the speaking program, the three books were available for sale by the IU Press and authors signed copies while attendees enjoyed a reception with light hors d’oeuvres. Attendance: 115

Higher Education Symposium: Provocations

This Signature Project is described in more detail in Chapter Four. The focus of this day-long symposium was Provocations: Conversations Towards a Bold University in the 21st Century. The day began with introductions and refreshments followed by session one, “Our Universities, Ourselves: Institution and Identities” lead by David Staley, Ohio State University, author of Alternative Universities: Speculative Design for Innovation in Higher Education, with Eric Bain-Selbo, Dean, School of Humanities and Social Sciences, IU Kokomo. After IU catering served the attendees lunch, session two, “Colleges and Universities: Institutions of Investment, Debt, and Indebtedness” began with Brian Gilley, Professor of Anthropology, IU Bloomington, and Colin Johnson, Associate Professor of Gender Studies, IU Bloomington. The symposium concluded with the final session, “The Civic University: Democracy, Community, and Governance” with Michelle Moyd, Ruth N. Halls Associate Professor of History and Associate Director of the Center for Research on Race and Ethnicity in Society, IU Bloomington, and Heather Akou, Associate Professor, Co-Area Coordinator of Fashion Design; Director, Sage Collection, IU Bloomington. Attendance: 52
Indiana University in Service to the Nation: The National Service Archive at IUPUI

Indiana University President Michael McRobbie and Executive Vice President and IUPUI Chancellor Nasser Paydar hosted the opening event launching a new repository in the Ruth Lilly Special Collections at IUPUI: The National Service Archive. Developed in recognition of IUPUI’s and IU’s historic strengths in community service and in graduating thousands of civil servants who have joined the national service movement, the launch included panelists:

- Thomas Ehrlich, President Emeritus, Indiana University
- Leslie Lenkowsky, professor emeritus, and former Chief Executive Officer of the Corporation for National and Community Service
- Shirley Sagawa, former CEO and Co-Founder of Service Year Alliance
- Kathy Souchet-Downey, IU and AmeriCorps Alumna and current Immigration and Grants Liaison with the Office of Congressman Andre’ Carson

The event concluded with a moving tribute to service as 20 new AmeriCorps members took the oath of service to begin their work. Attendees enjoyed a reception of light hors d’oeuvres. Attendance: 110

Collections and Heritage Showcase

The expo-style event highlighted faculty and staff from all campuses, allowing them to demonstrate how they have provided world-wide access to IU’s extensive collections. The Collections Showcase had thirteen exhibitor booths giving visitors the opportunity to experience some of the following: the augmented reality application called Virtual Indiana University, watch digitized film reels and see the process behind the digitization, investigate the Indiana Geological and Water Survey’s newly accessible collections through 3-D digitization and virtual reality, and listen to and search IU Bicentennial Oral Histories for the first time online. Faculty and students also had the chance to learn what collection materials are accessible and how to utilize them for teaching and research. IU Catering provided a light brunch, and the Office of the Bicentennial
gave away promotional items. Participant feedback on this event applauded the ability of IU staff and faculty members to present directly to President McRobbie, Provost, Robel, Dean of IU Libraries Carolyn Walters, trustees, several vice presidents, and student visitors. Advancement staff members also sent appreciation for the opportunity to show-off IU’s collections with major donors and supporters of the university. Attendance: 150

**Trustees and Officers of IU Dinner**

This event provided the opportunity to thank trustees and senior administrators of the university and celebrate the book launch of the third volume of *Trustees & Officers of Indiana University*. The evening began with a reception with light hors d’oeuvres and the special 1820 Bicentennial wine collection in the Solarium and then a formal four-course sit-down meal in Alumni Hall. After dinner, a program began with remarks from President McRobbie. Trustee Michael Mirro then presented a parchment of service recognition to Zachary Arnold, and Dr. Philip Eskew, Jr. After the parchment presentation Sue Talbot and Steve Ferguson joined Trustee Mirro to present President McRobbie with a Bicentennial Medal on behalf of his distinguished service to Indiana University. President McRobbie and Trustee Mirro then individually presented Bicentennial Medals to former trustees, former vice presidents and chancellors, first ladies, as well as current and former secretaries and treasurers of the board that were present at the dinner. The evening concluded with Dean Emeritus Charles Webb playing the alma mater on the Ehrlich-Webb Great Organ and the distribution of the *Trustees & Officers* book to everyone who attended. Attendance: 110

*Image 49: Bicentennial Medal recipients posed with President Michael A. McRobbie after the awards presentation*
**Bicentennial Ceremony**

Eager audience members waiting for the Ceremony to begin were treated to two videos. First, a collection of raw archival footage recently digitized in the Media Digitization and Preservation Initiative (MDPI) was shown, followed by a curated 3-minute IU history video developed especially for debut at the Bicentennial Ceremony.

Delegates representing various institutions, faculty, and members of the platform party started the ceremony with a processional that began from the west side of the Showalter Fountain into the IU Auditorium. President McRobbie served as emcee for this event and gave bicentennial remarks. This celebratory event also included comments from Lieutenant-Governor Suzanne Crouch, Karen Freeman-Wilson (Mayor, City of Gary), John Hamilton (Mayor, City of Bloomington), Chairman of the Board of Trustees Michael Mirro, IU Bloomington Provost Lauren Robel, IUPUI Chancellor Nasser Paydar, and IU Kokomo Chancellor Sue Sciame-Giesecke. IU student trustee Molly Connor and IU School of Medicine Professor Rafat Abonour gave remarks on behalf of the students and faculty; Congresswoman Susan Brooks and actress Tan Kheng Hua gave remarks on behalf of the alumni; and Cindy Simon Skjodt spoke for the IU Foundation.

This special ceremony included several musical numbers from the Herald Trumpeters who opened the ceremony and Distinguished Professor Timothy Noble offering the national anthem. The IU Philharmonic Orchestra, under the baton of Professor Arthur Fagen, performed a glorious rendition of Wagner’s *Overture to Mastersingers of Nuremberg* which was met with a lengthy standing ovation. Global acapella sensation, Straight No Chaser debuted their original song written in honor of the university’s 200th anniversary, and the event concluded with the Alma Mater led by Distinguished Professor Marietta Simpson and the Singing Hoosiers. To commemorate this day, each attendee was given a special bicentennial coin. Audience surveys revealed an overwhelming satisfaction with the event, the speakers, the pomp and circumstance, and the musical performances.

Attendance: 2,101
Outdoor Festival

The Office of the Bicentennial planned this festival specifically for IU students, although the activities were open to the community, faculty, and staff. The big attraction of this event was the co-sponsorship with the Indiana University Union Board to host the World’s Largest Bounce House which boasted more than 10,000 square feet of bouncing fun. Indiana University was the first campus to host the world’s largest bounce house and more than 850 students and community members attended. The Office of the Bicentennial partnered with IU Athletics to open Assembly Hall and allow people access to the court for a shoot-around and photo opportunities while IU’s away football game aired live on the big screens. Musical performances by the band Fat Pockets and a live DJ (DJ Maddog) were also part of this celebration. Kona Ice, Chocolate Moose, and Wagon Wheel food trucks were available for attendees to purchase food, and free popcorn, cookies, and waters were provided. The Bicentennial Traveling Exhibit was also part of this event, with opportunities for people to tour the bus and learn more about our 200-year history. Attendance: 850

Other Sponsored Activities During the 200 Festival

Many other university and community partners sponsored events during the 200 Festival, including:

- 11th Annual IUPUI Regatta in downtown Indianapolis
- IMU Union Board Hidden Hoosiers Exhibit
- IUB Themester Panel on Remembering and Forgetting
- Special screenings from IU Cinema
- Lotus Festival events throughout Bloomington
- Hoosiers Outrun Cancer
- Tamarack Hall Historical Marker Dedication, IU Northwest
- RPS Birthday Party in Honor of Former Director Alice McDonald Nelson
- Athletics, theatre, and music events
- Union Board Presents: Tiffany Haddish at IU Auditorium
A Day of Commemoration: Martin Luther King, Jr. Day and IU’s 200th Anniversary

Big Red 200 Supercomputer Dedication Ceremony

Big Red 200 is one of the fastest university-owned artificial intelligence supercomputers in the nation and will support Indiana University’s advanced research in AI, machine learning, data analytics, and scientific and medical research. The new system is named for the IU Bicentennial and replaces the highly successful Big Red II Cray supercomputer. Big Red 200 is the first of Cray’s revolutionary Shasta supercomputers installed at a U.S. university. Held in the lobby/atrium of the Cyberinfrastructure Building (CIB), President McRobbie presided over the ceremony and dedicated the supercomputer. The program included remarks from President McRobbie, Vice President Brad Wheeler, Charles Morreale (Senior Vice President, Field Operations Cray, a Hewlett Packard Enterprise Company), Kay Connelly (Associate Dean for Research, Professor of Informatics), and a video presentation of the Big Red 200. Immediately following the program was a reception and tours of the Big Red 200 coordinated by the CIB staff. Attendance: 475

Metz Bicentennial Grand Carillon Inaugural Ringing

Although January is not the ideal time for an outdoor carillon concert, the recently completed renovation of the Metz Bicentennial Grand Carillon was marked by Jacobs School of Music guest carillonneur John Gouwens with a ceremonial 200-bell ringing. Although a formal concert was not planned, the large crowd that gathered to hear the bell ringing compelled Mr. Gouwens to perform several songs including the Alma Mater. Videos of the inaugural bell ringing were among the most highly viewed on all social media channels for the IU Bicentennial. Attendance: 160
**Bicentennial Luncheon**

This birthday-themed sit-down luncheon took place in Presidents Hall. The event featured the unveiling of commissioned paintings *Lux et Veritas* (Light and Truth) by Professor Emerita Bonnie Sklarski and the return of *Megalonyx jeffersonii*, a digitally reconstructed skeleton of a giant ground sloth that was once part of IU’s natural history collections. After lunch, President McRobbie began the program with welcome remarks. An explanation and video about the making of the Bicentennial Medal and the presentation of a Bicentennial Medal to its designer, Professor Jeeyea Kim and its manufacturer, Ronald Davis (on behalf of Indiana Metal Craft) followed. The President then transitioned to the unveiling of the Light and Truth paintings with remarks from artist Bonnie Sklarski who was also awarded a Bicentennial Medal. Next, researchers Gary Motz and Polly Sturgeon from the Indiana Geological and Water Survey offered remarks about *Megalonyx jeffersonii*. The program moved to the Franklin Hall Commons, where the *Megalonyx* was on display. The event concluded with a beverage and dessert bar in the Commons area. Attendance: 209

**An Afternoon with Viola Davis**

Tony, Emmy, and Academy Award-winning actress, producer, and philanthropist Viola Davis delivered a keynote lecture as part of a university-wide Day of Commemoration to recognize the Indiana University Bicentennial and Martin Luther King, Jr. Day. This free ticketed event took place at Simon Skjodt Assembly Hall and was open to the public. The program started with the honorary degree ceremony, including the platform party’s procession and remarks made by President McRobbie and James C. Wimbush (Vice President for Diversity, Equity, and Multicultural Affairs and Dean, University Graduate School). After the President awarded Viola Davis the honorary degree, the African American Choral Ensemble performed. Viola Davis then gave a rousing talk, followed immediately by Q&A featuring questions pre-selected from IU students facilitated by Executive Vice President and Provost Lauren Robel. This event was generously supported by the Frederick R. and Barbara L. Meyer Endowment Fund. Attendance: 6,000
200th Anniversary Dinner

This dinner, held in honor of IU’s founding on January 20, 1820, featured the unveiling of the 1998–2020 panels of the Wright Quad murals—depicting the history of IU Bloomington—commissioned from Professor Caleb Weintraub. This was the last event of the day-long 200th Anniversary celebration and began with a reception in the Wright Quad Formal Lounge. Once the attendees were ushered into the dining hall for the sit-down dinner, they took their assigned seats at the tables. After dinner, a short program began with the President introducing the new panels of the Wright Quad murals and a video about the making of the murals.

The artist, Professor Caleb Weintraub, then spoke about the project, and after his remarks, the President awarded him the Bicentennial Medal. Executive Vice President and Provost Lauren Robel followed with remarks. The Singing Hoosiers concluded the evening with the performance of “Happy Birthday” to IU and everyone joined in the singing of the Alma Mater. A life-size birthday cake was on display to commemorate IU’s birthday and all the attendees left with a cupcake and signed poster of the new Wright Quad mural. Attendance: 455
Chapter 9: Post-Bicentennial Considerations

As the Bicentennial program timeline outlined, there were three distinct time periods of the commemoration: the Bicentennial Anniversary Era (2016-2019), the Bicentennial Celebratory Year (2019-2020), and Bicentennial Legacy Programs (2020 and beyond). While many ongoing projects will trace their origins to the IU Bicentennial, there are a handful of programs and practices that the Bicentennial staff recommends continue as institutionalized programs beyond 2020.

A “Bicentennial” Program After the Bicentennial

As summarized in Chapter 4, the Beyond Boundaries: Indiana Academies Symposium was postponed to April 9-10, 2021 due to the global pandemic and will be held as a virtual conference. The IU Office of the President will oversee the completion of this project as the only “Bicentennial” program continuing beyond 2020.

Institutionalized Bicentennial Programs

The Bicentennial Oral History Project—its existing collection assets, website, and future planning—have taken up permanent residence in the University Archives. This collection of over 1,200 interviews has been formally accessioned into the university archives records and is available for research and reference. The University Archives, with the assistance of the IUB Library Technologies division, will maintain a web presence including as much digital content from the collection as possible (e.g. transcripts, audio files, and interview information) and it will be incorporated into other library technologies or moved to new websites as needed in the future. Project goals and objectives will evolve under the direction of the University Archives but the value of oral histories to expand the holdings in the university’s historical collection has been proven through the Bicentennial Oral History Project. As the influence of digital environments on faculty and student life become increasingly common, storytelling and personal narration will become even more valuable to fill holes left behind by recordkeeping. We are grateful to the University Archives for their embrace of this project and their commitment to continue it in some form in the future.

The Well House Series of the IU Press has been a notable success of the Bicentennial program. With 13 books published and distributed between 2017 and 2020 and at least another dozen in the publication development pipeline, IU Press has signaled its clear commitment to continuing to publish meaningful works related to the people, places, and events of Indiana University’s past, present, and future. We are grateful that the IU Press will continue to publish scholarship about Indiana University. This will be particularly valuable in providing continuity of diverse historical narratives in between formal university anniversaries which will keep readers, alumni, students, faculty, and others engaged with a steady stream of IU-related content.
Recommendations for Continuing Programs

Several programs are recommended for continuation under new management post-Bicentennial. First, the University Historian position has proven invaluable in the development, review, and oversight of publications, historical research, course development, and student work. Considering the growing presence of history in the everyday life of campus activities and activism, it is recommended that a University Historian position be retained by the university. The Bridging the Visibility Gap Project and the IU Historical Marker Program have both proven valuable public history and recognition tools and should be continued, in some form, under the expanded portfolio of the University Honors and Awards initiative in the Office of the President. And, 200: The Bicentennial Magazine has engaged an enthusiastic audience and at the same time filled a gap in publication opportunities for short-form accessible material specifically focused on IU history. Its success has proven that there is both an audience for this kind of material and a community of scholars interested in writing it. We recommend that IU Press and Digital Publishing consider continuing this initiative in an appropriate format. Finally, the 1820 Bicentennial Wine Collection—developed by the IU Alumni Association—was created with a special exception to the university’s strict licensing regulations related to alcohol. On the basis of the financial contributions to the IUAA General Scholarship Program from its revenue, and the responsible methods of distribution and marketing deployed, we strongly recommend that this program be permitted to continue and evolve as necessary under the auspices of the IU Alumni Association.

Recommendations for Continuing Practices

In addition to the programs mentioned above, some practices emerged in the course of the Bicentennial activities that have proven valuable and should be continued, wherever feasible.

First, communities of practice have emerged among campus historians, campus archivists, public art experts on each campus, etc. Prior to the Bicentennial, these groups had no formal community nor expectation of inter-campus collaboration. We are not suggesting large structures be put in place to continue these practices, but we strongly recommend that the University Historian, University Archivist, and others consider how to encourage and support cross-campus collaboration to further achieve their regular goals and objectives.
Second, for the Bicentennial Traveling Exhibit, an RV was purchased and renovated into a mobile museum complete with museum exhibit lighting, cabinetry and mounts, and digital exhibit equipment. Owned and operated by IU Fleet Services, we strongly recommend that the vehicle become an asset of the University Collections initiative under the direction of Heather Calloway, executive director of university collections and in collaboration with individual collections, Media Digitization and Preservation Initiative, Advanced Visualization Lab, and other interested parties. This valuable public outreach tool can best serve the university in the future by continuing to focus on taking IU on the road directly to cities and towns across the state.

The innovative Grand Expedition program comprised of overseas study courses, IU Alumni Travel programs, and IU Outdoor Adventures trips, should be deployed in the future if possible. Understanding that the global pandemic will have impacts on study abroad and international travel for some time into the future, we realize it may take several years for this program to find the right moment of implementation. But, nevertheless, we hope it will someday bring great benefit to the multiple generations of students and alumni who participate.

The Bicentennial website (200.iu.edu) will continue to house high-level program documentation for reference but will not be updated after December 31, 2020 (except for the Beyond Boundaries conference in April 2021). If the University Historian position continues in the future, historical content can continue to reside on a page of the Bicentennial website. If the University Historian position does not continue, another home for historical content—perhaps the University Archives—should be explored. IU Bicentennial social media accounts will become “inactive” after December 31, 2020 (again, with the Beyond Boundaries symposium as the sole active exception).

And, finally, the IU Bicentennial staff recommends that the university’s next major university-wide commemoration should occur around 2045 in recognition of the 225th anniversary of the founding of Indiana University. Given that “rain locations” was the limit of the bicentennial staff’s most elaborate contingency planning, we strongly recommend the 225th anniversary committee consider a global pandemic early in their planning process.
Chapter 10: Conclusion

A tremendous achievement culminated in 2020 as Indiana University reached its Bicentennial. We saw this moment as an opportunity and we celebrated our successes. We reflected on the challenges and difficulties our university has faced in the past. We envisioned what the next century might bring—and what we could accomplish as an institution and a community of learners.

We envisioned our Bicentennial as a chance to enhance our learning—to reflect deeply on where we have been and where we are going. Faculty and students engaged in unique educational experiences through courses and projects that examined our history. The stories of our university were shared through books, exhibits, and artifacts so that others could learn from them. We explored the experiences and knowledge of some of the most influential people in the world—students, faculty, staff, alumni, and friends of IU.

And the world got to know IU better, too. We brought people together on our campuses, developing connections between experts and our university, broadening the reach of IU even further. These connections will help create opportunities for future collaborations. Our statewide campuses have always provided a learning environment that encourages academic, artistic, and personal exploration and growth. We built on that tradition by investing in campus beautification, infrastructure, and collections that will benefit the students of our third century and beyond.

Our Bicentennial commemoration highlighted other historic and signature strengths, including IU’s encouragement of global connections and a broad worldview, while remaining appreciative of the state support that has sustained us for two centuries. We continue to value diverse perspectives and cultural experiences. Those perspectives were not always given the prominence they deserved. We used our Bicentennial as a chance to diversify the historical narrative, to lift voices of those who had been subdued. By doing so, we are supporting the expectation of equality for all.

It took the entire Indiana University community, past and present, to get to this moment. We honored our faculty and staff, students and alumni, and treasured guests. We came together in celebration and commemoration because we are all part of the success of our university. That success is shared with the citizens of Indiana, for whom we work hard to be a trusted resource. We created ways for the public to access and engage with IU. We invested in projects that build stronger communities which will in turn develop greater support for our university.

Our Bicentennial year did not end the way we envisioned, but as with other challenges our university has faced, we moved ahead with creativity, innovation, and determination. As we close the book on our last 200 years, we must remember that Indiana University’s Bicentennial legacy is not just what we have accomplished but also what we plan to achieve. Indiana University has become—and will continue to be—a center of light and truth for all the world.
## Appendix A: IU Bicentennial Master Calendar of Events and Programs

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Bicentennial Project</th>
<th>Event Type</th>
<th>Start Date</th>
<th>End Date</th>
<th>Campus</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Herman Wells and the IU Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>4-Jan-16</td>
<td>4-Jan-16</td>
<td>N/A</td>
<td>Meadowood Retirement Community, Bloomington</td>
</tr>
<tr>
<td>The IU Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>23-Mar-16</td>
<td>23-Mar-16</td>
<td>IUB</td>
<td>DeVault Center</td>
</tr>
<tr>
<td>IU: Serving Students for 196 Years: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>24-May-16</td>
<td>24-May-16</td>
<td>IUB</td>
<td>Office of Enrollment Management</td>
</tr>
<tr>
<td>State Bicentennial Commemoration for 1816 delegate David Maxwell: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>11-Jun-16</td>
<td>11-Jun-16</td>
<td>N/A</td>
<td>Rose Hill Cemetery, Bloomington</td>
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<tr>
<td>IU Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>15-Jun-16</td>
<td>15-Jun-16</td>
<td>N/A</td>
<td>IU Alumni Association Boston Chapter</td>
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<td>Select law cases in IU history: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>31-Aug-16</td>
<td>31-Aug-16</td>
<td>IUPUI</td>
<td>University Hall</td>
</tr>
<tr>
<td>Campus tour on IU history for new faculty members: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>2-Sep-16</td>
<td>2-Sep-16</td>
<td>IUB</td>
<td>Old Crescent</td>
</tr>
<tr>
<td>Beauty or the Beast: Debating the (de)Merits of the Mathers Museum’s Architecture</td>
<td>University Historian</td>
<td>Lecture</td>
<td>9-Sep-16</td>
<td>9-Sep-16</td>
<td>IUB</td>
<td>Mathers Museum</td>
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<tr>
<td>Remembering Kent State: The Shootings in Oral History</td>
<td>Oral History</td>
<td>Lecture</td>
<td>12-Sep-16</td>
<td>12-Sep-16</td>
<td>IUB</td>
<td>Wells Library</td>
</tr>
<tr>
<td>Campus tour on IU history for Geography G110: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>12-Sep-16</td>
<td>12-Sep-16</td>
<td>IUB</td>
<td>Old Crescent</td>
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<tr>
<td>IUSB Bicentennial Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>20-Sep-16</td>
<td>20-Sep-16</td>
<td>IUSB</td>
<td>Administration Building</td>
</tr>
<tr>
<td>IUN Bicentennial Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>21-Sep-16</td>
<td>21-Sep-16</td>
<td>IUN</td>
<td>Savannah Center</td>
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<tr>
<td>Frances Morgan Swain Student Building Official Naming Ceremony</td>
<td>Bridging the Visibility Gap</td>
<td>Dedication</td>
<td>23-Sep-16</td>
<td>23-Sep-16</td>
<td>IUB</td>
<td>Frances Morgan Swain Student Building</td>
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<tr>
<td>IUPUI Bicentennial Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>26-Sep-16</td>
<td>26-Sep-16</td>
<td>IUPUI</td>
<td>Campus Center</td>
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<tr>
<td>IUK Bicentennial Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>26-Sep-16</td>
<td>26-Sep-16</td>
<td>IUK</td>
<td>Main Building</td>
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<tr>
<td>Storied Landscape of IUB: Walking Tours</td>
<td>University Historian</td>
<td>Tour</td>
<td>3-Oct-16</td>
<td>28-Oct-16</td>
<td>IUB</td>
<td>Old Crescent, Fine Arts Plaza</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Overview of the IU Bicentennial; the Wildermuth biography and controversy: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>4-Oct-16</td>
<td>4-Oct-16</td>
<td>IUB</td>
<td>Education Building</td>
</tr>
<tr>
<td>Overview of the IU Bicentennial for Regional Marketing Staff; Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>4-Oct-16</td>
<td>4-Oct-16</td>
<td>IUPUI</td>
<td>University Hall</td>
</tr>
<tr>
<td>IUB Bicentennial Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>5-Oct-16</td>
<td>5-Oct-16</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>IUE Bicentennial Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>5-Oct-16</td>
<td>5-Oct-16</td>
<td>IUE</td>
<td>Whitewater Hall</td>
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<tr>
<td>The History Relevance Campaign: Making the Case that History Matters</td>
<td>University Historian</td>
<td>Lecture</td>
<td>6-Oct-16</td>
<td>6-Oct-16</td>
<td>IUB</td>
<td>Frances Morgan Swain Student Building</td>
</tr>
<tr>
<td>T.C. Steele’s Bloomington</td>
<td>University Historian</td>
<td>Lecture</td>
<td>7-Oct-16</td>
<td>7-Oct-16</td>
<td>IUB</td>
<td>Various</td>
</tr>
<tr>
<td>T.C. Steele’s Bloomington</td>
<td>Campus/School/Unit</td>
<td>Exhibit</td>
<td>8-Oct-16</td>
<td>8-Oct-16</td>
<td>IUB</td>
<td>Dunn Meadow</td>
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<tr>
<td>Overview of the IU Bicentennial for OVPDEMA: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>10-Oct-16</td>
<td>10-Oct-16</td>
<td>IUB</td>
<td>Bryan Hall</td>
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<tr>
<td>IUS Bicentennial Open House</td>
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<td>Open House</td>
<td>10-Oct-16</td>
<td>10-Oct-16</td>
<td>IUS</td>
<td>University Center North</td>
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<tr>
<td>FODS presentation History of Administration at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>18-Oct-16</td>
<td>18-Oct-16</td>
<td>IUPUI</td>
<td>Campus Center</td>
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<tr>
<td>IUPUI Campaign Council presentation Overview of the IU Bicentennial: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>20-Oct-16</td>
<td>20-Oct-16</td>
<td>IUPUI</td>
<td>University Hall</td>
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<tr>
<td>IU Library Dean’s Advisory Board presentation: IU Bicentennial and the Oral History Project: Kristin Leaman</td>
<td>Oral History</td>
<td>Lecture</td>
<td>28-Oct-16</td>
<td>28-Oct-16</td>
<td>IUB</td>
<td>IU Archives Reading Room</td>
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<tr>
<td>Misch Kohn: Beyond the Tradition Opening Reception</td>
<td>Project Grant</td>
<td>Reception</td>
<td>11-Nov-16</td>
<td>11-Nov-16</td>
<td>IUK</td>
<td>IUK Art Gallery</td>
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<tr>
<td>IUAA Academic Partners presentation: Overview of the IU Bicentennial: Kelly Kish and Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>30-Nov-16</td>
<td>30-Nov-16</td>
<td>IUB</td>
<td>DeVault Alumni Center</td>
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<tr>
<td>Media School faculty presentation: The IU Bicentennial: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>2-Dec-16</td>
<td>2-Dec-16</td>
<td>IUB</td>
<td>Franklin Hall</td>
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<tr>
<td>Event Name</td>
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<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<td>Misch Kohn: Beyond the Tradition</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>3-Dec-16</td>
<td>7-Dec-16</td>
<td>IUK</td>
<td>Art Gallery</td>
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<tr>
<td>Rotary Club presentation: IU Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>6-Dec-16</td>
<td>6-Dec-16</td>
<td>IUB</td>
<td>Frangipani Room, Indiana Memorial Union</td>
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<tr>
<td>IUF Campaign Council presentation: The IU Bicentennial: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>8-Dec-16</td>
<td>8-Dec-16</td>
<td>IUB</td>
<td>Showalter House</td>
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<tr>
<td>Bicentennial Intern Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>9-Dec-16</td>
<td>9-Dec-16</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
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<tr>
<td>VP Engagement staff presentation: History of Communications and Marketing at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>9-Dec-16</td>
<td>9-Dec-16</td>
<td>N/A</td>
<td>McCormick’s Creek State Park</td>
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<tr>
<td>Bloomington Sunrise Rotary Club Lecture</td>
<td>Administration</td>
<td>Lecture</td>
<td>14-Dec-16</td>
<td>14-Dec-16</td>
<td>N/A</td>
<td>Village Inn East</td>
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<td>The Contemporary MLK: 1960s Civil Rights Documentaries in Indiana University Collections</td>
<td>Archives Development and Deployment</td>
<td>Exhibit</td>
<td>19-Jan-17</td>
<td>19-Jan-17</td>
<td>IUB</td>
<td>Wells Library</td>
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<tr>
<td>Bloomington Press Club: The IU Bicentennial and the history of IU newspapers and press: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>23-Jan-17</td>
<td>23-Jan-17</td>
<td>N/A</td>
<td>Indiana Memorial Union</td>
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<tr>
<td>Dance Theatre of Harlem</td>
<td>Project Grant</td>
<td>Performance</td>
<td>28-Jan-17</td>
<td>28-Jan-17</td>
<td>IUB</td>
<td>IU Auditorium</td>
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<tr>
<td>IU Bicentennial Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>1-Feb-17</td>
<td>1-Feb-17</td>
<td>IUB</td>
<td>Virtual</td>
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<td>C104 class presentation: Overview of the IU Bicentennial and history of IU: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>2-Feb-17</td>
<td>2-Feb-17</td>
<td>IUB</td>
<td>Global and International Studies Building</td>
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<tr>
<td>IFC presentation: Overview of the IU Bicentennial: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>7-Feb-17</td>
<td>7-Feb-17</td>
<td>IUPUI</td>
<td>Campus Center</td>
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<tr>
<td>WPLC: Overview of the IU Bicentennial: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>9-Feb-17</td>
<td>9-Feb-17</td>
<td>N/A</td>
<td>Naples, FL</td>
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<tr>
<td>Council on Regional Engagement presentation: The IU Bicentennial: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>22-Feb-17</td>
<td>22-Feb-17</td>
<td>IUPUI</td>
<td>University Hall</td>
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<tr>
<td>OVPDEMA presentation: IU history and plans for the Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>23-Feb-17</td>
<td>23-Feb-17</td>
<td>IUB</td>
<td>Neal-Marshall Black Culture Center</td>
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<td>Overview of the IU Bicentennial: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>28-Feb-17</td>
<td>28-Feb-17</td>
<td>IUB</td>
<td>Global and International</td>
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<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<td>IUPUI Alumni Relations staff presentation: The IU Bicentennial and Alumni Community Events: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>6-Mar-17</td>
<td>6-Mar-17</td>
<td>IUPUI</td>
<td>University Hall</td>
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<tr>
<td>Reflections: Portraits That Glimpse IU’s Past. Opening Reception</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>21-Mar-17</td>
<td>21-Mar-17</td>
<td>IUB</td>
<td>Kirkwood Hall</td>
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<tr>
<td>Big 10 Academic Alliance Vice Provosts Retreat: IU history and Plans for the Bicentennial: Jim Capshaw</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>27-Mar-17</td>
<td>27-Mar-17</td>
<td>IUB</td>
<td>Federal Room, Indiana Memorial Union</td>
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<tr>
<td>Carrie Parker Taylor Portrait Dedication</td>
<td>Bridging the Visibility Gap</td>
<td>Dedication</td>
<td>27-Mar-17</td>
<td>27-Mar-17</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Women in IU History</td>
<td>Bridging the Visibility Gap</td>
<td>Lecture</td>
<td>31-Mar-17</td>
<td>31-Mar-17</td>
<td>IUB</td>
<td>School of Education</td>
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<td>2017 Hoosier Women at Work Conference</td>
<td>Bridging the Visibility Gap</td>
<td>Conference</td>
<td>1-Apr-17</td>
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<td>N/A</td>
<td>Indiana Library and Historical Building</td>
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<td>Women of IU: Kelly Kish panel</td>
<td>Bridging the Visibility Gap</td>
<td>Lecture</td>
<td>1-Apr-17</td>
<td>1-Apr-17</td>
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<td>Indiana Library and Historical Building</td>
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<tr>
<td>Human Resources Community Meeting: The History of HR at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>5-Apr-17</td>
<td>5-Apr-17</td>
<td>N/A</td>
<td>Bloomington Convention Center</td>
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<tr>
<td>“Integrating Basketball” Indiana State Historical Marker Dedication</td>
<td>Bridging the Visibility Gap</td>
<td>Dedication</td>
<td>8-Apr-17</td>
<td>8-Apr-17</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>IUPUC Leadership presentation: The IU Bicentennial: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>10-Apr-17</td>
<td>10-Apr-17</td>
<td>IUPUC</td>
<td>Campus Center</td>
</tr>
<tr>
<td>IUSB Jubilee Events: Alumni Week-BFA Student Exhibition III</td>
<td>Campus/School/Unit</td>
<td>Exhibit</td>
<td>17-Apr-17</td>
<td>18-Apr-17</td>
<td>IUSB</td>
<td>Campus Art Gallery</td>
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<tr>
<td>IU Day</td>
<td>Campus/School/Unit</td>
<td>Various</td>
<td>19-Apr-17</td>
<td>19-Apr-17</td>
<td>All campuses</td>
<td>Various</td>
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<tr>
<td>Recording the Middle: Three Community Oral History Projects-2017 Annual Meeting of the National Council on Public History</td>
<td>Campus/School/Unit</td>
<td>Conference</td>
<td>20-Apr-17</td>
<td>20-Apr-17</td>
<td>N/A</td>
<td>Westin Hotel, Indianapolis</td>
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<tr>
<td>IUSB Jubilee Events: Party of the Century</td>
<td>Campus/School/Unit</td>
<td>Dinner</td>
<td>29-Apr-17</td>
<td>29-Apr-17</td>
<td>IUSB</td>
<td>Student Activities Center</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
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<tr>
<td>The History of IU South Bend: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>29-Apr-17</td>
<td>29-Apr-17</td>
<td>IUSB</td>
<td>Student Activities Center</td>
</tr>
<tr>
<td>IU Libraries In-house Institute: The History of IU Libraries: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>8-May-17</td>
<td>8-May-17</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
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<tr>
<td>HR Long Service and Retirement Reception: The History of HR at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>9-May-17</td>
<td>9-May-17</td>
<td>IUB</td>
<td>Henke Hall, Memorial Stadium</td>
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<tr>
<td>IUB Development staff: Making the Invisible Visible Part I: Kelly Kish</td>
<td></td>
<td>Lecture</td>
<td>12-May-17</td>
<td>12-May-17</td>
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<td>Bloomington, IN</td>
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<tr>
<td>50th Anniversary of IU’s Study Abroad Program in Madrid</td>
<td></td>
<td>Dinner</td>
<td>17-May-17</td>
<td>17-May-17</td>
<td>N/A</td>
<td>Universidad Complutense de Madrid, Spain</td>
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<td>T.C. Steele State Historical Marker Ceremony and Dedication</td>
<td>University Historian</td>
<td>Dedication</td>
<td>20-May-17</td>
<td>20-May-17</td>
<td>N/A</td>
<td>T.C. Steele State Historic Site</td>
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<tr>
<td>IU South Bend Jubilee Events: Jubilee Year Festival</td>
<td>Campus/School/Unit</td>
<td>Festival</td>
<td>10-Jun-17</td>
<td>10-Jun-17</td>
<td>IUSB</td>
<td>IU South Bend</td>
</tr>
<tr>
<td>Historical Teaching and Practice Colloquium, IU History Department. Public Institutions and the Value of History: Reflecting on the Indiana University Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>14-Jun-17</td>
<td>14-Jun-17</td>
<td>IUB</td>
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<tr>
<td>Bicentennial Oral History Project Interviews at Indiana Black Expo</td>
<td>Oral History</td>
<td>Interview</td>
<td>15-Jul-17</td>
<td>15-Jul-17</td>
<td>N/A</td>
<td>Skyline Club</td>
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<tr>
<td>Maurer School orientation: IU History and the Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>2-Aug-17</td>
<td>2-Aug-17</td>
<td>IUB</td>
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<td>Bicentennial Summer 2017 Intern Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>11-Aug-17</td>
<td>11-Aug-17</td>
<td>IUB</td>
<td>Student Building</td>
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<tr>
<td>Wells Quad Dedication: Intro of Agnes Wells video: Brittany Terwilliger</td>
<td>Publications and Media Series</td>
<td>Lecture</td>
<td>16-Aug-17</td>
<td>16-Aug-17</td>
<td>IUB</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
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<tr>
<td>Bicentennial at IMU Late Nite</td>
<td>Administration</td>
<td>Open House</td>
<td>18-Aug-17</td>
<td>18-Aug-17</td>
<td>IUB</td>
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<td>Agnes Wells Quadrangle Dedication</td>
<td>Administration</td>
<td>Dedication</td>
<td>25-Aug-17</td>
<td>25-Aug-17</td>
<td>IUB</td>
<td>Agnes Wells Quad</td>
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<tr>
<td>PR Writing Class presentation: Bicentennial Communications: Brittany Terwilliger</td>
<td>Administration</td>
<td>Lecture</td>
<td>30-Aug-17</td>
<td>30-Aug-17</td>
<td>IUB</td>
<td>Franklin Hall</td>
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<tr>
<td>IUPUI 50th Coordinating Cmte presentation: The IU Bicentennial and IUPUI 50th anniversary: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>31-Aug-17</td>
<td>31-Aug-17</td>
<td>IUPUI</td>
<td>Campus Center</td>
</tr>
<tr>
<td>PR research class presentation: Bicentennial Communications: Brittany Terwilliger</td>
<td>Administration</td>
<td>Lecture</td>
<td>5-Sep-17</td>
<td>5-Sep-17</td>
<td>IUB</td>
<td>Franklin Hall</td>
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<tr>
<td>PR writing class presentation: Bicentennial Communications: Brittany Terwilliger</td>
<td>Administration</td>
<td>Lecture</td>
<td>11-Sep-17</td>
<td>11-Sep-17</td>
<td>IUB</td>
<td>Franklin Hall</td>
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<td>IU Regional Development presentation: The IU Bicentennial and development plan: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>12-Sep-17</td>
<td>12-Sep-17</td>
<td>IUB</td>
<td>Showalter House</td>
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<tr>
<td>IU Retirees Association: History of IU Presidents: Kayla McCarthy (intern) and Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>13-Sep-17</td>
<td>13-Sep-17</td>
<td>IUB</td>
<td>Showalter House</td>
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<tr>
<td>Crossroads of Anthropology and History</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>15-Sep-17</td>
<td>16-Sep-17</td>
<td>IUB</td>
<td>Indiana Memorial Union, Mathers Museum</td>
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<tr>
<td>Kinsey Institute 70th Anniversary Exhibition and Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>16-Sep-17</td>
<td>16-Sep-17</td>
<td>IUB</td>
<td>Kinsey Institute</td>
</tr>
<tr>
<td>Oral History Project Table at IU Athletics Family Tailgate</td>
<td>Oral History</td>
<td>Interview</td>
<td>16-Sep-17</td>
<td>16-Sep-17</td>
<td>IUB</td>
<td>Memorial Stadium Parking Lot</td>
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<tr>
<td>Trustees: IU200 Update and a Short Quiz: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>5-Oct-17</td>
<td>5-Oct-17</td>
<td>IUPUI</td>
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<td>Event Name</td>
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<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
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<tr>
<td>Bicentennial Table at Indiana Daily Student 150th Anniversary</td>
<td>Administration</td>
<td>Open House</td>
<td>7-Oct-17</td>
<td>7-Oct-17</td>
<td>IUB</td>
<td>Franklin Hall Commons</td>
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<tr>
<td>IUN Campus Council: IU200 Update and a Short Quiz about IU Northwest: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>10-Oct-17</td>
<td>10-Oct-17</td>
<td>IUN</td>
<td>IU Northwest</td>
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<tr>
<td>Research Panel on IU History</td>
<td>Administration</td>
<td>Lecture</td>
<td>12-Oct-17</td>
<td>12-Oct-17</td>
<td>IUB</td>
<td>School of Education</td>
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<tr>
<td>Well House Society Funding Priorities/short quiz: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>14-Oct-17</td>
<td>14-Oct-17</td>
<td>IUB</td>
<td>Bloomington, IN</td>
</tr>
<tr>
<td>Library Deans and Directors presentation: IU200 Update/short quiz: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>17-Oct-17</td>
<td>17-Oct-17</td>
<td>IUB</td>
<td>Wells Library</td>
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<tr>
<td>FODS Alumni presentation: IU200 Update/short quiz: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>19-Oct-17</td>
<td>19-Oct-17</td>
<td>IUPUI</td>
<td>Campus Center</td>
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<td>Statewide IT Conference: History of IT at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>20-Oct-17</td>
<td>20-Oct-17</td>
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<td>Indiana Memorial Union</td>
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<td>90th Anniversary of the Recording of Stardust</td>
<td>Administration</td>
<td>Open House</td>
<td>31-Oct-17</td>
<td>31-Oct-17</td>
<td>IUB</td>
<td>Hoagy Carmichael statue</td>
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<tr>
<td>Asian Culture Center + Bicentennial Oral History Project Training Session</td>
<td>Oral History</td>
<td>Training session</td>
<td>2-Nov-17</td>
<td>2-Nov-17</td>
<td>IUB</td>
<td>Asian Culture Center</td>
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<td>Bicentennial Fall Intern Open House</td>
<td>Administration</td>
<td>Open House</td>
<td>3-Nov-17</td>
<td>3-Nov-17</td>
<td>IUB</td>
<td>Student Building</td>
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<tr>
<td>IUN Faculty Organization: IU200 Update and a Short Quiz about IU Northwest: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>11-Nov-17</td>
<td>11-Nov-17</td>
<td>IUN</td>
<td>IU Northwest</td>
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<tr>
<td>SGIS Direct Admit Lecture: History of IU’s international mission: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>4-Dec-17</td>
<td>4-Dec-17</td>
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<td>Event Name</td>
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<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
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<td>Higher Education Financial Wellness Summit: Overview of the IU Bicentennial: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>18-Dec-17</td>
<td>18-Dec-17</td>
<td>IUB</td>
<td>Hodge Hall</td>
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<tr>
<td>Monroe County Bicentennial Event</td>
<td>Administration</td>
<td>Open House</td>
<td>14-Jan-18</td>
<td>14-Jan-18</td>
<td>N/A</td>
<td>Monroe County Courthouse</td>
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<tr>
<td>IUPUI Deans presentation: Overview of the Global Alumni Celebration and Reunion: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>17-Jan-18</td>
<td>17-Jan-18</td>
<td>IUPUI</td>
<td>University Hall</td>
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<tr>
<td>Bicentennial Bites: An IU History Lunch and Learn</td>
<td>Administration</td>
<td>Lunch and Learn</td>
<td>20-Jan-18</td>
<td>20-Jan-18</td>
<td>N/A</td>
<td>DeAngelo's, Bloomington, IN</td>
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<td>Kiwanis Club presentation: IU200 Update and the connections between IU and Kiwanis: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>22-Jan-18</td>
<td>22-Jan-18</td>
<td>N/A</td>
<td>Bloomington</td>
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<tr>
<td>President’s Cabinet: IU200 Update: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>22-Jan-18</td>
<td>22-Jan-18</td>
<td>IUB</td>
<td>Bryan Hall</td>
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<tr>
<td>PR campaigns class presentation: Bicentennial Communications: Brittany Terwilliger</td>
<td>Administration</td>
<td>Lecture</td>
<td>22-Jan-18</td>
<td>22-Jan-18</td>
<td>IUB</td>
<td>Franklin Hall</td>
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<tr>
<td>Union Board presentation Bicentennial update: Brittany Terwilliger</td>
<td>Administration</td>
<td>Lecture</td>
<td>31-Jan-18</td>
<td>31-Jan-18</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
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<tr>
<td>WPLC: Bridging the Visibility Gap: Kelly Kish and Ellie Kaverman (intern)</td>
<td>Bridging the Visibility Gap</td>
<td>Lecture</td>
<td>8-Feb-18</td>
<td>8-Feb-18</td>
<td>N/A</td>
<td>Naples, FL</td>
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<td>180th Anniversary of the day Indiana College became Indiana University</td>
<td>Administration</td>
<td>Open House</td>
<td>13-Feb-18</td>
<td>13-Feb-18</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
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<tr>
<td>The History of IU Southeast: An Oral History Perspective</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>21-Feb-18</td>
<td>21-Feb-18</td>
<td>IUS</td>
<td>Crestview Hall</td>
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<tr>
<td>Indiana Association of Historians annual meeting, paper presented by Jim Capshaw</td>
<td>Administration</td>
<td>Lecture</td>
<td>22-Feb-18</td>
<td>22-Feb-18</td>
<td>N/A</td>
<td>University of Indianapolis</td>
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<tr>
<td>IUS Bicentennial Committee: IU200 Update: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>28-Feb-18</td>
<td>28-Feb-18</td>
<td>IUS</td>
<td>IU Southeast</td>
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<tr>
<td>Regional Campus Chancellors: IU200 Update: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>7-Mar-18</td>
<td>7-Mar-18</td>
<td>N/A</td>
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<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
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<td>IU200 Update and Foundation/Corporate fundraising options: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>7-Mar-18</td>
<td>7-Mar-18</td>
<td>IUB</td>
<td>Showalter House</td>
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<td>Reinventing Charity with Scott Harrison</td>
<td>Lecture Series</td>
<td>Lecture</td>
<td>8-Mar-18</td>
<td>8-Mar-18</td>
<td>IUPUI</td>
<td>University Hall</td>
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<td>45th Annual Society for the Advancement of American Philosophy Annual Meeting</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>8-Mar-18</td>
<td>11-Mar-18</td>
<td>N/A</td>
<td>Crowne Plaza Hotel, Indianapolis</td>
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<td>Nurses of Distinction: IU Kokomo School of Nursing 50th Anniversary Celebration</td>
<td>Project Grant</td>
<td>Lecture</td>
<td>20-Mar-18</td>
<td>20-Mar-18</td>
<td>IUK</td>
<td>IU Kokomo</td>
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<td>WPLC in DC: Women's Recognition Project Ellie Kaverman (intern) and Kelly Kish</td>
<td>Bridging the Visibility Gap</td>
<td>Lecture</td>
<td>29-Mar-18</td>
<td>29-Mar-18</td>
<td>N/A</td>
<td>Washington, DC</td>
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<td>Bicentennial Spring Intern Open House</td>
<td>Oral History</td>
<td>Open House</td>
<td>6-Apr-18</td>
<td>6-Apr-18</td>
<td>IUB</td>
<td>Student Building</td>
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<td>Hoosier History Live radio program: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Radio broadcast</td>
<td>7-Apr-18</td>
<td>7-Apr-18</td>
<td>N/A</td>
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<td>Framing the Future of Learning Analytics Summit</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>11-Apr-18</td>
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<td>Indiana Memorial Union</td>
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<td>25th Annual Animal Behavior Conference</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>13-Apr-18</td>
<td>14-Apr-18</td>
<td>N/A</td>
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<tr>
<td>Bicentennial Bites: An IU History Lunch and Learn</td>
<td>Administration</td>
<td>Lunch and Learn</td>
<td>20-Apr-18</td>
<td>20-Apr-18</td>
<td>IUB</td>
<td>Tudor Room, Indiana Memorial Union</td>
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<tr>
<td>Lilly Family School 30th Anniversary Luncheon: History of philanthropy at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>22-Apr-18</td>
<td>22-Apr-19</td>
<td>IUPUI</td>
<td>University Hall</td>
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<td>IU Northwest Community Engagement Celebration</td>
<td>Project Grant</td>
<td>Conference</td>
<td>23-Apr-18</td>
<td>23-Apr-19</td>
<td>IUN</td>
<td>Bergland Auditorium, Art Gallery</td>
</tr>
<tr>
<td>City of Bloomington Bicentennial Street Fair</td>
<td>Administration</td>
<td>Open House</td>
<td>29-Apr-18</td>
<td>29-Apr-18</td>
<td>N/A</td>
<td>Kirkwood Ave., Bloomington</td>
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<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
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<td>IUSB Archaeological Field School</td>
<td>Project Grant</td>
<td>Workshop</td>
<td>14-May-18</td>
<td>25-Jun-18</td>
<td>IUSB</td>
<td>River Crossing Campus Housing</td>
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<tr>
<td>VPCFO Lunch and Learn: IU200 Update and History of finance at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>18-May-18</td>
<td>18-May-18</td>
<td>IUB</td>
<td>Poplars</td>
</tr>
<tr>
<td>City of Bloomington Historic Preservation Program: Tour of IU's Old Crescent: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Tour</td>
<td>19-May-18</td>
<td>19-May-18</td>
<td>IUB</td>
<td>Old Crescent</td>
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<tr>
<td>Meeting Professionals International World Education Congress</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>2-Jun-18</td>
<td>6-Jun-18</td>
<td>N/A</td>
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<tr>
<td>Bicentennial Archaeological Field School</td>
<td>Project Grant</td>
<td>Workshop</td>
<td>4-Jun-18</td>
<td>28-Jun-18</td>
<td>IUB</td>
<td>Wylie House Museum</td>
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<tr>
<td>Orientation team training: Bicentennial update: Brittany Terwilliger</td>
<td>Administration</td>
<td>Lecture</td>
<td>4-Jun-18</td>
<td>4-Jun-18</td>
<td>IUB</td>
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<tr>
<td>Staff Long Service Recognition Program: History of staff at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>5-Jun-18</td>
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<td>IUB</td>
<td>Henke Hall, Memorial Stadium</td>
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<tr>
<td>AIGA Design Educators Community Conference</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>7-Jun-18</td>
<td>10-Jun-18</td>
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<td>IUPUI and Herron School of Art + Design</td>
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<td>Annual Alumni Leaders Conference: The history of alumni and philanthropy: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>8-Jun-18</td>
<td>8-Jun-18</td>
<td>IUB</td>
<td>Presidents Hall, Franklin Hall</td>
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<td>Primary Source Immersion Program</td>
<td>Project Grant</td>
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<td>25-Jul-18</td>
<td>27-Jul-18</td>
<td>IUB</td>
<td>Wells Library</td>
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<tr>
<td>Bicentennial Retreat</td>
<td>Administration</td>
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<td>27-Jul-18</td>
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<td>IU Women's Conference: History of women at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>8-Aug-18</td>
<td>8-Aug-18</td>
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<td>Stardust Road, A Hoagy Carmichael Musical Journey</td>
<td>Project Grant</td>
<td>Performance</td>
<td>15-Aug-18</td>
<td>18-Aug-18</td>
<td>IUB</td>
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<td>IUPUI 50th Anniversary Fall Kickoff Celebration</td>
<td>Campus/School/Unit</td>
<td>Open House</td>
<td>24-Aug-18</td>
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<td>IUS: IU history and the Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>6-Sep-18</td>
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<td>Office of International Services 75th Anniversary Celebration</td>
<td>Project Grant</td>
<td>Reception</td>
<td>7-Sep-18</td>
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<td>WPLC: History of women at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>11-Sep-18</td>
<td>11-Sep-18</td>
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<td>IU All Staff Meeting: Bicentennial update: Brittany Terwilliger</td>
<td>Administration</td>
<td>Lecture</td>
<td>11-Sep-18</td>
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<td>Showalter House</td>
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<td>IU China Alumni Conference and Reunion</td>
<td>Project Grant</td>
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<td>21-Sep-18</td>
<td>23-Sep-18</td>
<td>N/A</td>
<td>Tsinghua University, Beijing, IU China Gateway</td>
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<td>IUPUI Fall Career Week: IU Bicentennial update and history careers: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>24-Sep-18</td>
<td>24-Sep-18</td>
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<td>IU Time Warp 2020 Escape Room Opening</td>
<td>Administration</td>
<td>Reception</td>
<td>27-Sep-18</td>
<td>27-Sep-18</td>
<td>N/A</td>
<td>The Escape Room, Indianapolis</td>
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<td>Searching for Buried Gardens: Campus Archaeology at Wylie House Museum</td>
<td>Project Grant</td>
<td>Lecture</td>
<td>28-Sep-18</td>
<td>28-Sep-18</td>
<td>IUB</td>
<td>Wylie House Museum Education Center</td>
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<td>Book Launch: A Cuban Refugee's Journey to the American Dream (Gerardo Gonzalez)</td>
<td>Publications and Media Series</td>
<td>Book Launch</td>
<td>28-Sep-18</td>
<td>28-Sep-18</td>
<td>IUB</td>
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<td>South Shore Dance Alliance 10th Anniversary Celebration</td>
<td>Project Grant</td>
<td>Performance</td>
<td>29-Sep-18</td>
<td>29-Sep-18</td>
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<td>WPLC Chicago Meeting: History of women at IU: Kelly Kish</td>
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<td>2-Oct-18</td>
<td>2-Oct-18</td>
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<td>Papermaking with Invasive Plants</td>
<td>Project Grant</td>
<td>Workshop</td>
<td>4-Oct-18</td>
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<td>IUB</td>
<td>IU Fine Arts Plaza</td>
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<td>Administration</td>
<td>Lecture</td>
<td>5-Oct-18</td>
<td>5-Oct-18</td>
<td>IUPUI</td>
<td>Board of Trustees meeting, IUPUI</td>
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<tr>
<td>25th Anniversary Issue, IU International</td>
<td>Project Grant</td>
<td>Book Launch</td>
<td>8-Oct-18</td>
<td>8-Oct-18</td>
<td>N/A</td>
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<td>La Casa 45th Anniversary Reception and Celebration</td>
<td>Project Grant</td>
<td>Open House</td>
<td>5-Oct-18</td>
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<td>Event Name</td>
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<tr>
<td>Asian Culture Center’s 20th Anniversary Celebration</td>
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<td>11-Oct-18</td>
<td>13-Oct-18</td>
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<td>Groups Scholars Program 50th Anniversary Events</td>
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<td>12-Oct-18</td>
<td>14-Oct-18</td>
<td>IUB</td>
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<tr>
<td>Asian American Heritage Month w/ Jules Lin</td>
<td>Campus/School/Unit</td>
<td>Lunch</td>
<td>12-Oct-18</td>
<td>12-Oct-18</td>
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<td>Georgian Room, Indiana Memorial Union</td>
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<td>40th Anniversary of IU and University of Hamburg Partnership</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>30-Oct-18</td>
<td>30-Oct-18</td>
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<tr>
<td>History of Education Society paper presented by Sarah Reynolds (graduate assistant) and Jim Capshaw</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>1-Nov-18</td>
<td>1-Nov-18</td>
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<td>Parents Advisory Board: Bicentennial update: Brittany Terwilliger</td>
<td>Administration</td>
<td>Lecture</td>
<td>2-Nov-18</td>
<td>2-Nov-18</td>
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<td>Indiana Blacks in Philanthropy</td>
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<td>4-Nov-18</td>
<td>5-Nov-18</td>
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<td>Papermaking with Invasive Plants</td>
<td>Project Grant</td>
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<td>8-Nov-18</td>
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<td>Indiana University World’s Fare</td>
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<td>9-Nov-18</td>
<td>9-Nov-18</td>
<td>IUB</td>
<td>Presidents Hall, Franklin Hall</td>
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<tr>
<td>History of women at IU and IU Kokomo: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>13-Nov-18</td>
<td>13-Nov-18</td>
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<td>Annual Biomedical Research Conference for Minority Students 2018</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>14-Nov-18</td>
<td>17-Nov-18</td>
<td>N/A</td>
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<td>Bloomington Museum Alliance meeting: Museum of IU proposal: Kelly Kish</td>
<td>Administration</td>
<td>Lecture</td>
<td>15-Nov-18</td>
<td>15-Nov-18</td>
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<td>Event Name</td>
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<td>Building a Prison to School Pipeline in Indiana: Increasing Access to Higher Education Behind and Beyond the Walls</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>30-Nov-18</td>
<td>1-Dec-18</td>
<td>N/A</td>
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<td>MCPL presentation: Revisiting the History of Indiana University with Jim Capshaw</td>
<td>University Historian</td>
<td>Lecture</td>
<td>2-Dec-18</td>
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<tr>
<td>Perspectives of IU: Photographic Impressions of IU’s Historic Campus</td>
<td>Course Development Grant</td>
<td>Exhibit</td>
<td>12-Dec-18</td>
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<td>IUB</td>
<td>Glenn A. Black Laboratory of Archaeology</td>
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<td>Well House Society dinner: IU200 overview: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>17-Jan-19</td>
<td>17-Jan-19</td>
<td>N/A</td>
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<td>IU Southwest Florida Alumni Chapter Brunch: History of IU alumni: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>20-Jan-19</td>
<td>20-Jan-19</td>
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<td>Art &amp; Refugee: Shine the Light Exhibit</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>5-Jan-19</td>
<td>1-Feb-19</td>
<td>IUPUI</td>
<td>Cultural Arts Gallery, Campus Center</td>
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<tr>
<td>MLK Breakfast Keynote with Tamika Catchings</td>
<td>Lecture Series</td>
<td>Lecture</td>
<td>21-Jan-19</td>
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<td>IUB</td>
<td>Alumni Hall, Indiana Memorial Union</td>
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<td>IUPUI 50th Anniversary Birthday Bash</td>
<td>Campus/School/Unit</td>
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<td>24-Jan-19</td>
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<td>Exploring IUPUI</td>
<td>Project Grant</td>
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<td>24-Jan-19</td>
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<td>WPLC: Bridging the Visibility Gap: Kelly Kish</td>
<td>Bridging the Visibility Gap Lecture</td>
<td>Lecture</td>
<td>7-Feb-19</td>
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<td>For the Love of IU: History, Sustainability, and Design</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>11-Feb-19</td>
<td>15-Feb-19</td>
<td>IUB</td>
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<td>Cabinet of Student Leaders: IU200 overview: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>15-Feb-19</td>
<td>15-Feb-19</td>
<td>IUB</td>
<td>Tudor Room, Indiana Memorial Union</td>
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<td>Monroe County History Center Gala in Honor of the IU Bicentennial</td>
<td>Sponsorship</td>
<td>Dinner</td>
<td>15-Feb-19</td>
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<td>Indiana Latino Leadership Conference</td>
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<td>16-Feb-19</td>
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<td>IUB</td>
<td>Indiana Memorial Union and Student Building</td>
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<td>The Floyd County Historical Society: Elizabeth Gritter</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>16-Feb-19</td>
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<td>Event Type</td>
<td>Start Date</td>
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<td>Searching for Buried Gardens: Campus Archaeology at Wylie House Museum</td>
<td>Project Grant</td>
<td>Lecture</td>
<td>21-Feb-19</td>
<td>21-Feb-19</td>
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<td>Wells Library</td>
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<td>IUPUI 50th Celebration meeting: IU200 update: Kelly Kish</td>
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<td>26-Feb-19</td>
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<td>Thailand Bicentennial Alumni Celebration</td>
<td>Project Grant</td>
<td>Conference</td>
<td>26-Feb-19</td>
<td>6-Mar-19</td>
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<td>Papermaking with Invasive Plants</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>1-Mar-19</td>
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<td>IUB</td>
<td>Wylie House Museum</td>
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<td>Well House Society Event: IU200 overview: Kelly Kish</td>
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<td>10-Mar-19</td>
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<td>Bicentennial Lecture: Frank Oz</td>
<td>Lecture Series</td>
<td>Lecture</td>
<td>19-Mar-19</td>
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<td>Critical Approaches to Superfoods</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>21-Mar-19</td>
<td>23-Mar-19</td>
<td>IUB</td>
<td>Woodburn Hall and Ostrom Workshop</td>
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<td>Cabinet of Student Leaders: IU200 overview: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>22-Mar-19</td>
<td>22-Mar-19</td>
<td>IUB</td>
<td>Tudor Room, Indiana Memorial Union</td>
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<td>Philosophy for All: An Indiana University Inter-Campus Philosophy Conference</td>
<td>Conference Sponsorship</td>
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<td>30-Mar-19</td>
<td>30-Mar-19</td>
<td>IUK</td>
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<td>Workshop: Papermaking with Invasive Plans</td>
<td>Project Grant</td>
<td>Workshop</td>
<td>30-Mar-19</td>
<td>30-Mar-19</td>
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<td>WonderLab Science Museum</td>
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<td>Arthur R. Metz Bicentennial Grand Carillon Groundbreaking Ceremony</td>
<td>Campus/School/Unit</td>
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<td>4-Apr-19</td>
<td>4-Apr-19</td>
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<td>Indiana Memorial Union</td>
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<td>IUAA Central Carolina Chapter Brunch: Keynote speech: Angel Nathan</td>
<td>Administration</td>
<td>Lecture</td>
<td>6-Apr-19</td>
<td>6-Apr-19</td>
<td>N/A</td>
<td>Raleigh, North Carolina</td>
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<td>Janet Cheatham Bell Lecture &quot;The Time and Place that Gave Me Life: African American Life in Indiana and at IU in the 1950s and '60s</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>11-Apr-19</td>
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<td>Workshop: Papermaking with Invasive Plans</td>
<td>Project Grant</td>
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<td>18-Apr-19</td>
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<td>23-Apr-19</td>
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<td>29-Apr-19</td>
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<td>Conrad Prebys Amphitheater</td>
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<td>IU Northwest Digital Scrapbook</td>
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<td>30-Apr-19</td>
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<td>Annual Staff Long Service and Retiree Program: IU200 update: Kelly Kish</td>
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<td>8-May-19</td>
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<td>Cook Inc. Luncheon: IU200 and the history of IU and Cook: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>8-May-19</td>
<td>8-May-19</td>
<td>N/A</td>
<td>Ivy Tech Bloomington</td>
</tr>
<tr>
<td>22nd Biennial Meeting of the Dictionary Society of North America</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>8-May-19</td>
<td>11-May-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Cream &amp; Crimson Mini U: IU history: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>13-May-19</td>
<td>13-May-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Cream &amp; Crimson Mini U: IU200 overview and Bridging the Visibility Gap: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>14-May-19</td>
<td>14-May-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>OEM Spring Staff Summit: History of Enrollment Management at IU: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>15-May-19</td>
<td>15-May-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Fraternal Order of Police Lecture: IU and the Civil War: John Summerlot</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>16-May-19</td>
<td>16-May-19</td>
<td>IUB</td>
<td>Evansville, Indiana</td>
</tr>
<tr>
<td>Andrew and Theophilus Wylie: Leadership at Indiana University website launch</td>
<td>Project Grant</td>
<td>Website Launch</td>
<td>18-May-19</td>
<td>18-May-18</td>
<td>IUB</td>
<td>N/A</td>
</tr>
<tr>
<td>Workshop: Papermaking with Invasive Plans</td>
<td>Project Grant</td>
<td>Workshop</td>
<td>18-May-19</td>
<td>18-May-19</td>
<td>IUB</td>
<td>Monroe County Courthouse</td>
</tr>
<tr>
<td>Bloomington History Club: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>28-May-19</td>
<td>28-May-20</td>
<td>N/A</td>
<td>Monroe County History Center</td>
</tr>
<tr>
<td>Indiana Memorial Union Documentary</td>
<td>Project Grant</td>
<td>Performance</td>
<td>1-Jun-19</td>
<td>1-Jun-19</td>
<td>IUB</td>
<td>N/A</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Celebrating IU Nobelists: Joseph Mueller</td>
<td>Project Grant</td>
<td>Website Launch</td>
<td>1-Jun-19</td>
<td>1-Jun-19</td>
<td>IUB</td>
<td>N/A</td>
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<tr>
<td>International Society of Bassists Convention</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>3-Jun-19</td>
<td>8-Jun-19</td>
<td>IUB</td>
<td>Musical Arts Center</td>
</tr>
<tr>
<td>WOW 6, Workshop on the Ostrom Workshop</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>19-Jun-19</td>
<td>22-Jun-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Janine Fogel</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>21-Jun-19</td>
<td>21-Jun-19</td>
<td>N/A</td>
<td>Crowne Plaza at Union Station, Indianapolis</td>
</tr>
<tr>
<td>July 1 Kickoff</td>
<td>Administration</td>
<td>Various</td>
<td>1-Jul-19</td>
<td>1-Jul-19</td>
<td>All campuses</td>
<td>N/A</td>
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<tr>
<td>IUSB Bicentennial Kickoff and Chancellor Welcome</td>
<td>Campus/School/Unit</td>
<td>Sporting Event</td>
<td>1-Jul-19</td>
<td>1-Jul-19</td>
<td>IUSB</td>
<td>South Bend, Indiana</td>
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<tr>
<td>IU Theatre: Little Shop of Horrors</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>5-Jul-19</td>
<td>28-Jul-19</td>
<td>IUB</td>
<td>Wells-Metz Theatre</td>
</tr>
<tr>
<td>IU Theatre: Little Women</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>7-Jul-19</td>
<td>28-Jul-19</td>
<td>IUB</td>
<td>Wells-Metz Theatre</td>
</tr>
<tr>
<td>Higher Education Financial Wellness Summit</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>13-Jul-19</td>
<td>16-Jul-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: April Lidinsky</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>19-Jul-19</td>
<td>19-Jul-19</td>
<td>IUSB</td>
<td>Office of Alumni Relations</td>
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<tr>
<td>Primary Source Immersion Program</td>
<td>Project Grant</td>
<td>Workshop</td>
<td>24-Jul-19</td>
<td>26-Jul-19</td>
<td>IUB</td>
<td>Wells Library</td>
</tr>
<tr>
<td>IU Theatre: Sticks and Stones, a new musical by Emily Goodson</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>25-Jul-19</td>
<td>31-Jul-19</td>
<td>IUB</td>
<td>Wells-Metz Theatre</td>
</tr>
<tr>
<td>Bicentennial Retreat</td>
<td>Administration</td>
<td>Retreat</td>
<td>26-Jul-19</td>
<td>26-Jul-19</td>
<td>IUB</td>
<td>Presidents Hall, Franklin Hall</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Bill Allegrezza</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>15-Aug-19</td>
<td>15-Aug-19</td>
<td>N/A</td>
<td>Indiana Dunes National Park</td>
</tr>
<tr>
<td>Pfau Golf Course Dedication</td>
<td>Campus/School/Unit</td>
<td>Dedication</td>
<td>16-Aug-19</td>
<td>16-Aug-19</td>
<td>IUB</td>
<td>Golf Course</td>
</tr>
<tr>
<td>Lineage Ladders: A Legacy of Faculty Excellence</td>
<td>Campus/School/Unit</td>
<td>Exhibit</td>
<td>19-Aug-19</td>
<td>25-Oct-19</td>
<td>IUB</td>
<td>Herman B Wells Library</td>
</tr>
<tr>
<td>Nasty Women Program 2: Discipline &amp; Anarchy</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>20-Aug-19</td>
<td>20-Aug-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>Picturing Indiana Biodiversity</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>23-Aug-19</td>
<td>16-Nov-19</td>
<td>IUB</td>
<td>Grunwald Gallery</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
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<td>American Legion Post 18 Lecture: Servitium Pro Patrio! The Military History of Indiana University: John Summerlot</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>27-Aug-19</td>
<td>27-Aug-19</td>
<td>N/A</td>
<td>Bloomington, IN,</td>
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<tr>
<td>Unitarian Universalist Church: Carey Champion</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>5-Sep-19</td>
<td>5-Sep-19</td>
<td>N/A</td>
<td>Bloomington, IN</td>
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<tr>
<td>IU East Alumni Association 30th Charter Event</td>
<td>Campus/School/Unit</td>
<td>Open House</td>
<td>6-Sep-19</td>
<td>6-Sep-19</td>
<td>IUE</td>
<td>Whitewater Hall Lobby</td>
</tr>
<tr>
<td>IUK 75th Anniversary: First Friday</td>
<td>Campus/School/Unit</td>
<td>Festival</td>
<td>6-Sep-19</td>
<td>6-Sep-19</td>
<td>IUK</td>
<td>Downtown Kokomo</td>
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<tr>
<td>Optometry Reunion: History of the School of Optometry: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>6-Sep-19</td>
<td>6-Sep-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>IU Bicentennial Professors Gathering at President’s Suite Football</td>
<td>Bicentennial Professors</td>
<td>Reception</td>
<td>7-Sep-19</td>
<td>7-Sep-19</td>
<td>IUB</td>
<td>President’s Suite, Memorial Stadium</td>
</tr>
<tr>
<td>36th Annual Meeting of The Society for Organic Petrology</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>7-Sep-19</td>
<td>11-Sep-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
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<tr>
<td>36th Annual Meeting of The Society for Organic Petrology Free Guided Tour of Indiana University Campus</td>
<td>Conference Sponsorship</td>
<td>Tour</td>
<td>8-Sep-19</td>
<td>8-Sep-19</td>
<td>IUB</td>
<td>IMU Circle Drive</td>
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<tr>
<td>Agents of Change: How Generation Z is Leading the Charge on Inclusive Excellence in Higher Education</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>9-Sep-19</td>
<td>9-Sep-19</td>
<td>IUB</td>
<td>Presidents Hall, Franklin Hall</td>
</tr>
<tr>
<td>Lecture: Indiana University and the Civil War: John Summerlot</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>11-Sep-19</td>
<td>11-Sep-19</td>
<td>N/A</td>
<td>Carmel, Indiana</td>
</tr>
<tr>
<td>IUK 75th Anniversary: Wildcat Creek Annual Golf Outing</td>
<td>Campus/School/Unit</td>
<td>Sporting Event</td>
<td>11-Sep-19</td>
<td>11-Sep-19</td>
<td>IUK</td>
<td>Wildcat Creek Golf Course</td>
</tr>
<tr>
<td>IUK 75th Anniversary: IUK History through Art</td>
<td>Campus/School/Unit</td>
<td>Exhibit</td>
<td>11-Sep-19</td>
<td>11-Sep-19</td>
<td>IUK</td>
<td>IUK Art Gallery</td>
</tr>
<tr>
<td>Curator’s Talk – Circling the Square: The Nature of History in an Indiana Town</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>12-Sep-19</td>
<td>12-Sep-19</td>
<td>IUB</td>
<td>Mathers Museum of World Cultures</td>
</tr>
<tr>
<td>IUAA Lakeshore Chapter: History of IU Northwest: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>12-Sep-19</td>
<td>12-Sep-19</td>
<td>IUN</td>
<td>Savannah Center</td>
</tr>
<tr>
<td>IU Historical Marker: Seiberling Mansion</td>
<td>Historical Marker</td>
<td>Dedications</td>
<td>16-Sep-19</td>
<td>16-Sep-19</td>
<td>IUK</td>
<td>Seiberling Mansion</td>
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<tr>
<td>IUK 75th Anniversary: Walk and Picnic</td>
<td>Campus/School/Unit</td>
<td>Sporting Event</td>
<td>17-Sep-19</td>
<td>17-Sep-19</td>
<td>IUK</td>
<td>IUK, Foster Park</td>
</tr>
<tr>
<td>O’Neill SPEA Naming Dedication</td>
<td>Campus/School/Unit</td>
<td>Dedication</td>
<td>18-Sep-19</td>
<td>18-Sep-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>IUK 75th Anniversary: Culture Fest</td>
<td>Campus/School/Unit</td>
<td>Festival</td>
<td>18-Sep-19</td>
<td>18-Sep-19</td>
<td>IUK</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Jag Talks at the 4th Annual Innovation and Commercialization Conference</td>
<td>Faculty Research Day</td>
<td>Lecture</td>
<td>18-Sep-19</td>
<td>18-Sep-19</td>
<td>IUPUI</td>
<td>IUPUI Campus Center, Rooms 450 A, B, &amp; C</td>
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<tr>
<td>IU East Bicentennial Faculty Scholarship Showcase</td>
<td>Faculty Research Day</td>
<td>Lecture</td>
<td>19-Sep-19</td>
<td>19-Sep-19</td>
<td>IUE</td>
<td>Whitewater Hall Lobby</td>
</tr>
<tr>
<td>Faculty Research Day and Annual Research Recognition Ceremony</td>
<td>Faculty Research Day</td>
<td>Lecture</td>
<td>19-Sep-19</td>
<td>19-Sep-19</td>
<td>IUK</td>
<td>Alumni Hall, Kelley Center</td>
</tr>
<tr>
<td>New faculty campus tour on IU history: Jim Capshaw</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>20-Sep-19</td>
<td>20-Sep-19</td>
<td>IUB</td>
<td>Various</td>
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<tr>
<td>IUK 75th Anniversary: Volleyball Tailgate</td>
<td>Campus/School/Unit</td>
<td>Sporting Event</td>
<td>20-Sep-19</td>
<td>20-Sep-19</td>
<td>IUK</td>
<td>Kokomo Memorial Gym</td>
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<tr>
<td>Jacobs School: Le Nozze di Figaro</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>20-Sep-19</td>
<td>28-Sep-19</td>
<td>IUB</td>
<td>Musical Arts Center</td>
</tr>
<tr>
<td>IMU Interactive Exhibit: Hidden Hoosiers</td>
<td>Campus/School/Unit</td>
<td>Exhibit</td>
<td>21-Sep-19</td>
<td>20-May-20</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
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<tr>
<td>IUPUI Regatta</td>
<td>Campus/School/Unit</td>
<td>Sporting Event</td>
<td>21-Sep-19</td>
<td>21-Sep-19</td>
<td>IUPUI</td>
<td>Downtown Indy Canal</td>
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<tr>
<td>State of the University Address</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>24-Sep-19</td>
<td>24-Sep-19</td>
<td>IUB</td>
<td>Franklin Hall, Presidents Hall</td>
</tr>
<tr>
<td>Themenster: Remembering and Forgetting Panel</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>26-Sep-19</td>
<td>26-Sep-19</td>
<td>IUB</td>
<td>Frangipani Room, Indiana Memorial Union</td>
</tr>
<tr>
<td>The Pop-up University</td>
<td>Faculty Research Day</td>
<td>Lecture</td>
<td>26-Sep-19</td>
<td>26-Sep-19</td>
<td>IUSB</td>
<td>LangLab</td>
</tr>
<tr>
<td>IU Historical Marker: Tamarack Hall</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>26-Sep-19</td>
<td>26-Sep-19</td>
<td>IUN</td>
<td>Former Site of Tamarack Hall</td>
</tr>
<tr>
<td>Book Launch (Simec &amp; Bate, Sadlier, O’Meara w/Peck)</td>
<td>Publications and Media Series</td>
<td>Book Launch</td>
<td>26-Sep-19</td>
<td>26-Sep-19</td>
<td>IUB</td>
<td>Presidents Hall, Franklin Hall</td>
</tr>
<tr>
<td>Clemency</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>26-Sep-19</td>
<td>26-Sep-19</td>
<td>IUB</td>
<td>IU Cinema</td>
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<tr>
<td>Lotus in the Meadow</td>
<td>Campus/School/Unit</td>
<td>Concert</td>
<td>26-Sep-19</td>
<td>26-Sep-19</td>
<td>IUB</td>
<td>Dunn Meadow</td>
</tr>
<tr>
<td>Men’s Soccer Indiana University vs. Sacramento State</td>
<td>Administration</td>
<td>Sporting Event</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUB</td>
<td>Bill Armstrong Stadium</td>
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<tr>
<td>Birthday Celebration for former Director of Residence Halls Alice McDonald Nelson</td>
<td>Administration</td>
<td>Open House</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUB</td>
<td>Various IU food courts</td>
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<tr>
<td>Collections and Heritage Showcase</td>
<td>Administration</td>
<td>Festival</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUB</td>
<td>Solarium, Indiana Memorial Union</td>
</tr>
<tr>
<td>Trustees &amp; Officers Dinner, Medal Presentations and Book Launch</td>
<td>Administration</td>
<td>Book Launch</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUB</td>
<td>Alumni Hall, Indiana Memorial Union</td>
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<tr>
<td>Higher Education Symposium: Provocations: Conversations</td>
<td></td>
<td>Symposium</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUB</td>
<td>Frangipani Room, Indiana Memorial Union</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Towards a Bold University in the 21st Century</td>
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<tr>
<td>Indiana University in Service to the Nation</td>
<td>Campus/School/Unit</td>
<td>Dedication</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUPUI</td>
<td>Lilly Auditorium, University Library</td>
</tr>
<tr>
<td>Faculty Research &amp; Creativity Day</td>
<td>Faculty Research Day</td>
<td>Lecture</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUS</td>
<td>Conference Center, University Center North</td>
</tr>
<tr>
<td>A Celebration of Faculty Research</td>
<td>Faculty Research Day</td>
<td>Lecture</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUN</td>
<td>Arts &amp; Sciences Building, Mainstage Theatre</td>
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<tr>
<td>IU Research Unplugged</td>
<td>Faculty Research Day</td>
<td>Lecture</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUB</td>
<td>Presidents Hall, Franklin Hall</td>
</tr>
<tr>
<td>Jezebel</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>But I'm a Cheerleader</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>27-Sep-19</td>
<td>27-Sep-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>By the Bog of Cats</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>27-Sep-19</td>
<td>28-Sep-19</td>
<td>IUB</td>
<td>Lee Norvelle Theatre and Drama Center</td>
</tr>
<tr>
<td>Bicentennial Ceremony</td>
<td>Administration</td>
<td>Ceremony</td>
<td>28-Sep-19</td>
<td>28-Sep-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
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<tr>
<td>Outdoor Festival</td>
<td>Administration</td>
<td>Festival</td>
<td>28-Sep-19</td>
<td>28-Sep-19</td>
<td>IUB</td>
<td>IUB Athletics Complex</td>
</tr>
<tr>
<td>Traveling Exhibit: Outdoor Festival</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>28-Sep-19</td>
<td>28-Sep-19</td>
<td>IUB</td>
<td>IUB Athletics Complex</td>
</tr>
<tr>
<td>Hoosiers Outrun Cancer</td>
<td>Community Project</td>
<td>Sporting Event</td>
<td>28-Sep-19</td>
<td>28-Sep-19</td>
<td>IUB</td>
<td>Memorial Stadium and surrounding streets</td>
</tr>
<tr>
<td>Tiffany Haddish</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>28-Sep-19</td>
<td>28-Sep-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>IUS Commemorative Stained Glass Piece Unveiling</td>
<td>Project Grant</td>
<td>Dedication</td>
<td>30-Sep-19</td>
<td>30-Sep-19</td>
<td>IUS</td>
<td>Ogle Center Lobby</td>
</tr>
<tr>
<td>Bicentennial Lecture Series: A Conversation with Jonathan Banks</td>
<td>Lecture Series</td>
<td>Lecture</td>
<td>30-Sep-19</td>
<td>30-Sep-19</td>
<td>IUB</td>
<td>Lee Norvelle Theatre and Drama Center</td>
</tr>
<tr>
<td>IUAA Greater Cincinnati Chapter: IU200 Overview: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>2-Oct-19</td>
<td>2-Oct-19</td>
<td>N/A</td>
<td>Cincinnati, OH</td>
</tr>
<tr>
<td>IU Alumni Association Greater Cincinnati Chapter IU Trivia</td>
<td>Bicentennial Alumni Community Events</td>
<td>Trivia</td>
<td>2-Oct-19</td>
<td>2-Oct-19</td>
<td>N/A</td>
<td>Cincinnati, OH</td>
</tr>
<tr>
<td>Indiana State Historical Marker Dedication: May Wright Sewall</td>
<td>Campus/School/Unit</td>
<td>Dedication</td>
<td>4-Oct-19</td>
<td>4-Oct-19</td>
<td>N/A</td>
<td>Veterans Memorial Plaza</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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</tr>
<tr>
<td>Traveling Exhibit: Wabash Historical Museum</td>
<td></td>
<td>Exhibit</td>
<td>4-Oct-19</td>
<td>4-Oct-19</td>
<td>N/A</td>
<td>Wabash Historical Museum</td>
</tr>
<tr>
<td>Harvest Homecoming Parade, IU Southeast</td>
<td></td>
<td>Festival</td>
<td>5-Oct-19</td>
<td>5-Oct-19</td>
<td>IUS</td>
<td>New Albany High School</td>
</tr>
<tr>
<td>IU Historical Marker: Elinor Ostrom</td>
<td></td>
<td>Historical Marker</td>
<td>7-Oct-19</td>
<td>7-Oct-19</td>
<td>IUB</td>
<td>South side of Woodburn Hall</td>
</tr>
<tr>
<td>Common Experience: Laramie Project</td>
<td></td>
<td>Lecture</td>
<td>8-Oct-19</td>
<td>8-Oct-19</td>
<td>IUS</td>
<td>Ogle Center</td>
</tr>
<tr>
<td>IU Historical Marker: Lyda Radford</td>
<td></td>
<td>Historical Marker</td>
<td>9-Oct-19</td>
<td>9-Oct-19</td>
<td>IUS</td>
<td>University Center North</td>
</tr>
<tr>
<td>IUAA Twin Cities chapter: Speakers Bureau: Jim Capshew</td>
<td></td>
<td>Lecture</td>
<td>10-Oct-19</td>
<td>10-Oct-19</td>
<td>N/A</td>
<td>Minneapolis, MN</td>
</tr>
<tr>
<td>IU Alumni Association Twin Cities Chapter Hoosiers Helping</td>
<td></td>
<td>Dinner</td>
<td>10-Oct-19</td>
<td>10-Oct-19</td>
<td>N/A</td>
<td>Minneapolis, MN</td>
</tr>
<tr>
<td>IUB Homecoming: Parade</td>
<td></td>
<td>Festival</td>
<td>11-Oct-19</td>
<td>11-Oct-19</td>
<td>IUB</td>
<td>Athletics Complex</td>
</tr>
<tr>
<td>Dark Meets Light ALLEGRO BRILLANTE</td>
<td></td>
<td>Performance</td>
<td>11-Oct-19</td>
<td>12-Oct-19</td>
<td>IUB</td>
<td>Musical Arts Center</td>
</tr>
<tr>
<td>IUB Homecoming: Game Day</td>
<td></td>
<td>Festival</td>
<td>12-Oct-19</td>
<td>12-Oct-19</td>
<td>IUB</td>
<td>The exhibit will be located northwest of Assembly Hall.</td>
</tr>
<tr>
<td>Indiana Student Affairs Association Conference</td>
<td></td>
<td>Conference</td>
<td>14-Oct-19</td>
<td>14-Oct-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Lawrence County Historical and Genealogical Society: Dina Kellams</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>14-Oct-19</td>
<td>14-Oct-19</td>
<td>N/A</td>
<td>Bedford, IN</td>
</tr>
<tr>
<td>IU Historical Marker: University Lake</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>15-Oct-19</td>
<td>15-Oct-19</td>
<td>IUB</td>
<td>University Lake</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Shahzeen Attari</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>17-Oct-19</td>
<td>17-Oct-19</td>
<td>N/A</td>
<td>Monticello Rotary Club, Monticello, IN</td>
</tr>
<tr>
<td>Speedy</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>17-Oct-19</td>
<td>17-Oct-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>Premiere screening of <em>The Indiana Memorial Union Story</em> and oral history interviews</td>
<td>Project Grant</td>
<td>Film</td>
<td>18-Oct-19</td>
<td>18-Oct-19</td>
<td>IUB</td>
<td>Whittenberger Auditorium</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Shahzeen Attari</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>18-Oct-19</td>
<td>18-Oct-19</td>
<td>N/A</td>
<td>Rotary Club of Carmel, Carmel, IN 46032</td>
</tr>
<tr>
<td>Alloy Orchestra</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>18-Oct-19</td>
<td>18-Oct-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>Whitewater Valley Arts Competition, IU East</td>
<td>Campus/School/Unit</td>
<td>Open House</td>
<td>18-Oct-19</td>
<td>18-Oct-19</td>
<td>IUE</td>
<td>Tom Thomas Gallery and Meijer Artway</td>
</tr>
<tr>
<td>La galerie des monstres (Gallery of Monsters)</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>18-Oct-19</td>
<td>18-Oct-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Janine Fogel</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>22-Oct-19</td>
<td>22-Oct-19</td>
<td>N/A</td>
<td>Family Medicine Club; Marion University</td>
</tr>
<tr>
<td>Jess Lee and Tamara Gooch-Lecture and Photography Presentation, IU Southeast</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>24-Oct-19</td>
<td>24-Oct-19</td>
<td>IUS</td>
<td>Ogle Center</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Traveling Exhibit: Porter County Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>27-Oct-19</td>
<td>27-Oct-19</td>
<td>N/A</td>
<td>Porter County Public Library, Valparaiso, IN</td>
</tr>
<tr>
<td>The Book of Mormon</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>29-Oct-19</td>
<td>3-Nov-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>Traveling Exhibit: IU Northwest</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>29-Oct-19</td>
<td>29-Oct-19</td>
<td>IUN</td>
<td>Anderson Library</td>
</tr>
<tr>
<td>The Book of Mormon</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>29-Oct-19</td>
<td>3-Nov-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>Traveling Exhibit: Statewide IT Conference</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>30-Oct-19</td>
<td>30-Oct-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Nasty Women Program 1: Tyranny at Home</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>31-Oct-19</td>
<td>31-Oct-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>The Days of Silent Cinema: Le Giornate del Cinema Muto</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>31-Oct-19</td>
<td>2-Nov-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Bob Einterz</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>1-Nov-19</td>
<td>1-Nov-19</td>
<td>N/A</td>
<td>Rotary Club of Carmel, Carmel, IN</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
</tr>
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</tr>
<tr>
<td>Parents Advisory Board: Bicentennial overview: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>1-Nov-19</td>
<td>1-Nov-20</td>
<td>IUB</td>
<td>Neal-Marshall Black Culture Center, Grand Hall</td>
</tr>
<tr>
<td>IU East Day at Kiwanis</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>1-Nov-19</td>
<td>1-Nov-19</td>
<td>IUB</td>
<td>First Bank Richmond Community Room</td>
</tr>
<tr>
<td>Beverly of Graustark with Live Musical Accompaniment</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>1-Nov-19</td>
<td>1-Nov-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>Joan the Woman with Live Musical Accompaniment</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>1-Nov-19</td>
<td>1-Nov-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>A Fool There Was with Live Musical Accompaniment</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>1-Nov-19</td>
<td>1-Nov-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Jon Kay</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>2-Nov-19</td>
<td>2-Nov-19</td>
<td>N/A</td>
<td>Anderson Public Library, Anderson, IN</td>
</tr>
<tr>
<td>Sally, Irene and Mary with Live Musical Accompaniment</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>2-Nov-19</td>
<td>2-Nov-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>The Lodger: A Story of the London Fog with Live Musical Accompanement</td>
<td>Campus/School/Unit</td>
<td>Film</td>
<td>2-Nov-19</td>
<td>2-Nov-19</td>
<td>IUB</td>
<td>IU Cinema</td>
</tr>
<tr>
<td>Homecoming, IU East</td>
<td>Campus/School/Unit</td>
<td>Festival</td>
<td>4-Nov-19</td>
<td>4-Nov-19</td>
<td>IUB</td>
<td>IU East</td>
</tr>
<tr>
<td>Homecoming, IU Southeast</td>
<td>Campus/School/Unit</td>
<td>Festival</td>
<td>4-Nov-19</td>
<td>4-Nov-19</td>
<td>IUS</td>
<td>Activities Building</td>
</tr>
<tr>
<td>Historical Marker: IU East &amp; Whitewater Hall</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>5-Nov-19</td>
<td>5-Nov-19</td>
<td>IUE</td>
<td>Whitewater Hall</td>
</tr>
<tr>
<td>Traveling Exhibit: South Central Community School Corporation</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>6-Nov-19</td>
<td>6-Nov-19</td>
<td>N/A</td>
<td>Union Mills, IN</td>
</tr>
<tr>
<td>Society for Ethnomusicology Annual Meeting</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>6-Nov-19</td>
<td>6-Nov-19</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Richard Gunderman</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>7-Nov-19</td>
<td>7-Nov-19</td>
<td>N/A</td>
<td>Huntington City-Township Public Library, Huntington, IN</td>
</tr>
<tr>
<td>Speakers Bureau: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>8-Nov-19</td>
<td>8-Nov-19</td>
<td>N/A</td>
<td>Rotary Club of Carmel, Carmel, IN</td>
</tr>
<tr>
<td>Historical Marker: Hess v. Indiana</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>8-Nov-19</td>
<td>8-Nov-19</td>
<td>IUB</td>
<td>Reading Room, Jerome Hall Law Library, Baier Hall</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>16th Annual Social Entrepreneurship Conference</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>8-Nov-19</td>
<td>9-Nov-19</td>
<td>IUB</td>
<td>Kelley School of Business</td>
</tr>
<tr>
<td>Community-Engaged Research One-Day Conference, IUPUI</td>
<td>Campus/School/Unit</td>
<td>Conference</td>
<td>8-Nov-19</td>
<td>8-Nov-19</td>
<td>N/A</td>
<td>Indianapolis Urban League</td>
</tr>
<tr>
<td>Distinguished Alumni Awards Reception, IU Southeast</td>
<td>Campus/School/Unit</td>
<td>Reception</td>
<td>8-Nov-19</td>
<td>8-Nov-19</td>
<td>IUS</td>
<td>Hoosier Room</td>
</tr>
<tr>
<td>Traveling Exhibit: IU Southeast Homecoming</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>9-Nov-19</td>
<td>9-Nov-19</td>
<td>IUS</td>
<td>Activities Building Parking Lot</td>
</tr>
<tr>
<td>Potpourri of the Arts in the African American Tradition</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>9-Nov-19</td>
<td>9-Nov-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>Two Hundred Years and Counting: A Symposium on the Military History of Indiana University</td>
<td>Campus/School/Unit</td>
<td>Symposium</td>
<td>10-Nov-19</td>
<td>10-Nov-19</td>
<td>IUB</td>
<td>University Club, Indiana Memorial Union</td>
</tr>
<tr>
<td>Jacobs School: Parsifal: Reviving Old Tradition</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>10-Nov-19</td>
<td>10-Nov-19</td>
<td>IUB</td>
<td>Musical Arts Center</td>
</tr>
<tr>
<td>Stomp</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>14-Nov-19</td>
<td>14-Nov-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>CitizIN Launch</td>
<td>CitizIN</td>
<td>App Launch</td>
<td>15-Nov-19</td>
<td>15-Nov-19</td>
<td>IUPUI</td>
<td>Hine Hall</td>
</tr>
<tr>
<td>Chancellor’s Medallion Ceremony, IU East</td>
<td>Campus/School/Unit</td>
<td>Reception</td>
<td>15-Nov-19</td>
<td>15-Nov-19</td>
<td>IUE</td>
<td>Whitewater Hall</td>
</tr>
<tr>
<td>Jacobs School: Parsifal: Reviving Old Tradition</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>16-Nov-19</td>
<td>16-Nov-19</td>
<td>IUB</td>
<td>Musical Arts Center</td>
</tr>
<tr>
<td>25th Anniversary of the LGBTQ+ Center</td>
<td>Project Grant</td>
<td>Reception</td>
<td>16-Nov-19</td>
<td>16-Nov-19</td>
<td>IUB</td>
<td>Alumni Hall, Indiana Memorial Union</td>
</tr>
<tr>
<td>Traveling Exhibit: IU Day in Evansville</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>17-Nov-19</td>
<td>17-Nov-19</td>
<td>N/A</td>
<td>Evansville Museum, Evansville, IN</td>
</tr>
<tr>
<td>New + Next: School of Art Architecture + Design Faculty Exhibition</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>17-Nov-19</td>
<td>5-Jan-20</td>
<td>N/A</td>
<td>Evansville Museum, Evansville, IN</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Aaron Carroll</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>21-Nov-19</td>
<td>21-Nov-19</td>
<td>N/A</td>
<td>Monticello, IN</td>
</tr>
<tr>
<td>Indiana University: 200 Years in the Making</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>23-Nov-19</td>
<td>19-Apr-20</td>
<td>IUSB</td>
<td>History Museum of South Bend</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Oaken Bucket Football Game</td>
<td>Campus/School of Unit</td>
<td>Sporting Event</td>
<td>30-Nov-19</td>
<td>30-Nov-19</td>
<td>N/A</td>
<td>Ross-Ade Stadium</td>
</tr>
<tr>
<td>At Home with Two of IU’s Most Dynamic Presidents: Bryan and Wells: Kelly Kish and Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>3-Dec-19</td>
<td>3-Dec-19</td>
<td>IUB</td>
<td>Bryan House</td>
</tr>
<tr>
<td>Jacobs School: The Nutcracker</td>
<td>Campus/School of Unit</td>
<td>Performance</td>
<td>5-Dec-19</td>
<td>8-Dec-19</td>
<td>IUB</td>
<td>Musical Arts Center</td>
</tr>
<tr>
<td>Chancellor’s Circle Reception, IU Southeast</td>
<td>Campus/School of Unit</td>
<td>Reception</td>
<td>6-Dec-19</td>
<td>6-Dec-19</td>
<td>IUS</td>
<td>Hoosier Room</td>
</tr>
<tr>
<td>Indiana Society of Chicago Dinner In Honor of the IU Bicentennial</td>
<td>Conference Sponsorship</td>
<td>Dinner</td>
<td>7-Dec-19</td>
<td>7-Dec-19</td>
<td>N/A</td>
<td>Loews Hotel, Chicago, IL</td>
</tr>
<tr>
<td>Hamlet</td>
<td>Campus/School of Unit</td>
<td>Performance</td>
<td>6-Dec-19</td>
<td>14-Dec-19</td>
<td>IUB</td>
<td>Ruth N. Halls Theatre</td>
</tr>
<tr>
<td>Chimes of Christmas</td>
<td>Campus/School of Unit</td>
<td>Performance</td>
<td>7-Dec-19</td>
<td>7-Dec-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>Straight No Chaser</td>
<td>Campus/School of Unit</td>
<td>Performance</td>
<td>13-Dec-19</td>
<td>13-Dec-19</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>Winter Commencement</td>
<td>Campus/School of Unit</td>
<td>Ceremony</td>
<td>21-Dec-19</td>
<td>21-Dec-19</td>
<td>IUB</td>
<td>Assembly Hall</td>
</tr>
<tr>
<td>Bowl-Centennial</td>
<td>Administration</td>
<td>Reception</td>
<td>2-Jan-20</td>
<td>2-Jan-20</td>
<td>IUB</td>
<td>Franklin Hall Commons</td>
</tr>
<tr>
<td>IU Bicentennial: How Does Your Story Fit?</td>
<td>Campus/School of Unit</td>
<td>Lecture</td>
<td>6-Jan-20</td>
<td>6-Jan-20</td>
<td>IUB</td>
<td>IU Bloomington</td>
</tr>
<tr>
<td>Auxiliary presentation: History of auxiliaries: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>6-Jan-20</td>
<td>6-Jan-20</td>
<td>IUB</td>
<td>IU Bloomington</td>
</tr>
<tr>
<td>IUAA Central Carolina Bicentennial Celebration</td>
<td>Bicentennial Alumni Community Events</td>
<td>Reception</td>
<td>14-Jan-20</td>
<td>14-Jan-20</td>
<td>N/A</td>
<td>IU Alumni Association Central Carolina chapter</td>
</tr>
<tr>
<td>Reception for Indiana University: 200 Years in the Making</td>
<td>Project Grant</td>
<td>Reception</td>
<td>16-Jan-20</td>
<td>16-Jan-20</td>
<td>N/A</td>
<td>The History Museum in South Bend</td>
</tr>
<tr>
<td>Indiana General Assembly Resolutions Recognizing IU’s Bicentennial</td>
<td>Campus/School of Unit</td>
<td>Ceremony</td>
<td>16-Jan-20</td>
<td>16-Jan-20</td>
<td>N/A</td>
<td>Indiana Statehouse</td>
</tr>
<tr>
<td>New + Next: School of Art Architecture + Design Faculty Exhibition</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>17-Jan-20</td>
<td>5-Mar-20</td>
<td>IUB</td>
<td>Grunwald Gallery</td>
</tr>
<tr>
<td>IU Alumni Association Central Indiana Chapter IU Bicentennial Escape Room</td>
<td>Bicentennial Alumni Community Events</td>
<td>Escape room</td>
<td>18-Jan-20</td>
<td>18-Jan-20</td>
<td>N/A</td>
<td>The Escape Room, Indianapolis, IN</td>
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<tr>
<td>IU Alumni Association Nashville Chapter Bicentennial Celebration</td>
<td>Bicentennial Alumni Community Events</td>
<td>Game</td>
<td>18-Jan-20</td>
<td>18-Jan-20</td>
<td>N/A</td>
<td>Nashville, TN</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>IU Alumni Association Charlotte Chapter Bicentennial Birthday Bash</td>
<td>Bicentennial Alumni Community Events</td>
<td>Game</td>
<td>18-Jan-20</td>
<td>18-Jan-20</td>
<td>N/A</td>
<td>Dilworth Grille, Charlotte, NC</td>
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<tr>
<td>A Day of Bicentennial Birthday Bash</td>
<td>Campuses/ Schools/ Units</td>
<td>Dedication</td>
<td>20-Jan-20</td>
<td>20-Jan-20</td>
<td>IUB</td>
<td>CIB</td>
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<tr>
<td>A Day of Bicentennial Birthday Bash</td>
<td>Campuses/ Schools/ Units</td>
<td>Performance</td>
<td>20-Jan-20</td>
<td>20-Jan-20</td>
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<td>Arboretum</td>
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<td>A Day of Bicentennial Birthday Bash</td>
<td>Campuses/ Schools/ Units</td>
<td>Dedication</td>
<td>20-Jan-20</td>
<td>20-Jan-20</td>
<td>IUB</td>
<td>Presidents Hall, Franklin Hall</td>
</tr>
<tr>
<td>A Day of Bicentennial Birthday Bash</td>
<td>Administration</td>
<td>Lecture</td>
<td>20-Jan-20</td>
<td>20-Jan-20</td>
<td>IUB</td>
<td>Simon Skjodt Assembly Hall</td>
</tr>
<tr>
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<td>Campuses/ Schools/ Units</td>
<td>Dedication</td>
<td>20-Jan-20</td>
<td>20-Jan-20</td>
<td>IUB</td>
<td>Wright Quad Dining Hall</td>
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<tr>
<td>MLK Campus Events</td>
<td>Campuses/ Schools/ Units</td>
<td>Various</td>
<td>20-Jan-20</td>
<td>20-Jan-20</td>
<td>All</td>
<td>Various</td>
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<tr>
<td>IU Alumni Association Tampa Bay Chapter Bicentennial Celebration</td>
<td>Bicentennial Alumni Community Events</td>
<td>Dinner</td>
<td>20-Jan-20</td>
<td>20-Jan-20</td>
<td>N/A</td>
<td>The Capital Grille, Tampa Bay, FL</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Robert Einterz</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>21-Jan-20</td>
<td>21-Jan-20</td>
<td>N/A</td>
<td>Vincennes Fortnightly Club, Vincennes, IN</td>
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<tr>
<td>Bicentennial Professor Presentation: Virginia Caine</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>21-Jan-20</td>
<td>21-Jan-20</td>
<td>N/A</td>
<td>Purdue University, College of Health and Human Sciences, Pfender Hall</td>
</tr>
<tr>
<td>Minnesota Orchestra</td>
<td>Campuses/ Schools/ Units</td>
<td>Performance</td>
<td>22-Jan-20</td>
<td>22-Jan-20</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>The Art of Resistance: Past and Present</td>
<td>Campuses/ Schools/ Units</td>
<td>Performance</td>
<td>23-Jan-20</td>
<td>23-Jan-20</td>
<td>IUB</td>
<td>Willkie Auditorium</td>
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<tr>
<td>Indiana University Men's Basketball vs. Michigan State (Bicentennial Game Night)</td>
<td>Campuses/ Schools/ Units</td>
<td>Game</td>
<td>23-Jan-20</td>
<td>23-Jan-20</td>
<td>IUB</td>
<td>Assembly Hall</td>
</tr>
<tr>
<td>IU Alumni Association South Florida Bicentennial Event</td>
<td>Bicentennial Alumni Community Events</td>
<td>Game</td>
<td>23-Jan-20</td>
<td>23-Jan-20</td>
<td>N/A</td>
<td>Palm Beach, FL</td>
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<tr>
<td>IU Alumni Association San Diego Bicentennial Celebration and Game Watch</td>
<td>Bicentennial Alumni Community Events</td>
<td>Game</td>
<td>23-Jan-20</td>
<td>23-Jan-20</td>
<td>N/A</td>
<td>San Diego, CA</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>IU Alumni Association Atlanta Chapter Bicentennial Celebration</td>
<td>Bicentennial Alumni Community Events</td>
<td>Game</td>
<td>26-Jan-20</td>
<td>26-Jan-20</td>
<td>N/A</td>
<td>Atlanta, GA</td>
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<tr>
<td>IU Civic Leaders: The Wildermuth Case: Kelly Kish</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>29-Jan-20</td>
<td>29-Jan-20</td>
<td>IUB</td>
<td>Briscoe Quad</td>
</tr>
<tr>
<td>Bill T. Jones / Arnie Zane Company</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>1-Feb-20</td>
<td>1-Feb-20</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>IU Alumni Association Dinner and painting of Sample Gates</td>
<td>Bicentennial Alumni Community Events</td>
<td>Dinner</td>
<td>2-Feb-20</td>
<td>2-Feb-20</td>
<td>N/A</td>
<td>Sipping n’ Painting, Hampden, CO</td>
</tr>
<tr>
<td>History class: Hoosier Nation: Indiana in American History: Jeremy Hackerd</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>4-Feb-20</td>
<td>4-Feb-20</td>
<td>IUB</td>
<td>Wylie Hall</td>
</tr>
<tr>
<td>H236 Lecture: IU history and the Bicentennial: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>4-Feb-20</td>
<td>4-Feb-20</td>
<td>IUS</td>
<td>IU Southeast</td>
</tr>
<tr>
<td>Les Misérables</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>4-Feb-20</td>
<td>N/A</td>
<td>IUB</td>
<td>IU Auditorium</td>
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<tr>
<td>Camilla Williams Portrait Dedication Ceremony</td>
<td>Bridging the Visibility Gap</td>
<td>Dedication</td>
<td>5-Feb-20</td>
<td>5-Feb-20</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: W. Graham Carlos</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>5-Feb-20</td>
<td>5-Feb-20</td>
<td>N/A</td>
<td>Beacon Health System, South Bend, IN</td>
</tr>
<tr>
<td>IU Alumni Association Winter College</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>8-Feb-20</td>
<td>9-Feb-20</td>
<td>N/A</td>
<td>LaPlaya Beach &amp; Golf Resort, Naples, FL</td>
</tr>
<tr>
<td>Palette to Palate</td>
<td>Campus/School/Unit</td>
<td>Open House</td>
<td>8-Feb-20</td>
<td>8-Feb-20</td>
<td>IUE</td>
<td>Kuhlman Center</td>
</tr>
<tr>
<td>Bicentennial Lecture: David Chalmers</td>
<td>Lecture Series</td>
<td>Lecture</td>
<td>10-Feb-20</td>
<td>11-Feb-20</td>
<td>IUB</td>
<td>Presidents Hall, Franklin Hall</td>
</tr>
<tr>
<td>African American Choral Ensemble</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>12-Feb-20</td>
<td>12-Feb-20</td>
<td>IUB</td>
<td>School of Education atrium</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Charlotte Westerhaus-Renfrow</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>13-Feb-20</td>
<td>13-Feb-20</td>
<td>N/A</td>
<td>Beech Grove Chamber of Commerce, Beech Grove, IN</td>
</tr>
<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Speakers Bureau: Elizabeth Gritter</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>13-Feb-20</td>
<td>13-Feb-20</td>
<td>N/A</td>
<td>Our Lady of Perpetual Hope, New Albany, IN</td>
</tr>
<tr>
<td>Celebrating IU in Seattle</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>16-Feb-20</td>
<td>16-Feb-20</td>
<td>N/A</td>
<td>Olympic Sculpture Park</td>
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<tr>
<td>IUAA Seattle Event: History of science at IU: Kelly Kish and Jim Capshaw</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>16-Feb-20</td>
<td>16-Feb-20</td>
<td>N/A</td>
<td>Olympic Sculpture Park</td>
</tr>
<tr>
<td>Lunch &amp; Learn: Changemaking Through Student Activism</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>19-Feb-20</td>
<td>19-Feb-20</td>
<td>IUB</td>
<td>Neale-Marshall Black Culture Center</td>
</tr>
<tr>
<td>Bill T. Jones / Arnie Zane Company</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>22-Feb-20</td>
<td>22-Feb-20</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>26th Annual Soup Bowl Benefit for Hoosier Hills Food Bank</td>
<td>Campus/School/Unit</td>
<td>Dinner</td>
<td>23-Feb-20</td>
<td>23-Feb-20</td>
<td>N/A</td>
<td>Monroe County Convention Center</td>
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<tr>
<td>The Color Purple</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>24-Feb-20</td>
<td>25-Feb-20</td>
<td>IUB</td>
<td>IU Auditorium</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Melissa Fry</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>27-Feb-20</td>
<td>27-Feb-20</td>
<td>N/A</td>
<td>Cambridge City Chamber of Commerce Cambridge City, IN</td>
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<tr>
<td>Jacobs School: La Traviata</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>28-Feb-20</td>
<td>7-Mar-20</td>
<td>IUB</td>
<td>Musical Arts Center</td>
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<tr>
<td>21st Annual Indiana Latinx Leadership Conference</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>29-Feb-20</td>
<td>29-Feb-20</td>
<td>IUS</td>
<td>Ogle Center</td>
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<tr>
<td>Ernie Pyle: Life in the Trenches Documentary</td>
<td>Project Grant</td>
<td>Performance</td>
<td>3-Mar-20</td>
<td>3-Mar-20</td>
<td>IUB</td>
<td>N/A</td>
</tr>
<tr>
<td>Speakers Bureau: Women at Indiana University: Dina Kellams</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>3-Mar-20</td>
<td>3-Mar-20</td>
<td>N/A</td>
<td>Bartholomew County Public Library</td>
</tr>
<tr>
<td>IU Historical Marker: Gloria Kaufman</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>4-Mar-20</td>
<td>4-Mar-20</td>
<td>IUSB</td>
<td>IU South Bend</td>
</tr>
<tr>
<td>Speakers Bureau: Bicentennial Afternoon Tea: Patrick Furlong</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>5-Mar-20</td>
<td>5-Mar-20</td>
<td>N/A</td>
<td>Thyme of Grace, South Bend, IN</td>
</tr>
<tr>
<td>Hoosier Women at Work for Suffrage and Citizenship</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>7-Mar-20</td>
<td>7-Mar-20</td>
<td>N/A</td>
<td>Indiana Historical Society</td>
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<tr>
<td>Ladysmith Black Mambazo</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>10-Mar-20</td>
<td>10-Mar-20</td>
<td>IUB</td>
<td>IU Auditorium</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<td>Speakers Bureau: The History of Indiana University: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>14-Mar-20</td>
<td>14-Mar-20</td>
<td>N/A</td>
<td>Pulaski County Public Library, Winamac, IN</td>
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<tr>
<td>Bicentennial Professor Presentation: Virginia Caine</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>19-Mar-20</td>
<td>19-Mar-20</td>
<td>N/A</td>
<td>Marion County Food Pantry Summit, Indianapolis, IN</td>
</tr>
<tr>
<td>Speakers Bureau: History of the 1920s South Shore Line Railroad Marketing Campaign: Steve McShane</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>19-Mar-20</td>
<td>19-Mar-20</td>
<td>N/A</td>
<td>Jasper County Public Library, Rensselaer, IN</td>
</tr>
<tr>
<td>Traveling Exhibit: Jasper County Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>19-Mar-20</td>
<td>19-Mar-20</td>
<td>N/A</td>
<td>Jasper County Public Library, Rensselaer, IN</td>
</tr>
<tr>
<td>Traveling Exhibit: Clinton Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>20-Mar-20</td>
<td>20-Mar-20</td>
<td>N/A</td>
<td>Clinton Public Library, Clinton, IN</td>
</tr>
<tr>
<td>IU Historical Marker: Northside Hall</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>24-Mar-20</td>
<td>24-Mar-20</td>
<td>IUSB</td>
<td>Northside Hall,</td>
</tr>
<tr>
<td>Traveling Exhibit: Brownsburg Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>25-Mar-20</td>
<td>25-Mar-20</td>
<td>N/A</td>
<td>Brownsburg Public Library, Brownsburg, IN</td>
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<tr>
<td>IU East Faculty Scholarship Celebration</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>27-Mar-20</td>
<td>27-Mar-20</td>
<td>IUE</td>
<td>Whitewater Hall,</td>
</tr>
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<td>Music Education Research Colloquium - &quot;Be True to Your School&quot;: A 100-Year Legacy of Music Education Faculty at the Indiana University School of Music&quot;</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>27-Mar-20</td>
<td>27-Mar-20</td>
<td>IUB</td>
<td>Simon Music Center</td>
</tr>
<tr>
<td>Bicentennial Lecture Series: Laverne Cox</td>
<td>Lecture Series</td>
<td>Lecture</td>
<td>28-Mar-20</td>
<td>28-Mar-20</td>
<td>IUB</td>
<td>IU Auditorium,</td>
</tr>
<tr>
<td>Evening of Black Excellence: Black Royalty</td>
<td>Project Grant</td>
<td>Dinner</td>
<td>29-Mar-20</td>
<td>29-Mar-20</td>
<td>IUB</td>
<td>One World at Woolery Mill, Bloomington, IN</td>
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<tr>
<td>Waitress</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>31-Mar-20</td>
<td>1-Apr-20</td>
<td>IUB</td>
<td>IU Auditorium,</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: Melissa Fry</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>31-Mar-20</td>
<td>31-Mar-20</td>
<td>N/A</td>
<td>Batesville Area Chamber of Commerce, Batesville, IN</td>
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<tr>
<td>Bicentennial Lecture Series: Nikki Giovanni</td>
<td>Lecture Series</td>
<td>Lecture</td>
<td>1-Apr-20</td>
<td>1-Apr-20</td>
<td>IUK</td>
<td>IU Kokomo</td>
</tr>
<tr>
<td>Bicentennial Professor Presentation: W. Graham Carlos</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>1-Apr-20</td>
<td>1-Apr-20</td>
<td>N/A</td>
<td>Jasper Chamber of Commerce, Jasper, IN</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<td>Bicentennial Professor Presentation: Adam Smith</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>2-Apr-20</td>
<td>2-Apr-20</td>
<td>N/A</td>
<td>Franklin County Chamber of Commerce, Brookville, IN</td>
</tr>
<tr>
<td>Class of 2020 Movie Screening</td>
<td>Campus/School/Unit</td>
<td>Reception</td>
<td>2-Apr-20</td>
<td>2-Apr-20</td>
<td>IUB</td>
<td>IU Cinema</td>
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<tr>
<td>Q&amp;A: Behind the Scenes with IU 2020 Filmmakers</td>
<td>Campus/School/Unit</td>
<td>Reception</td>
<td>2-Apr-20</td>
<td>2-Apr-20</td>
<td>IUB</td>
<td>Moving Image Archive, Wells Library</td>
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<tr>
<td>Bicentennial Professor Presentation:</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>3-Apr-20</td>
<td>3-Apr-20</td>
<td>N/A</td>
<td>Facebook Live</td>
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<tr>
<td>Jacobs School: Cinderella</td>
<td>Campus/School/Unit</td>
<td>Performance</td>
<td>3-Apr-20</td>
<td>4-Apr-20</td>
<td>IUB</td>
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<tr>
<td>9th Annual EPIC-Network Conference</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>5-Apr-20</td>
<td>8-Apr-20</td>
<td>IUB</td>
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<td>IU Historical Marker: IUK Main</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>7-Apr-20</td>
<td>7-Apr-20</td>
<td>IUK</td>
<td>IUK Main</td>
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<tr>
<td>Traveling Exhibit: Syracuse-Wawasee History Museum</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>8-Apr-20</td>
<td>8-Apr-20</td>
<td>N/A</td>
<td>Syracuse-Wawasee History Museum, Syracuse, IN</td>
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<tr>
<td>State Historical Marker: IU South Bend</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>9-Apr-20</td>
<td>9-Apr-20</td>
<td>IUSB</td>
<td>IU South Bend</td>
</tr>
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<td>Traveling Exhibit: IUSB</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>9-Apr-20</td>
<td>9-Apr-20</td>
<td>IUSB</td>
<td>Administration Building</td>
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<td>Student Research Day, IU East</td>
<td>Campus/School/Unit</td>
<td>Open House</td>
<td>10-Apr-20</td>
<td>10-Apr-20</td>
<td>IUE</td>
<td>Virtual</td>
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<td>Bicentennial Professor Presentation: Adam Smith</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>10-Apr-20</td>
<td>10-Apr-20</td>
<td>N/A</td>
<td>Eliettsville Chamber of Commerce, Bloomington, IN</td>
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<tr>
<td>Traveling Exhibit: Boone County</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>14-Apr-20</td>
<td>14-Apr-20</td>
<td>N/A</td>
<td>Lebanon Senior High School, Lebanon, IN</td>
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<td>Speakers Bureau: Richard Gunderman</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>14-Apr-20</td>
<td>14-Apr-20</td>
<td>N/A</td>
<td>Lebanon Senior High School, Lebanon, IN</td>
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<tr>
<td>Yikes, STEM Just Saved My Life!</td>
<td>Project Grant</td>
<td>Lecture</td>
<td>14-Apr-20</td>
<td>14-Apr-20</td>
<td>IUB</td>
<td>IU Auditorium,</td>
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<tr>
<td>Yikes, STEM Just Saved My Life!</td>
<td>Project Grant</td>
<td>Lecture</td>
<td>14-Apr-20</td>
<td>14-Apr-20</td>
<td>IUB</td>
<td>School of Education</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<td>Bicentennial Professor Presentation: Hilary Kahn</td>
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<td>Lecture</td>
<td>15-Apr-20</td>
<td>15-Apr-20</td>
<td>N/A</td>
<td>Syracuse-Wawasee Chamber of Commerce, Leesburg, IN</td>
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<td>Bicentennial Professor Presentation: April Lidinsky</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>15-Apr-20</td>
<td>15-Apr-20</td>
<td>N/A</td>
<td>Mishawaka-Penn-Harris Public Library, Mishawaka, IN</td>
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<td>Bicentennial Professor Presentation: Bill Allegrezza</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>16-Apr-20</td>
<td>16-Apr-20</td>
<td>N/A</td>
<td>Hammond Public Library, Hammond, IN</td>
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<tr>
<td>Traveling Exhibit: Montezuma Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>16-Apr-20</td>
<td>16-Apr-20</td>
<td>IUB</td>
<td>Montezuma Public Library, Montezuma, IN</td>
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<tr>
<td>IU Southeast Bicentennial Trail Ribbon Cutting and Ceremony</td>
<td>Campus Beautification</td>
<td>Dedication</td>
<td>17-Apr-20</td>
<td>17-Apr-20</td>
<td>IUS</td>
<td>IUS Campus</td>
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<tr>
<td>IU Historical Marker: Fluoride Toothpaste</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>17-Apr-20</td>
<td>17-Apr-20</td>
<td>IUPUI</td>
<td>School of Dentistry</td>
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<tr>
<td>Bicentennial Professor Presentation: William Allegrezza</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>18-Apr-20</td>
<td>18-Apr-20</td>
<td>N/A</td>
<td>Indianapolis Public Library-Southport Branch, Indianapolis, IN</td>
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<tr>
<td>Class of 2020 Movie Screening</td>
<td>Campus/School/Unit</td>
<td>Reception</td>
<td>18-Apr-20</td>
<td>18-Apr-20</td>
<td>IUB</td>
<td>Whittenberger Auditorium</td>
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<tr>
<td>Traveling Exhibit: Fairmount Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>21-Apr-20</td>
<td>21-Apr-20</td>
<td>N/A</td>
<td>Fairmount Public Library, Fairmount, IN</td>
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<tr>
<td>Bicentennial Professor Presentation: Jon Kay</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>21-Apr-20</td>
<td>21-Apr-20</td>
<td>N/A</td>
<td>Peabody Public Library, Columbia City, IN</td>
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<tr>
<td>IU Historical Marker: Alfred Kinsey</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>22-Apr-20</td>
<td>22-Apr-20</td>
<td>IUB</td>
<td>Morrison Hall</td>
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<tr>
<td>IU Historical Marker: The Drunkometer and the Breathalyzer</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>22-Apr-20</td>
<td>22-Apr-20</td>
<td>IUPUI</td>
<td>IUPUI</td>
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<td>IU Day</td>
<td>Campus/School/Unit</td>
<td>Various</td>
<td>23-Apr-20</td>
<td>23-Apr-20</td>
<td>All campuses</td>
<td>N/A</td>
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<tr>
<td>Celebrating IU Nobelists: Elinor Ostrom</td>
<td>Project Grant</td>
<td>Website Launch</td>
<td>23-Apr-20</td>
<td>23-Apr-20</td>
<td>IUB</td>
<td>N/A</td>
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<tr>
<td>Bicentennial Professor Presentation: Adam Smith</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>23-Apr-20</td>
<td>23-Apr-20</td>
<td>N/A</td>
<td>Sullivan C. Community Hospital Sullivan, IN</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<tr>
<td>Being Lucky digital edition released by IU Press</td>
<td>Publications and Media Series</td>
<td>Book Launch</td>
<td>23-Apr-20</td>
<td>23-Apr-20</td>
<td>IUB</td>
<td>N/A</td>
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<tr>
<td>Bicentennial Time Capsule Dedication Ceremonies</td>
<td>Time Capsule</td>
<td>Dedication</td>
<td>23-Apr-20</td>
<td>23-Apr-20</td>
<td>All campuses</td>
<td>N/A</td>
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<td>IU Historical Marker: IUPUC</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>23-Apr-20</td>
<td>23-Apr-20</td>
<td>IUPUC</td>
<td>Campus Center</td>
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<tr>
<td>Little 500</td>
<td>Campus/School/Unit</td>
<td>Sporting Event</td>
<td>24-Apr-20</td>
<td>25-Apr-20</td>
<td>IUB</td>
<td>N/A</td>
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<tr>
<td>Evening of Black Excellence: Black Royalty</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>25-Apr-20</td>
<td>25-Apr-20</td>
<td>N/A</td>
<td>Virtual</td>
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<tr>
<td>Carillon Dedication Concert</td>
<td>Campus Beautification</td>
<td>Performance</td>
<td>26-Apr-20</td>
<td>26-Apr-20</td>
<td>IUB</td>
<td>Arboretum</td>
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<tr>
<td>Evening of Black Excellence: Bridging the Visibility Gap</td>
<td>Bridging the Visibility Gap</td>
<td>Lecture</td>
<td>28-Apr-20</td>
<td>28-Apr-20</td>
<td>IUB</td>
<td>Virtual</td>
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<td>Historical Marker: Groups Scholars Program</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>28-Apr-20</td>
<td>28-Apr-20</td>
<td>IUB</td>
<td>Maxwell Hall</td>
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<tr>
<td>Traveling Exhibit: Tell City Jr.-Sr. High School</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>28-Apr-20</td>
<td>28-Apr-20</td>
<td>N/A</td>
<td>Tell City Jr.-Sr. High School, Tell City, IN</td>
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<td>Bicentennial Professor Presentation: Melissa Fry</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>29-Apr-20</td>
<td>29-Apr-20</td>
<td>N/A</td>
<td>Grace Covenant Church, Austin, IN</td>
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<tr>
<td>Higher Ed Summit (UITS)</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>29-Apr-20</td>
<td>1-May-20</td>
<td>N/A</td>
<td>Virtual</td>
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<td>IU Historical Marker: Indiana University Cyclotrons</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>30-Apr-20</td>
<td>30-Apr-20</td>
<td>IUB</td>
<td>MES Hall, Bloomington, IN</td>
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<tr>
<td>Traveling Exhibit: First Friday-Kokomo Downtown District</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>1-May-20</td>
<td>1-May-20</td>
<td>N/A</td>
<td>Howard County Courthouse Square, Kokomo, IN</td>
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<tr>
<td>Community Engaged Research Conference</td>
<td>Project Grant</td>
<td>Conference</td>
<td>1-May-20</td>
<td>1-May-20</td>
<td>IUPUI</td>
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<td>Bicentennial Professor Presentation: Justin Garcia</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>5-May-20</td>
<td>5-May-20</td>
<td>N/A</td>
<td>Peabody Public Library, Columbia City, IN</td>
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<tr>
<td>Traveling Exhibit: Monticello-Union Township Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>6-May-20</td>
<td>6-May-20</td>
<td>N/A</td>
<td>Monticello-Union Township Public Library, Monticello, IN</td>
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<td>IU Historical Marker: John Herron School of Art</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>6-May-20</td>
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<td>IUPUI</td>
<td>Eskenazi Hall</td>
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<td>Event Name</td>
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<td>Event Type</td>
<td>Start Date</td>
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<td>Martha Dawson Portrait Dedication Ceremony</td>
<td>Bridging the Visibility Gap</td>
<td>Dedication</td>
<td>7-May-20</td>
<td>7-May-20</td>
<td>IUB</td>
<td>Indiana Memorial Union</td>
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<tr>
<td>Commencement Week</td>
<td>Campus/School/Unit</td>
<td>Ceremony</td>
<td>8-May-20</td>
<td>16-May-20</td>
<td>All campuses</td>
<td>Owen County Public Library, Spencer, IN</td>
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<tr>
<td>Traveling Exhibit: Owen County Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>9-May-20</td>
<td>9-May-20</td>
<td>N/A</td>
<td>Owen County Public Library, Spencer, IN</td>
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<tr>
<td>Lecture: Indiana University and the Civil War: John Summerlot</td>
<td>Campus/School/Unit</td>
<td>Lecture</td>
<td>11-May-20</td>
<td>11-May-20</td>
<td>N/A</td>
<td>Fort Wayne, IN</td>
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<tr>
<td>Bicentennial Professor Presentation: Charlotte Westerhaus-Renfrow</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>12-May-20</td>
<td>12-May-20</td>
<td>N/A</td>
<td>Plymouth Public Library, Plymouth, IN</td>
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<tr>
<td>Bloomington Chamber of Commerce Business After Hours</td>
<td>Conference Sponsorship</td>
<td>Reception</td>
<td>13-May-20</td>
<td>13-May-20</td>
<td>IUB</td>
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<td>Bicentennial Professor Presentation: Charlotte Westerhaus-Renfrow</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>15-May-20</td>
<td>15-May-20</td>
<td>N/A</td>
<td>The Commons: Columbus, IN</td>
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<tr>
<td>New + Next: School of Art, Architecture + Design Alumni Exhibition</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>15-May-20</td>
<td>7-Jun-20</td>
<td>IUB</td>
<td>Grunwald Gallery</td>
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<tr>
<td>School of Education Staff Retreat: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>20-May-20</td>
<td>20-May-20</td>
<td>IUB</td>
<td>DeVault Alumni Center</td>
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<tr>
<td>Bicentennial Professor Presentation: Frank Sullivan</td>
<td>Bicentennial Professors</td>
<td>Lecture</td>
<td>27-May-20</td>
<td>27-May-20</td>
<td>N/A</td>
<td>Fortville Church of the Nazarene Fortville, IN</td>
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<td>IU Historical Marker: Ball Gardens</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>30-May-20</td>
<td>30-May-20</td>
<td>IUPUI</td>
<td>Ball Nurses' Sunken Garden</td>
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<td>Bicentennial Alumni Reunion</td>
<td>Bicentennial Alumni Reunion</td>
<td>Conference</td>
<td>1-Jun-20</td>
<td>6-Jun-20</td>
<td>IUPUI and IUB</td>
<td>University Hall, Indiana Memorial Union, other places</td>
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<tr>
<td>Treks in Provence: Landscape, Language, Culture, and Cuisine in Southern France</td>
<td>Grand Expedition</td>
<td>Course</td>
<td>2-Jun-20</td>
<td>22-Jun-20</td>
<td>N/A</td>
<td>Marseilles, Mont Ventoux, Valeneshole Plateau, Alpine Foreland, Arles, Pont du Gard, Les Alpilles, La Camargue, Vaucluse, Barcelonnette, Ubaye Valley, Alpes de Haute Provence,</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<td>Intercultural Competence Development in France</td>
<td>Grand Expedition</td>
<td>Course</td>
<td>2-Jun-20</td>
<td>23-Jun-20</td>
<td>N/A</td>
<td>Haute Provence</td>
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<tr>
<td>Speakers Bureau: The value of Indiana University history: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>6-Jun-20</td>
<td>6-Jun-20</td>
<td>N/A</td>
<td>College Alumni Board, Executive Dean’s Advisory Board, College staff, Virtual</td>
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<tr>
<td>Bicentennial Celebration</td>
<td>Administration</td>
<td>Reception</td>
<td>6-Jun-20</td>
<td>6-Jun-20</td>
<td>IUB</td>
<td>7th Street, IMU</td>
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<tr>
<td>Berlin Art and Music</td>
<td>Grand Expedition</td>
<td>Tour</td>
<td>7-Jun-20</td>
<td>15-Jun-20</td>
<td>N/A</td>
<td>Frankfurt, Freiburg, Black Forest, Bavaria, Munich, Dachau, Nuremberg, Dresden, Meissen, Berlin, Potsdam</td>
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<tr>
<td>The Innovation Symposium-Environmental Edition</td>
<td>Grand Expedition</td>
<td>Course</td>
<td>8-Jun-20</td>
<td>23-Jun-20</td>
<td>N/A</td>
<td>London, Cornwall, Charmouth, Harlaxton</td>
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<tr>
<td>French Alps Mountaineering</td>
<td>Grand Expedition</td>
<td>Tour</td>
<td>11-Jun-20</td>
<td>17-Jun-20</td>
<td>N/A</td>
<td>Chamonix and Mt. Blanc, France</td>
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<td>Science and Society: Chemistry in Central Europe</td>
<td>Grand Expedition</td>
<td>Course</td>
<td>12-Jun-20</td>
<td>27-Jun-20</td>
<td>N/A</td>
<td>Berlin, Hamburg, Cologne, Ludwigshafen, Stuttgart, Munich</td>
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<td>Paris, Featuring the African American Experience</td>
<td>Grand Expedition</td>
<td>Tour</td>
<td>13-Jun-20</td>
<td>21-Jun-20</td>
<td>N/A</td>
<td>Paris, France</td>
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<tr>
<td>Norway 2020</td>
<td>Grand Expedition</td>
<td>Course</td>
<td>13-Jun-20</td>
<td>29-Jun-20</td>
<td>N/A</td>
<td>Trondheim, Bodo, Tromso, Oslo</td>
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<tr>
<td>The Intimate Life of Women: Stories of Sex, Love,</td>
<td>Grand Expedition</td>
<td>Course</td>
<td>14-Jun-20</td>
<td>21-Jun-20</td>
<td>N/A</td>
<td>Paris, France</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
<td>Location</td>
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<td>Reproduction, and Resilience</td>
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<td>Traveling Exhibit: Bedford Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>16-Jun-20</td>
<td>16-Jun-20</td>
<td>N/A</td>
<td>Bedford Public Library, Bedford, IN</td>
</tr>
<tr>
<td>Footsteps of Ernie Pyle</td>
<td>Grand Expedition</td>
<td>Tour</td>
<td>18-Jun-20</td>
<td>29-Jun-20</td>
<td>N/A</td>
<td>London, Portsmouth, Cherbourg, Caen, Paris</td>
</tr>
<tr>
<td>IU Historical Marker: Fluoride Toothpaste</td>
<td>Historical Marker</td>
<td>Dedication</td>
<td>19-Jun-20</td>
<td>19-Jun-20</td>
<td>IUPUI</td>
<td>School of Dentistry</td>
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<tr>
<td>TC Steele Exhibit (MCHC)</td>
<td>Project Grant</td>
<td>Exhibit</td>
<td>10-Jul-20</td>
<td>13-Nov-20</td>
<td>N/A</td>
<td>Monroe County History Center</td>
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<tr>
<td>ACRL Rare Books and Manuscripts Section</td>
<td>Conference Sponsorship</td>
<td>Conference</td>
<td>23-Jun-20</td>
<td>26-Jun-20</td>
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<td>Swiss Adventure</td>
<td>Grand Expedition</td>
<td>Tour</td>
<td>24-Jun-20</td>
<td>30-Jun-20</td>
<td>N/A</td>
<td>Interlaken, Switzerland</td>
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<tr>
<td>Trek Austria</td>
<td>Grand Expedition</td>
<td>Tour</td>
<td>4-Jul-20</td>
<td>12-Jul-20</td>
<td>N/A</td>
<td>Innsbruck, Austria</td>
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<tr>
<td>Traveling Exhibit: Jackson County Public Library</td>
<td>Traveling Exhibit</td>
<td>Exhibit</td>
<td>11-Jul-20</td>
<td>11-Jul-20</td>
<td>N/A</td>
<td>Seymour, IN</td>
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<tr>
<td>Science and Society: Chemistry in Central Europe</td>
<td>Project Grant</td>
<td>Workshop</td>
<td>22-Jul-20</td>
<td>24-Jul-20</td>
<td>IUB</td>
<td>Wells Library</td>
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<tr>
<td>Indiana University Olympians and Hoosier Beginnings Book Launch (Virtual)</td>
<td>Publications and Media Series</td>
<td>Book Launch</td>
<td>4-Aug-20</td>
<td>4-Aug-20</td>
<td>N/A</td>
<td>Virtual</td>
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<tr>
<td>Emerging Technologies for a Good Old Age-Symposium and Workshop</td>
<td>Higher Education Symposia</td>
<td>Symposium</td>
<td>19-Aug-20</td>
<td>19-Aug-20</td>
<td>N/A</td>
<td>Virtual</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
<td>Start Date</td>
<td>End Date</td>
<td>Campus</td>
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<td>State of Nature: Picturing Indiana Biodiversity Opening Lecture and Reception</td>
<td>Project Grant</td>
<td>Reception</td>
<td>28-Aug-20</td>
<td>28-Aug-20</td>
<td>IUB</td>
<td>Grunwald Gallery of Art</td>
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<tr>
<td>State of Nature: Picturing Indiana Biodiversity</td>
<td>Project Grant</td>
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<td>28-Aug-20</td>
<td>16-Nov-20</td>
<td>IUB</td>
<td>Grunwald Gallery of Art</td>
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<tr>
<td>EDUC U215 lecture: IU history and the Bicentennial: Jim Capshew</td>
<td>Project Grant</td>
<td>Lecture</td>
<td>10-Sep-20</td>
<td>10-Sep-20</td>
<td>IUB</td>
<td>Chemistry Building</td>
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<td>School-University-Community Partnerships for Education Equity: Julian Vasquez Heilig</td>
<td>Higher Education Symposia</td>
<td>Symposium</td>
<td>17-Sep-20</td>
<td>17-Sep-20</td>
<td>N/A</td>
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<td>MSCH P335 lecture: Exploring IUB’s Campus as a Cultural Landscape: Jim Capshew</td>
<td>Speakers Bureau</td>
<td>Lecture</td>
<td>17-Sep-20</td>
<td>17-Sep-20</td>
<td>IUB</td>
<td>Wells Library</td>
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<tr>
<td>The Academy as Contemplative Practice: David W. Morris</td>
<td>Higher Education Symposia</td>
<td>Symposium</td>
<td>23-Sep-20</td>
<td>23-Sep-20</td>
<td>IUB</td>
<td>Virtual</td>
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<tr>
<td>Theatre for Social Justice on Campus: An Introduction to the Boal's Theatre of the Oppressed</td>
<td>Higher Education Symposia</td>
<td>Symposium</td>
<td>25-Sep-20</td>
<td>25-Sep-20</td>
<td>IUB</td>
<td>Virtual</td>
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<tr>
<td>Culture &amp; Conversation: On the Walls Project</td>
<td>Bridging the Visibility Gap</td>
<td>Dedication</td>
<td>7-Oct-20</td>
<td>7-Oct-20</td>
<td>IUPUI</td>
<td>Virtual</td>
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<td>All IU Book Read</td>
<td>Higher Education Symposia</td>
<td>Symposium</td>
<td>15-Oct-20</td>
<td>15-Oct-20</td>
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<td>Academy as Contemplative Practice: Melissa Carter</td>
<td>Higher Education Symposia</td>
<td>Symposium</td>
<td>28-Oct-20</td>
<td>28-Oct-20</td>
<td>IUB</td>
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<td>Academy as Contemplative Practice: Laura I. Rendon</td>
<td>Higher Education Symposia</td>
<td>Symposium</td>
<td>4-Nov-20</td>
<td>4-Nov-20</td>
<td>IUB</td>
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<tr>
<td>Celebrating the EPA’s 50th Anniversary</td>
<td>Lecture Series</td>
<td>Conference</td>
<td>November 2020</td>
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<td>IUB</td>
<td>Alumni Hall</td>
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<tr>
<td>IU 2020 Film World Premiere</td>
<td>Campus/School/Unit</td>
<td>Screening</td>
<td>13-Nov-20</td>
<td>13-Nov-20</td>
<td>IUB</td>
<td>Virtual</td>
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<td>eLearning Research Symposium</td>
<td>Higher Education Symposia</td>
<td>Symposium</td>
<td>18-Nov-20</td>
<td>18-Nov-20</td>
<td>IUB</td>
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<td>Asian American Studies Timeline Digital Exhibit Launch</td>
<td>Project Grant</td>
<td>Digital exhibit launch</td>
<td>3-Dec-20</td>
<td>3-Dec-20</td>
<td>N/A</td>
<td>Virtual</td>
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<td>Faces &amp; Places of IUPUI: 50 Years in Indianapolis Book Launch (Virtual)</td>
<td>Publications and Media Series</td>
<td>Book Launch</td>
<td>8-Dec-20</td>
<td>8-Dec-20</td>
<td>N/A</td>
<td>Virtual</td>
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<td>Suzanne Knoebel Portrait Unveiling</td>
<td>Bridging the Visibility Gap</td>
<td>Unveiling</td>
<td>9-Dec-20</td>
<td>9-Dec-20</td>
<td>N/A</td>
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<tr>
<td>Event Name</td>
<td>Bicentennial Project</td>
<td>Event Type</td>
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<td>Beyond Boundaries: Indiana Academies Symposium</td>
<td>Bicentennial Symposia</td>
<td>Conference</td>
<td>9-Apr-21</td>
<td>10-Apr-21</td>
<td>N/A</td>
<td>Virtual</td>
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<td>The Art of the Character: Highlights from the Glenn Close Costume Collection</td>
<td>Higher Education Symposia</td>
<td>Exhibit</td>
<td>4-May-21</td>
<td>14-Nov-21</td>
<td>IUB</td>
<td>Eskenazi Museum of Art</td>
</tr>
</tbody>
</table>
Appendix B: Staff and Volunteers

**Bicentennial Staff**
James Capshew
Jeremy Hackerd
Sarah Jacobi
Kelly Kish
Kristin Leaman
Angel Nathan
Brittany Terwilliger
Lynn Waugh

**Steering Committee**
Simon Atkinson
Kelly Bomba
Doug Booher
Katy Börner
David Brenneman
James Capshew
Rebecca Carl
Janet S. Carpenter
Lillian Casillas
Niki DaSilva
Richard Dupree
Valerie Eickmeier
Janice Lin Farlow
J T. Forbes
Dennis Groth
Richard Gunderman
Kathy Johnson, co-chair
Kelly Kish
Tralicia Lewis
James Madison
Michael Martin
Shawn Reynolds
Gwyn Richards
Jim Sherman
Jack Sharp
Adam Thies
Carolyn Walters
Jalen Watkins
Steve Watt, co-chair
James Wimbush
Marianne Wokeck

**Campus Historians**
Dionne Danns, IUB, 2016
Patrick J. Furlong, IUSB, 2018-2020
Elizabeth Gritter, IUS, 2016-2020
Sarah E. Heath, IUK, 2016-2020

**Graduate Assistants**
Alyssa Beauchamp
Bre Anne Briskey
Drew Donaldson
Elijah Howe
Ellie Kaverman
Stephanie Nguyen
Tyler Nighswander
Rae Palmer
Angela Potter
Sarah Reynolds
Pooja Saxena
Zachary Vaughn
Jennifer Watkins
Breton Wells

**Interns and Student Staff**
Emily Abshire
Hannah Alms
Daniel Barajas
Lucy Battersby
Sarah Biggs
Greg Blandford
Spencer Bowman
A J Boyd
Nicholas Broadbear
Castine Brock
Michael Bryant
Alexis Burr
Lydia Campbell-Maher
Gabrielle Cantor
Hannah Castor
Rachna Chadhauri
Garett Chrisman
Tyler Clements
Cassidy Clouse
Emma Coates
Megan Corban
Patricia Cornejo
Annette Cotant

Elizabeth Cotter
Patricia Davis
Kathryn de la Rosa
Chris Dietrich
Torie Dimartile
Derek DiMatteo
Melissa Dombrowski
Logan Dudley
Kate Duneman
Lee Eubanks
Jenna Fattah
Mary Figueroa
Noni Ford
Sky Gagan
Emma George
Elizabeth George
Rachel Gillam
Maureen Girdler
Ellen Glover
Jessica Gordon
Sebastian Green
Camille Greenwell
Elizabeth Grimes
Anna Groover
Maclaren Guthrie
Andrew Hakes
Emily Harsh
Jennifer Haught
Cassie Heeke
Megan Henderson
Michaela Hill
Logan Hille
Breañya Hogue
Emily Hoover
Meggan Houlihan
Chase Howard
Gloria Howell
Stephanie Hurstell
Jessica Ivetic
Scott Jauch
Alexis Johnson
Ellie Kaverman
Julia Kilgore
Christina King
Duncan King
Sarah Kissel
Arianna Koppen
Eric Langowski
Allison Larmann
Eileen Julien
Beyond Boundaries: Indiana Academies Symposium
Kristy Ebelhar
Jeremy Hackerd
Kelly Kish
Surekha Rao, chair
Lynn Waugh
Sara Adams
Demetra Andrews
Jonathan Barclay
Delores Brown
Dominic D’Ettoire
Frederique Deiss
Heather Duemling
Israel Herrerra
Frank Hess
Kim Irwin
Michelle Marino
Leah Milne
Linda Osborn
J. Michael Raley
Maria Scott
Steven Stofferahn
Douglas Stemke
Joan Trendell
Richard van Rijin
Katie Watson
Laura Wilson
Stephen Zimmerly

Public Art Strategic Plan
David A. Brenneman, chair
Jonathyne Briggs
James Capshaw
Tiffany Carbonneau
Katie Chatlin
Ed Comentale
Susanna Crum
Valerie Eickmeier
Peg Faimon
Ann Fritz
Jeremy Hackerd
Lisa Hardy
Ann Kim
Kelly Kish
David Klamen
Carrie Longley
Josh Miller
Susan Moore
Lucy Morrell
Mary Claire Pappas
Amy Patterson

Sherry Rouse
Tara Scott
Emily Sheehan
Gregory Steel
Adam Thies
Ed Thornburg
Maxim Weintraub
Mia Williams

Campus Beautification and Heritage Projects
Adam Thies, co-chair
Mia Williams, co-chair

Archives Development and Deployment
Michelle Dalmau
Jon Dunn
Meg Galasso
Nick Homenda
Dina Kellams
Kristin Leaman, chair
Stephen McShane
Christopher Proctor
Scott Shoger
Elizabeth South
Stephen Towne
Molly Wittenberg

Bicentennial Oral History Project
Phil Bantin
Bonnie Brownlee
Meg Galasso
Don Gray
Elizabeth Gritter
Bruce Jaffee
Karen Kefler, coordinator
Christina King
Kelly Kish
Dina Kellams
Kristin Leaman, chair
Stephen McShane
Molly Miner, student coordinator
Scott Shoger
Elizabeth South
Richard Stryker
Rafal Swiatkowski, coordinator
Stephen Towne
Barbara Truesdell

Bridging the Visibility Gap
Catherine Dyar

Jenna Fattah
Cassie Heeke
Linda Hunt
Ellie Kaverman
Kelly Kish
Julia Lamber
Laurie Burns McRobbie
Angel Nathan
Arielle Pare
Caty Pilachowski
Claire Repsholdt
Samantha Riley
Lauren Robel
Jean Robinson
Alexandra Schrader-Dobris
Women’s Philanthropy Leadership Council
Kira Zahedi

Data Visualization
Ethan Bernhardt
Mary Bonk
James Capshaw
Jeremy Hackerd
Susan Hammond
Matthew Hutchinson
Mark McConihay
Ann McCranie, chair
Val Pentchev
Ben Serrett

IU Historical Markers
Simon Atkinson
Robert Barrows
Gerald Bepko
Bonnie Brownlee
James Capshaw, chair
Linda Fariss
Patrick Furlong
Jeremy Hackerd
Paul Helmke
DeLoice Holliday
James Madison
Dick McKaig
Angel Nathan
Joanne Passet
William Plater
Anya Peterson Royce
Jack Tharp

Museum of IU
David Brenneman
Carey Champion
Diane Dallis
Hitesh Kathuria
Beth Kern
Tralicia Lewis
Michael Martin
Robyn Morgan
Claire Repsholdt
Whitney Schlegel
Jim Sherman
Jason Spratt
Jennifer Springer, chair
Jack Tharp
Jalen Watkins
Steve Watt
Eva White

Mercedes Randall
Bethan Roberts
Christopher Roush
Massimo Scalabrini
Mandel Smith
Mindy Smith
Shari Stansbery
Lauren Stewart
Shirley Stumpner
John Summerlot
Todd Thompson
Cathy Valcke
Hank Walter
Etta Ward
Vickie Welsh-Huston
Robert White
Frances Yates
Stacy Zearing

Unit Liaisons
Kylie Ayers
David Baxter
Elizabeth Blevins
Sarah Booher
Steve Bruce
Lauren Bryant
Daniel Calarco
Mark Canada
James Capshew
Rebecca Carl
Christian Chauret
Kyla Cox Deckard
Robert Crouch
Sue Ferentinos
Joe Glover
Sarah Heath
Jennifer Hershfield
Hyunkang Hur
Wendy Iskander
Sharon Johnson
Joe Kantor
Jason Kelly
Idie Kesner
Margaret Key
Kelly Kish
Sherry Knighton-Schwandt
Joyce Lawrence
Kristin Leaman
Amanda Leffler
Debbie Lemon
Cynthia Lipken
Jonna MacDougall
Kathy Malone
Jonathan Michaelsen
Jennifer Naab
Valerie Peña
Janette Peterson
Kevin Pilgrim

Volunteers and Other Contributors
Emily Abshire
Ilze Akerbergs
Ghada Alhaddad
Scott Allen
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Mary Ellen Anderson
Teresa Andrews
Jason Aukerman
Karen Baierl
Carol Ball
Cobie Ball
Jamaal Baptist
Teresa Barnett
Lucy Battersby
Doug Bauder
Kathy Bayless
Jacquelyn Beane
Jessica Bigelow
Paul R. Bippen
Scott Birch
Julie Bishop
Greg Blandford
Doug Booher
Kristi Borchardt
Hannah Bourne
Donna Bowles
Spencer Bowman
AJ Boyd
Nanette Esseck Brewer
Casey Brinegar
Bre Anne Briskay
Nick Broadbear
Rob Brock
Cindy Broderick
Tim Brouk
Keith Buckley
Alan Burdette
Alexis Burr
Ric Burrous
Sarah Butler
Heather Calloway
Faye Camahalan
Jon Cameron
Lydia Campbell-Maher
Gabrielle Cantor
James Capshew
Christy Carlson
Gabrielle Carr
Mike Casey
Hannah Castor
Michael Cervantes
Michael Chabin
Amanda Chambliss
Carey Champion
Katie Chapman
Tammy Chatham
Rachna Chaudhari
Natalie Chenoweth
Geumhyeon Cheon
Garett Chrisman
Ying-Chih Chuang
J. Terry Clapacs
Tyler Clements
Cassidy Clouse
Emma Coates
Doyin Coker-Kolo
Grace Collins
Ed Comentale
Kelsey Cook
Kimberly Cook
Breanna Cooper
Tyrone Cooper
Megan Corban
Susan Cote
Chuck Crabb
Dennis Cromwell
Terri Crouch
Jennifer Currell
Mara Dahlgren
Michelle Dalmau
Todd Daniels-Howell
Keith Danielson
Tanisha Dasmunshi
Bobby Davis
Ron Davis
Stefan Davis
Emily Dill